

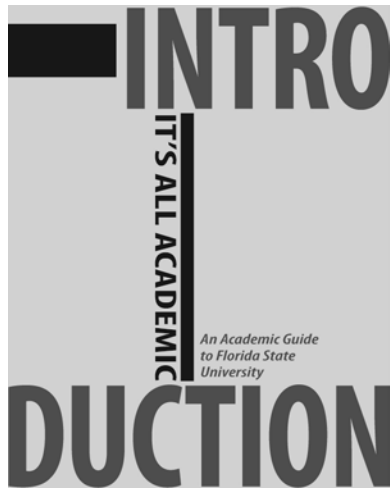
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IT'S ALL

EMIC —

*An Academic Guide
to Florida State
University*

**20
14**



When the first English settlers came to this region they found hundreds of Native American tribes such as the Euchee, Yamasee, Timugua, Tequesta, and Abalachi. Each tribe was unique, but all were living free. In Maskókî, the core language, *istî siminolí* meant that they were "free people." English speakers in the area began calling all of these tribes "Seminoles" because they had never been dominated. As one of the many students who have gathered here from all over the state, the nation, and the world, you bring your own unique set of talents and experiences. Here you will join this community of Florida State University Seminoles. Part of what will define you as an FSU Seminole is our Liberal Studies Program. While the Liberal Studies Program will help you to strengthen the skills and character you bring with you to the campus, it will also allow you to discover new aspects of your character, refine the strength you need to excel in all parts of your life, and develop the skills you will need in the future. Much as the tribes were together defined as Seminoles, what you learn both in and out of the classrooms of Florida State will forever define you as an educated person.

This handbook is titled "It's All Academic" because it is your first exposure to FSU academic policies and procedures. Universities are dedicated to the study and creation of new knowledge. By deciding to enter college, you have chosen to become a member of this academic process, and we welcome you into the research and learning community here at Florida State University.

SECTION I: ORIENTATION: BUILDING A FOUNDATION FOR FUTURE SUCCESS provides the information you need to choose courses for your first semester. This section should be read and understood before you complete orientation and includes information such as the structure of degree programs, first semester schedules, registration, and academic resources.

SECTION II: GETTING READY: A MORE IN-DEPTH LOOK AT FSU POLICIES AND SERVICES presents information you may need early in your first semester including additional requirements and opportunities that may not be covered at orientation. Section II includes more detail about testing and specific University academic requirements and procedures. Carefully review this portion of this book before you begin your first semester.

SECTION III: HIGHER LEVEL: INFORMATION FOR THE FIRST TERM AND BEYOND provides additional information that will help you understand your academic standing once you have begun taking courses at FSU. It also provides the "big picture" of University requirements to help you make a long-range plan that takes you through to graduation! Your goal is to complete and understand this section prior to the end of your first term of enrollment.

APPENDIX A lists FSU course equivalencies for common AP, IB, CLEP, and AICE exams. A complete list may be found on-line at <http://admissions.fsu.edu/freshman/admissions/accelerated.cfm>.

APPENDIX B provides a detailed description of the FSU Liberal Studies requirements and courses.

APPENDIX C provides a detailed description of the FSU Freshman Interest Group (FIG) offerings for fall.

APPENDIX D provides a detailed description of the FSU Living-Learning Communities' (LLC) fall course offerings for selected students.

APPENDIX E provides a place to record your earned and/or anticipated college credit.

ADDITIONAL ONLINE RESOURCES

| | |
|---|---|
| Academic Center for Excellence (ACE) | http://ace.fsu.edu |
| Advisor Contact Information | http://advisor.undergrad.fsu.edu/advisor_search/advisors.php |
| FSU Course Evaluations | https://java.apps.fsu.edu/sussai2/main.jsp |
| Majors and Academic Maps | www.academic-guide.fsu.edu |
| Orientation and New Student Information | www.newnole.fsu.edu |
| Undergraduate Research Opportunities | http://our.fsu.edu |
| University Resource Directory | http://fsu.edu/departments/alpha-departments.shtml |



FSU is composed of 14 undergraduate colleges. The head of a college is called a dean. Your Dean's Office is a good place to go for clarification about academic requirements. As a freshman or sophomore (any student with under 52 hours of credit and not admitted into music, nursing, film, or a BFA program), your Dean's Office is:

OFFICE OF UNDERGRADUATE STUDIES
A3400 UNIVERSITY CENTER
(850) 644 - 2451

The University Center is the building wrapped around the stadium. The "A" section of University Center faces towards the campus and contains many of the offices serving undergraduate students.

The staff in Undergraduate Studies can help you by:

Evaluating transfer credit to see if courses meet some or all of the following requirements:

- Liberal Studies
- Campus-wide Writing and Computation Requirement
- Multicultural Requirement

Providing "Dean's Approval", understanding, and/or guidance regarding:

- Course overload/ underload
- Dropping or adding a course
- Removal or clarification of registration stops
- Illness and other situations affecting academic performance
- Required enrollment in English and computation courses
- Changing your major and identifying your new major advisor
- Special needs such as academic remediation or learning disabilities

ACADEMIC ADVISING

During Orientation you will meet with an academic advisor before you register for classes. The goals for this meeting are to introduce you to academic advising and provide guidance in selecting appropriate courses for your first semester. The advisor you meet at orientation may or may not be the person you will work with during the year. It is imperative that you find out how to contact your permanent advisor during your first semester.

There are three main providers of academic advising to undergraduates:

- Students who chose a major on arrival at FSU *go to their major departments* for advising.
- Students who have not indicated an interest in a particular major go to the *Advising First Center for Exploratory Students* in G002 WJB. Students with declared majors but who are wavering in their decision may also use this office as a place to investigate their options.
- Students considering changing their major may go to the *Advising First Center for Academic Planning* in 3200 UCA to discuss their eligibility for various majors.

Students in special programs such as CARE, ROTC, Athletics, and Honors may be required to meet with advisors in these programs instead of, or in addition to, meeting with the major advisor.

Be sure to set up a time to meet with your advisor again early in the semester. Some advisors prefer for students to set appointments and others see students on a walk-in basis. Some use both methods depending on the time of the term. Find out which method your advisor prefers. Don't wait until registration begins, or you may be unprepared when your enrollment appointment opens.

Meeting with your advisor during your first semester will provide you the first opportunity to talk in depth about your academic goals and begin the development of your long-range plan to graduate. This will also be a good time to discuss your interest in a pre-med or pre-law track. You can also find helpful information at: <http://undergrad.fsu.edu/Academic-Information/Prelaw-and-Premed-Pre-health>.

Reconnect with your advisor at least once each semester to stay informed and avoid detours during your college career. Your advisor contact information is located in the bottom right of your Student Center page under the dark blue "Advisor" bar. Click "Details" to get advisor contact information or email them directly. You may also use the Advisor Search to locate academic advisors across campus: http://our.undergrad.fsu.edu/advisor_search/advisors.php.

UNIVERSITY BULLETIN

All of the rules and regulations for FSU are found in a publication called the Undergraduate Bulletin. You may access the Bulletin online at <http://registrar.fsu.edu/>.

STRUCTURE OF DEGREE PROGRAMS

The following are possible components of a degree program. A typical program requires 120 hours although a few programs may require more. Not all degrees will include all of these components, and some programs may allow a single course to satisfy requirements in more than one component.

University-Wide Requirements

FSU requires that all students satisfy a series of graduation requirements in addition to Liberal Studies, College, major and minor requirements. More information on these University-wide requirements can be obtained from your academic advisor.

Liberal Studies

These are a set of requirements that must be completed by every student graduating from FSU. Liberal Studies courses develop general academic skills and knowledge that can be applied across academic and career fields. *How* a student meets Liberal Studies Requirements and *when* they meet the requirements will be different for each student depending on the major and personal interests. Some majors require all Liberal Studies to be completed by the end of the sophomore year. Others prefer that students take all four years to complete their Liberal Studies requirements. Specific courses that satisfy FSU's Liberal Studies Program can be found in Appendix B.

College Requirements

The college offering your major may also have specific courses that are required of all their students. An example of this is the College of Arts and Sciences' foreign language requirement. You should learn about any college-wide requirements at the "Get to Know Your College" meeting during orientation.

Major

This is an academic area in which you plan to take a concentration of courses. The size of your major will vary from as little as 30 hours (approximately 10 courses) to as high as 110 hours. Some majors are called limited-access or limited-enrollment which means they may require a certain grade point average, test score, special application, and/or coursework prior to formal admission. There also may be a specific deadline when you must apply for acceptance into the major. Competition for these programs (usually at the end of the sophomore year) is generally high. Make it a point to know any special admissions requirements or deadlines for your major, and allow adequate time to prepare yourself and plan alternatives.

Minor

Not all degree programs require you to complete a minor. Some not only *require* a minor, they also *dictate* which minor you will do. Typically the majors that require more hours either have the minor embedded within the major or do not require a minor at all. Your minor can be an important part of your program and help groom you for specific job fields. Consider your minor as an opportunity to develop knowledge and skills that are not a part of your major.

Electives

Electives are courses you take just for fun or to make yourself more competitive in the job market. The number of elective hours in a degree program will range from 0 to 45. Some students use electives to complete more than one minor or a second major. Research shows that students enrolling in an elective during their first term as a college student report higher levels of satisfaction and success. How you plan to use your electives is a good topic to discuss with your advisor. Some degree programs will ask you to complete all electives during your first two years, so developing a plan on how to use electives is an important early step in advising.

Special Program Requirements

Participation in special programs such as Honors, ROTC, or a Living-Learning Community (LLC) may require you to complete additional courses. You should meet with a representative from your special program during free time at orientation if a meeting is not already a regular part of the orientation program, or contact them prior to the end of Drop/Add in your first semester.

LIMITED ACCESS MAJORS

Some majors at FSU require special applications and entrance criteria that must be met prior to the junior year. These are called Limited Access or Limited Enrollment Programs. **Limited Access Programs at FSU include: Psychology, Social Work, everything in Business, Computer Science, Economics, most programs in Education, and everything in Music, Dance, and Studio Art.** Admission into these programs is based on taking a defined set of courses and earning a defined GPA. Some programs may require an audition or portfolio review. Limited Enrollment Programs may have the same types of admission criteria but differ from Limited Access Programs in that they only admit a specific number of students each year. **Limited Enrollment Programs at FSU include:**

Athletic Training, everything in Communication, everything in Theatre, Early Childhood Education, Elementary Education, Motion Picture Arts, Nursing, and Interior Design. Information on application procedures and deadlines for Limited Access and Enrollment Programs is found by going to the department website.

Not being admitted to the Limited Access Program of choice does not have to be the end of your career in that field. Most professions have alternative ways of entering the field. For instance, students wishing a career in business may want to look into English with a business emphasis, retail merchandising and product development, or any of our foreign languages with a concentration in business. Combining any major with a business minor is also an alternative route to a business career. Go to the FSU Career Center to research your chosen profession early in your college career. You may be surprised at the variety of academic directions that lead you to where you want to be.

PLANNING YOUR FIRST SEMESTER SCHEDULE

To simplify the process of picking classes for your first semester, look at the sample schedule that many freshmen choose from your academic map. Go to Appendix B for a detailed description of the Liberal Studies courses to identify classes that may be of interest to you. Not all Liberal Studies classes are offered every semester and not all Liberal Studies courses are appropriate for the first semester. Build a list of courses and bring it to your advising appointment. Your advisor will help you refine your list based on your interests, the map milestones for your major, and course availability.

A normal fall or spring semester schedule includes 14-16 hours. Some freshmen register for the minimum 12 hours to be considered a full-time student during their first term. A lighter first semester load is particularly recommended for freshmen planning to work more than 10-15 hours per week, participate in Marching Chiefs, or become involved in student organizations. Students wishing to register for a 12 hour schedule will need to make up those hours during the summer if they expect to graduate in four years. Summer terms are slightly different. A six week term load should be limited to 6 or 7 hours (half a normal load for half a term).

The difficulty of a schedule has more to do with the *nature of the courses taken* rather than the *number of hours*. The level of a course does not always indicate the degree of difficulty. A 1000-level course is not necessarily less challenging than a 3000-level. How much you can handle in a semester is one of the most difficult decisions facing both a student and the advisor. Your advisor will work with you to make the best decision for this first semester.

FRESHMAN INTEREST GROUPS - FIGS

Freshman Interest Groups are designed for students who are *not* participating in a living-learning program and are only available in the fall. FIGs provide a way for new students to connect with a group of students sharing similar interests. Registering for a FIG will place you and your fellow FIG participants in a set of classes that have a theme such as business or communication. Some classes will contain only FIG members while others have other students in addition to the FIG participants. The FIG colloquium is an opportunity for you and the other students in your FIG to meet and discuss the academic ideas generated in the FIG and other Liberal Studies classes. A detailed list of the FIG offerings can be found in Appendix C at the back of this book.

LIVING-LEARNING COMMUNITIES

A Living-Learning Community (LLC) is a group of first-year students who share a common interest, live together in a campus residence hall, take one or more classes together, and participate in activities related to the LLC theme as designed by a professor who works with the community. Sometimes the common interest is a major, but three of the seven LLCs are open to any first-year student. **Students must submit an application and be selected to participate in an LLC.** Appendix D contains a list of the seven LLCs, related course registration information, and the email address for each faculty director.

REGISTERING FOR CLASSES

- Once you register, you may continue to access the system for the remainder of the enrollment period.
- The beginning of the semester includes a Drop/Add period that lasts until the end of the 4th day of classes.
- You are not required to pay for courses dropped prior to the end of Drop/Add. *You must pay all course fees unless you officially cancel your entire enrollment by the end of the fifth day of classes.*
- You must enroll in a minimum of 12 hours in a fall or spring semester to be considered a full-time student.
- Confirm your major is correct so you will be able to register for classes required for that major.

YOUR FSU IDENTITY NUMBERS

You have already been assigned identity numbers. To access yours, follow the directions below. Note that these numbers are private so students should not share, post, or display them in public.

Log on to **my.fsu.edu**.

Click the **“Hi, your name”** in the top right of your Student Home page, next to **“Search myFSU”**

Click the **FSUID** link.

Your **FSUID**, **EMPLID**, and **FSUSN** appear in a yellow box.

FSU WEBSITES

You can find most of the information you need on the FSU websites. They include information about academics, financial aid, majors, parking, the Academic Program Guide, and an on-line check of your progress towards graduation. The earlier you become familiar with the resources available to you through these websites, the more convenient it will be to perform tasks related to registration, financial aid, and academic progress. As a new student, one resource that you may find particularly helpful is the myFSU portal – my.fsu.edu. It serves as a personalized gateway to all other FSU online resources, including Student Center, Blackboard, and your student email account. Another useful website is www.fsu.edu.

The screenshot displays the myFSU portal interface. At the top, the myFSU logo and Florida State University name are visible, along with a user greeting 'Hi, Rebekah' and a search bar. The main navigation bar includes 'Student Home' and 'Secure Apps'. The 'My Courses' section is active, showing a table of courses for Spring 2014. A yellow sticky note is placed over the course table with the text: 'Note: Don't forget to renew your health insurance prior to registration!'. Other sections include 'My Tasks' (with 'Holds (1 item)' for Student Health Insurance and 'To Do List (0 items)'), 'My Information' (with links for Addresses, Delegated Access, Emergency Contacts, and Phone Numbers), and 'My Academics' (with 'My Degree' and 'My Advisor' tabs). The 'My Degree' tab shows: Career: Undergraduate, Cumulative Hours: 37, Cumulative GPA: 3.5, Academic Level: Sophomore, FSU GPA: 3.5, and Current Enrollment: 15. The 'My Advisor' tab shows: Primary Major, College: College of Engineering, Excess Credit Hour Counter: 29.0, Map Status: On Course, Major: Pre - Engineering, and Current Map: Term Two. A 'Featured on myFSU' section at the bottom left promotes the myFSU MOBILE app.

| Course | Description | Credits | Grade |
|---------------|---|---------|----------------------|
| Session: 1 | January 06, 2014 - May 02, 2014 | | |
| CLA 2010-0001 | INTRO GRK/ROMN CIVLZ MW 03:35 PM - 04:50 PM | 3 | DIF 0201 |
| ECO 2013-0004 | PRIN OF MACROECON TTH 03:35 PM - 04:50 PM | 3 | HCB 0313 |
| INR 2002-0001 | INTERNATNL RELATIONS MWF 02:30 PM - 03:20 PM | 3 | HCB 0102 |
| PSB 2000-0005 | INTRO BRAIN & BEHAVR TTH 12:30 PM - 01:45 PM | 3 | PDA D0201 |
| STA 2122-0012 | INTRO APPL STATISTIC MW 11:15 AM - 12:05 PM F 12:20 PM - 01:10 PM | 3 | HCB 0101 HCB 0209 |

YOUR STUDENT DIRECTORY INFORMATION AND RIGHT TO PRIVACY

Students may choose at any time to hide all of the data considered student directory information by completing the form accessible at the following link: http://registrar.fsu.edu/services/acad_pub/files/PreventPublication.pdf.

Student Directory information includes: Name; date and place of birth; local address; permanent address; telephone number (if listed); classification; major; participation in official University activities and sports; weight and height of athletic team members; dates of attendance; degrees; honors and awards received; most recently attended educational institution; digitized FSUCard photo.



THE FIRST DAY OF CLASS

Congratulations! You're now enrolled in classes. **ALL courses require students to attend the first day of class. Failure to attend will result in students being removed from the class roster.** You must contact the professor prior to class if you are unable to attend the first day. If you miss a class, you must verify that the course has been dropped or risk being dropped at a later date *and* charged for the course.

On the first day of class the professor usually goes over the course syllabus in detail and explains the expectations of the course. The syllabus is your contract with the professor, so it's very important to make sure you understand the rules and requirements for each of your courses. Review your test and assignment due dates across all courses to identify periods of increased academic pressure. Be aware that a class with a lower course number is not necessarily less demanding than one with an upper level number.

DROPPING OR ADDING A CLASS

You may add a class or change sections on a space available basis through the end of the fourth day of classes. You will have to pay the fee for any class on your schedule at the end of the fourth day. You may still drop a class until the end of the seventh week of classes *provided* you still have *at least 12 hours left* after dropping the course, but you will be charged tuition fees. *Students on Bright Futures must return Bright Futures money for all courses dropped after the end of the fourth day.* Please note: courses dropped after the 4th day of class will be counted in the Excess Credit hour count. The deadline is adjusted for shorter summer terms. You may not drop English Composition, a lower-level math class, or any required preparatory classes.

A cumulative maximum of two courses may be dropped between the eighth and twelfth week of classes (see academic calendar for dates in summer terms) during the semesters in which you have earned fewer than sixty hours of college credit. Tuition charges will remain. Approval by your academic dean is required. Courses dropped during this period will appear on your transcript with the notation "W."

Under extraordinary circumstances, you may be allowed to drop a class after the first week and/or beyond the limit on late drops with your academic dean's special approval. These circumstances may typically include: documented medical condition that has impeded your ability to meet course requirements, verified family crises/extraordinary circumstances, or death in the immediate family. You must document that you were passing the course prior to the onset of the situation. Your dean will not allow you to drop a class merely because you've changed your major or because you're not doing well in the class. Medical/mental health course drops that have been recommended for approval by the Health and Wellness Center or the Student Counseling Center may include a refund of fees.

IMPORTANT DEADLINES (NOTE: dates are adjusted in short summer terms)

| | |
|--------------------------|---|
| 4th Day of Classes | Drop/Add ends. After midnight you are liable for all course fees. |
| 10th Day of Classes | Last day to pay fees or make payment arrangements. |
| End 7th Week of Classes | Last day to withdraw from school without receiving a "W" or "F". Last day to drop a class (to the minimum of 12 hours, without evidence of exceptional circumstances). Last day to select the S-U (Satisfactory-Unsatisfactory) grade option. |
| End 12th Week of Classes | Last day to late drop a class. A grade of "W" will appear on the transcript. |

EXCESS CREDIT SURCHARGE

The legislature for the State of Florida has passed a law limiting the number of hours you can take at the regular in-state and out-of-state tuition rates. You will be allowed a certain percentage above the hours required by your degree program. For students entering FSU in 2014, the percentage is 110%. For a typical degree of 120 hours, students will be allowed 132 hours at normal tuition rates after which an additional fee will be assessed. Although all of your AP, IB, and dual enrollment credit does not count towards this maximum, all of your failed, dropped, and withdrawn courses will. There are additional exclusions that may or may not affect you. Your credit will be analyzed and your total hour counter set after the university has received all of your final transcripts. You will be able to monitor this counter in the "My Academics" section of Student Central. For more detailed information, go to: http://registrar.fsu.edu/excess_hours/.

THE LIBERAL STUDIES PROGRAM REQUIREMENTS

Your Liberal Studies Program at FSU will provide you with a broad range of courses to help you develop a spirit of free inquiry, broaden your horizons, and define your values. At the same time, your Liberal Studies coursework will encourage you to develop your skills in problem solving, logical thinking, and human relations. The courses you take will provide you a foundation for life-long learning, as well as new perspectives about yourself and society.

See Appendix B for a detailed description of the requirements listed here. You must take *36 hours of Liberal Studies coursework* and achieve a *minimum 2.0 average* in your Liberal Studies coursework.

English Composition: six semester hours; *must complete both by 30 attempted credit hours*

Computation: six semester hours; *must complete first course by thirty attempted hours, second course by forty attempted hours*

History: three semester hours

Social Science: three semester hours

Humanities (literature): three semester hours; *indicated in Appendix B with an asterisk (*)*

Humanities (general): two semester hours

Natural Science: seven semester hours including one laboratory that accompanies a lecture course

Six additional hours selected from History, Humanities, and/or Social Science

You will need to earn a minimum of “C-” or higher in your two computation courses, your two English composition courses, and four of the other Liberal Studies courses that list a “w” after the course number. These courses are used to meet the Computation and Writing Requirement.

MEETING YOUR MULTICULTURAL REQUIREMENT

As an FSU student, it is expected that by learning about cultures around the world and diversity in western culture, you will develop a broader base of knowledge for understanding yourself and the world around you. Therefore, you are required to select two courses, one designated as “cross-cultural studies” (courses marked with an “x”) and one designated as “diversity in the western experience” (courses marked with a “y”). These courses must be taken on a letter grade (not S-U) basis. A grade of “C-” or higher must be earned. There are many multicultural courses that also meet major requirements. Some majors, such as business and engineering, prefer students to meet this requirement through Liberal Studies courses. You should ask your advisor how best to satisfy this requirement.

SATISFYING THE COMPUTATION AND WRITING REQUIREMENT

Florida State requires each student to complete two computation courses and a minimum amount of writing prior to graduation. These requirements are normally met by careful selection of courses that will meet the Liberal Studies requirements. Two computation courses and two freshman composition courses are required of all students. In addition, you must select four other courses in Liberal Studies listings that are identified by a “w” after the course number. Your history course and literature course will typically be two of these four. A minimum grade of “C-” in each course is required to satisfy the requirement.

UPPER-LEVEL COURSE WORK

Students must complete at least forty-five (45) semester hours of 3000/4000 level courses to receive their degree. Courses transferred from another school may count toward this requirement if the equivalent Florida State University course was numbered 3000 or above at the time the course was taken. 30 of these hours must be taken in residence at FSU.

SATISFYING THE SUMMER RESIDENCY REQUIREMENT

All students entering a University in the State University System with fewer than 60 semester hours of credit shall be required to earn at least nine (9) semester hours prior to graduation by attendance at one or more summer sessions at a State University System institution. Speak with your academic advisor should you have questions or concerns about this requirement.

FOREIGN LANGUAGE THROUGH TESTING

Many majors require completion of a foreign language through the intermediate level. You may gain up to 12 hours of college credit towards this requirement based on earlier work in high school or elsewhere through AP, CLEP or other tests in French, German, and Spanish. The Classics Department offers a Latin exam for credit.

To receive credit, you must take the test before you enroll in any college level course for the language. If you have mastery of a language for which no exam is available, contact Jordan Perry, 364 Diffenbaugh, or call 644-2606 to set up an alternative means of certifying competency in that language.

A mandatory (no cost) placement test is required for all students who took French, German, or Spanish in high school and plan to continue the language at the college level. Contact FSU Assessment and Testing (644-3017) to arrange testing. No college credit is granted through this test. Students who wish to continue in a different foreign language should contact an advisor in Modern Languages (644-3728) for proper placement.

LATERAL ADMISSION INTO THE LIBERAL STUDIES HONORS PROGRAM

Incoming freshmen students who were not admitted to the University Honors Program through the standard admission process may become eligible for lateral admission after their first fall semester at FSU. Eligibility for lateral admission is based on the student’s fall term GPA. Students must be enrolled for a minimum of 12 hours of graded coursework

to qualify and join the Honors Program in the spring semester. Students who are admitted laterally are held to the same program requirements as students admitted by standard admission. For information about the current lateral admission criteria, contact the Honors Program Office or visit <http://honors.fsu.edu/admissions.html>.

HONORS IN THE MAJOR

Research and creative activity in your major area of study is an excellent way to complement your experience and prepare you for the next step in your career. Honors in the Major provides talented students the opportunity to design and conduct original research or creative activity, develop relationships with faculty, prepare for graduate school, and receive recognition on their transcripts. It is the only way to graduate "With Honors" from Florida State University.

Honors in the Major students complete a written thesis project based on research done in their major area of study. They work under the guidance of at least three faculty members and defend the thesis orally before their faculty committee. During the time students complete the thesis, they register for 6-9 hours of 4000-level thesis credit. Upon completion of the thesis work, students seek final approval from their faculty committee. Students who have completed and successfully defended their projects graduate "With Honors" in their major.

The Honors in the Major program is open to undergraduates who have a minimum cumulative GPA of 3.20 and at least 60 hours of college credit, with at least two full terms before their anticipated graduation date. For information about Honors admission or Honors in the Major, e-mail the Honors Office at honors@fsu.edu or call 644-1841.

OFFICE OF NATIONAL FELLOWSHIPS

The Office of National Fellowships offers comprehensive services to help students gain a competitive edge in the application process for nationally competitive fellowships and scholarships such as the Rhodes, Marshall, Truman, Goldwater, and Fulbright scholarships. The office assists students in pursuing opportunities for enrichment by providing information and support throughout the fellowship application process. Through one-on-one mentoring and direct assistance for over 60 nationally competitive fellowships, students are helped to identify and achieve their academic, public service, creative, and leadership goals. For more information, visit the Office of National Fellowships located in Suite 3002, Honors, Scholars and Fellows House, or refer to <http://onf.fsu.edu>.

OFFICE OF UNDERGRADUATE RESEARCH

Each year, thousands of undergraduate students across campus conduct research and creative projects with faculty members. Research can take many forms: an experiment conducted in a laboratory; a scholarly research project reliant upon archival work, fieldwork and interviews completed to address a social concern; or an artistic project presented to the public. Undergraduate students at FSU can conduct research under the direction of our distinguished professors. These types of opportunities are particularly important for any student considering law, medical, or graduate school. Incoming and first-year students can apply for the recently established Undergraduate Research Opportunity Program (UROP). UROP offers the opportunity for students to partner with our excellent faculty as research assistants, receive mentorship and training in a colloquium course, and present their contributions in the Spring Research Symposium. FSU students are also eligible for the Global Scholars program. The FSU Global Scholars program helps students secure summer internships at nonprofit organizations in developing countries around the world. Students interested in doing research or applying for UROP or Global Scholars should connect with the Office of Undergraduate Research: <http://our.fsu.edu>

NOLE CALL

During the Nole Call process, Advising First advisors contact each of the freshmen in their major(s) to come in for a Nole Call meeting during the 2nd-6th weeks of the fall semester. The main purpose of the Nole Call is for academic advisors to begin building relationships with the new students in their majors and to set the tone/ expectations for future advising sessions. In addition, these meetings provide an opportunity for advisors to address concerns or issues the students may be having during their first six weeks of being a new student on FSU's campus.

STROZIER LIBRARY

The main library, located on the north end of Landis Green, provides a variety of services for undergraduates including individualized consulting on all research papers or projects. You may also e-mail, call, or visit with the person assigned to your academic area whenever you have questions about finding data or publications. Go to <http://www.lib.fsu.edu/> for a complete listing of services with links to help you get started.

TESTING AND EDUCATION RESOURCE CENTER (TERC)

The Testing & Education Reference Center (TERC) provides study guides and timed practice tests for the GRE, LSAT, GMAT, MCAT, and MAT. This resource is offered through a subscription service provided by University Libraries. It can be accessed by FSU students through the "Find a Database" link on the library website or go directly to www.lib.fsu.edu/get/terc. From the main page, choose "Graduate School Tools" tab and then the test for which you are preparing. The site also includes graduate school search and scholarship search features. For information on graduate/professional school entrance exam workshops, visit the ACE website at www.ace.fsu.edu.

ACADEMIC CENTER FOR EXCELLENCE (ACE)

ACE faculty, staff, and peer tutors are available to help all undergraduate students develop the study skills and personal success habits that enhance learning and promote the highest level of academic achievement. ACE offers the following services:

Peer tutoring in a wide variety of subjects including accounting, biology, chemistry, economics, math, physics, statistics, modern languages, and more. Tutoring is available by appointment, walk-in, and in groups.

Personal academic consultations to discuss academic goals and develop a Success Plan.

Workshops on topics such as time management for college, note taking, study and test strategies, and preparation for graduate/professional school examinations.

An elective one-credit "Strategies for Academic Success" course (SLS1122) designed to help students enhance their college level study skills and personal success habits.

The ACE Learning Studio in Johnston Ground (ground floor of WJB) is a space for students to work on course material. Study rooms, laptops, and iPads and other technology are available for check-out.

Online materials and videos on topics related to academic achievement and the transition from high school to college.

For more information about ACE, visit <http://ace.fsu.edu>.

TUTORING SERVICES

Free tutoring is available for a wide range of courses and topics at Florida State University including help in those courses typically perceived as particularly rigorous. Tutoring provides targeted content review outside of the classroom for any enrolled student. Tutors will not do your work for you. Your tutoring options include:

ACE Learning Studio – In Johnston Ground (ground floor of WJB), the ACE Learning Studio provides tutoring in a large number of subject areas from 10am to 10pm Monday through Thursday, 10am to 5pm Friday, and 5pm to 10pm Sunday. Appointments are typically 50 minutes in length and can be made within 'Secure Apps' in Blackboard. Call (850) 645-9151 for more information.

Learning District – Sponsored by the University Libraries, the Learning District is a drop-in tutoring service for students during later evening hours, from 8pm to 1am in Strozier Library, that provides assistance in a variety of subject areas. Tutoring is also available in Dirac Library during select hours.

Reading - Writing Center – From the Department of English in 222C Williams, RWC offers individualized instruction in composition and reading through one-on-one tutoring and small group workshops. Help from the RWC is also available in Johnston Ground and Strozier Library during select hours.

Math Studio – A part of the ACE Learning Studio, the Math Studio provides walk-in math tutoring in many introductory and intermediate math courses. Open 10am to 10pm Monday through Thursday, 10am to 5pm Friday, and 5pm to 10pm Sunday, in Johnston Ground (ground floor of WJB).

Biology – The Biology Major Study Center is staffed by teaching assistants in BSC2010 and BSC2011. Tutoring is provided in 1054 King Life Sciences Building for any student enrolled in one of these two courses. Tutoring in BSC1005 is available in 425 Carothers (in addition to the ACE Learning Studio and the Learning District).

For more information about free tutoring, visit <http://ace.fsu.edu>.

FORMING A STUDY GROUP

Research has shown that students who participate in study groups perform better than students who study alone. This is particularly true in introductory science and math classes. Consider forming a study group for these courses even if you feel confident in your ability to master the subject. If you live on-campus, talk to your RA about setting up groups within your floor or building. Courses using Blackboard will also have a link for setting up study groups. You may also speak with your instructor about making an announcement for students interested in participating in a study group to meet before or after class to get organized. Form study groups early in the semester and continue to meet on a weekly basis for the duration of the course.

ACADEMIC DISHONESTY

Instructors are responsible for reinforcing the importance of the Academic Honor Policy in their courses and for clarifying their expectations regarding collaboration and multiple submission of academic work. Examples of academic dishonesty have been provided for the purpose of illustration and are not intended to be all-inclusive.

PLAGIARISM. Presenting the work of another as one's own (i.e., without proper acknowledgement of the source). Typical examples include: Using another's work from print, web, or other sources without acknowledging the source; quoting from a source without citation; using facts, figures, graphs, charts or information without acknowledgement of the source.

CHEATING. Improper access to or use of any information or material that is not specifically condoned by the instructor for use in the academic exercise. Typical examples include: Copying from another student's paper or

receiving unauthorized assistance during a quiz, test, or examination; using books, notes, or other devices (e.g., calculators, cell phones, or computers) when these are not authorized; procuring without authorization a copy of or information about an examination before the scheduled exercise; unauthorized collaboration on exams.

UNAUTHORIZED GROUP WORK. Unauthorized collaborating with others. Typical examples include: Working with another person or persons on any activity that is intended to be individual work, where such collaboration has not been specifically authorized by the instructor.

FABRICATION, FALSIFICATION, AND MISREPRESENTATION. Unauthorized altering or inventing of any information or citation that is used in assessing academic work. Typical examples include: Inventing or counterfeiting data or information; falsely citing the source of information; altering the record of or reporting false information about practicum or clinical experiences; altering grade reports or other academic records; submitting a false excuse for absence or tardiness in a scheduled academic exercise; lying to an instructor to increase a grade.

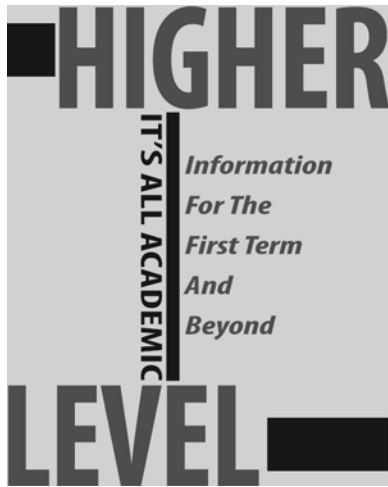
MULTIPLE SUBMISSIONS. Submitting the same academic work (including oral presentations) for credit more than once without instructor permission. It is each instructor's responsibility to make expectations regarding incorporation of existing academic work into new assignments clear to the student in writing by the time assignments are given. Typical examples include: Submitting the same paper for credit in two courses without instructor permission; making minor revisions in a credited paper or report (including oral presentations) and submitting it again as if it were new work.

ABUSE OF ACADEMIC MATERIALS. Intentionally damaging, destroying, stealing, or making inaccessible library or other academic resource material. Typical examples include: Stealing or destroying library or reference materials needed for common academic purposes; hiding resource materials so others may not use them; destroying computer programs or files needed in academic work; stealing, altering, or intentionally damaging another student's notes or laboratory experiments. (This refers only to abuse as related to an academic issue.)

COMPLICITY IN ACADEMIC DISHONESTY. Intentionally helping another to commit an act of academic dishonesty. Typical examples include: Knowingly allowing another to copy from one's paper during an examination or test; distributing test questions or substantive information about the material to be tested before a scheduled exercise; deliberately furnishing false information.

ATTEMPTING to commit any offense as outlined above.

For more information on the FSU Academic Honor Policy, visit: <http://academichonor.fsu.edu/policy/policy.html>.



By the time you need the information in this section, you will be choosing your second semester classes and getting your first set of FSU grades. Once you have your grades, you will begin to understand the importance of your grade point average (GPA) and tracking your academic progress. Although grades are very important, they are only one aspect of an intellectual life. There are many different learning opportunities available outside the classroom. If you are not already, you should become involved in one or more of the student clubs and organizations on campus. It is here that you will begin to apply the skills developed in the classroom to a real-life setting. Some employers and graduate programs are looking only for the very brightest students. The vast majority of them are more interested in a well-rounded person with a variety of experiences. Balance your excellence in the classroom with equal excellence in leadership, cultural activities, work, and recreation.

REGISTRATION HOLDS FOR CONTINUING STUDENTS

You should go to the "Holds" section of your Student Center to check for holds **well in advance** of your enrollment appointment. A hold will prohibit future registration, but you will remain enrolled in all of your current courses. You can have your registration stopped for different reasons, including:

- Student Financial Services (A1500 University Center) may hold your registration if you owe money to the University or if you are delinquent on your student loans.
- Your dean may hold your registration if specific requirements have not been met. Undergraduate Studies will hold your registration for not enrolling in English and computation at the appropriate times.
- Your registration will be held if you are off-course in your major and have failed to reach required map milestones. Contact your advisor. Some deans hold your registration if you haven't met with your advisor.
- The Health and Wellness Center may hold your registration if you have not completed the insurance documentation.
- The Admissions Office may hold your registration if they have not received your final transcript(s).
- The Office of Student Rights and Responsibilities may hold your registration if specific requirements of the Judicial Office have not been met.

GETTING YOUR GRADES

Grades are available by the Wednesday after the end of finals. Check your official grades in Student Center by selecting "Grades" from the drop-down menu under the dark blue Academics toolbar. If you are unable to view your grades, they may be withheld because you owe the University money. Do not rely on Blackboard to determine your final grade. Your grade in Blackboard is unofficial. If you access your official grades and don't see the grade you expected in a particular class, then contact your professor. Errors in grade posting are best cleared up as soon as possible.

DELEGATING ACCESS

You will be able to allow different people to view different sets of your academic *and* financial records. Within your Student Center, there will be a link called "Share my Information" where you will be able to define "contacts" and allow them access to the information you select. You will need to know the person's e-mail address which will become their log-on ID for **my.fsu.edu**. Consider allowing your family to view the following: Make a Payment, View Class Schedule, View Grades, View Unofficial Transcript, View Holds, and Tax Information. For more information on granting access, visit: <http://sc.my.fsu.edu/Students/How-To/Assign-Delegated-Access-to-a-Third-Party>

"NG" (NO GRADE ASSIGNED) AND "I" (INCOMPLETE) GRADES

Contact your instructor immediately to complete the missing work as early as possible during your next term at FSU. Do not re-register for the class. Once you complete the work, your professor will submit a grade change to assign you a regular letter grade. The "I" or "NG" will expire and count as an "F" in your GPA if you re-register for the class or don't finish the work by the end of your next term of enrollment.

SATISFACTORY/UNSATISFACTORY GRADES (S/U)

Students may choose to take a course on a satisfactory/unsatisfactory grading scale if the course is taken as an elective or to meet a foreign language graduation requirement for some majors. Students should discuss this option with their academic advisor and be sure to complete the required paperwork by the end of the seventh week of classes.

ACADEMIC STANDING

The final grades you earn in your courses taken at FSU determine your academic standing at FSU. Students who make very good grades can be recognized by being on the Dean's List, being eligible for the Honors in the Major

program, having the best opportunities to enter limited access majors, and graduating from college with degrees of distinction. These successes lead to expanded job opportunities after graduation and make you a more desirable candidate for graduate and professional schools. Your academic standing is based on your FSU GPA.

Every student also has an Overall, or Combined GPA, which is calculated using *all graded* college-level courses regardless of where the credit was earned. All courses taken at FSU, college-level courses taken at another institution, and college-level courses taken as dual enrollment courses while in high school count in the Overall/Combined GPA. Graduate schools, law schools, medical schools, limited access programs, academic honor societies, and GPA for earning degrees of distinction upon graduation all use the Overall/Combined GPA in their decisions.

DEAN'S LIST

Any student who is registered for at least 12 graded hours of coursework is eligible for the Dean's List. The required grade point average is 3.5 for all colleges and schools for any given term. Students earning a perfect 4.0 GPA are placed on the President's List.

THE RETENTION TABLE

Students must perform academically or they will be dismissed from FSU. This decision is based on your FSU GPA and the total number of hours you have attempted. Although AP, IB, CLEP, AICE credit, and courses taken from other institutions do not count in your FSU GPA, they do count as attempted hours. Failed courses will also count as attempted hours. The following table defines the criteria for being placed on Warning, Probation, and Dismissal.

| Attempted Hours | Warning GPA Range | Probation GPA Range |
|------------------|---|---------------------|
| 1 – 15 | 1.5 – 1.999 | Less than 1.5 |
| 16 – 30 | 1.75 – 1.999 | Less than 1.75 |
| 31 or more | | Less than 2.0 |
| Dismissal | Failure to remove Probation by end of next term | |

Academic Warning

A student will be placed on Warning if the FSU GPA is slightly below a 2.0 *and* the student has less than 30 attempted hours. Only freshmen with less than 30 hours can be placed on Warning.

Academic Probation

Academic Probation indicates the student is in danger of being dismissed from FSU at the end of the semester. Be aware that the more hours accumulated, the higher the grades needed to raise the FSU GPA.

Academic Dismissal

A student who fails to get off Probation after one semester will be dismissed from FSU. Dismissal from FSU does not carry a time limit. Students are dismissed *forever* unless they do one of the following:

Freshmen and sophomores can earn an Associate in Arts from an accredited Florida post-secondary institution. Contact Undergraduate Studies prior to attempting this option at a non-Florida institution.

The dean might reinstate a student for the next term, but only if there is a compelling reason to believe the student's academic performance will improve enough to bring the GPA up to a 2.0 *in one semester*. Students are not eligible for readmission after a second dismissal.

With dean's approval, students may take State University System of Florida correspondence courses until enough "A" and "B" grades have been earned to achieve a 2.0. The grades will count in computing the GPA, but the *credit will not count* toward the hours required for graduation.

PROGRESS TOWARD DEGREE

Some majors, most often in the sciences, are not limited access but have criteria for satisfactory progress toward degree. This will typically include a specified GPA in introductory or major courses and/or a limit on the number of low grades in these courses. Many programs restrict your ability to register for higher-level courses until you have completed a defined set of introductory courses. This is also designed to ensure you do not register for a course without the foundation of knowledge required to be successful.

MAPPING

Each major has developed an academic map that should be provided to you at orientation. This map includes a sample schedule to illustrate one of the many ways to satisfy all requirements in four years. More important are the **milestones** identified for each major. Milestones are courses and/or GPAs that must be achieved by specified points within your college career. Failure to achieve a milestone identifies you as *off-course* for your major, places a hold on

your registration, and requires you to meet with an advisor. Failure to get back on-course the next semester will result in a hold on your registration and removal from your current major.

Students are only permitted to change into a major if they are on-course for the new major. To see more information about milestones for majors at FSU go to: www.academic-guide.fsu.edu.

ACADEMIC SUCCESS COURSE MANDATE

Students who earn less than a 2.0 in their first semester at FSU or who must repeat a required college-preparatory course will be mandated to enroll in SLS1122, Strategies for Academic Success. This is a one-hour graded course designed to help students develop the needed study skills to return to good academic standing. Students will be administratively enrolled in the course during the following semester and are responsible for all tuition, fees, and textbook/supplies.

STUDENT PERCEPTIONS OF COURSES AND INSTRUCTORS (SPCI)

Toward the end of each semester you will be asked to evaluate your instructors. FSU takes these results very seriously and uses them in evaluations of faculty and in assignments of teaching duties. Please use this opportunity to share your insights into the performance of our teaching personnel. SPCI provides a more complete picture of faculty classroom performance than data found on other non-FSU-sponsored feedback sites because all students evaluate the professor. You may access SPCI results by going to: <https://java.apps.fsu.edu/sussai2/main.jsp>.

SCHOLASTIC & LEADERSHIP/SCHOLASTIC HONOR SOCIETIES

FSU recognizes several University-wide Honor societies. To be University-recognized, the organization has submitted an application outlining the admission requirements and financial operations. The societies listed on the following page are scholastic and leadership/scholastic societies. You may be contacted by other groups that, although not University-recognized, are affiliated with FSU as a student club. Others may not be affiliated with FSU in any way. To see the full list of university-recognized societies go to: <http://honorsocieties.fsu.edu>.

SCHOLASTIC & LEADERSHIP/SCHOLASTIC HONOR SOCIETIES

| 1 st Term Eligible | Society | Who qualifies and how | Benefits include . . . |
|---|---|---|---|
| 1 st Year Spring Semester | Phi Eta Sigma Established 1923 | Full-time with a cumulative GPA of 3.5 or higher during the 1 st year In February, invitations are extended to qualifying freshmen, and to sophomores, juniors, and seniors who met these qualifications and are now in the top 20% of their class Induction is in March | Exclusive academic leadership & volunteer opportunities such as peer academic leader training, advising, & tutoring; new student convocation; & undergraduate research symposium Extensive opportunities for chapter leadership experience Networking at training, service activities, social events, & national conference |
| | National Society of Collegiate Scholars Established 1994 | Freshmen & sophomores in top 20% of class Top 20 th percentile and GPA of 3.4 or higher Invitations are extended in the spring for fall induction | NSCS discounts that can help you save on essentials Encourages development of leadership skills through community service Learn about jobs, career development, & more at the NSCS Convention |
| 2 nd Year Fall Semester | Golden Key International Honor Society Established 1977 | Students with a minimum of 30 hours earned and in top 15% of class Invitations are extended in August to qualifying sophomores, juniors, seniors, & graduate/professional students for a fall induction | Career benefits through Vault & the Golden Key Job Board Access to internships & full-time positions from Golden Key's corporate partners Leadership, career development, networking, & community service opportunities |
| | Oscar Arias Sanchez Hispanic Honor Society Established 1992 | Sophomores, juniors, seniors, & transfer students interested in Hispanic heritage 3.3 GPA or higher, required service Invitations are extended in fall for induction in spring | Workshops & seminars promoting cultural awareness Community outreach service projects focused on "leading through service" Graduate, Law, and Medical School opportunities |
| | W.E.B. Du Bois Honor Society Established 1991 | Students with a minimum of 30 hours earned and in top 20% of class who are interested in African-American contributions to all fields GPA of 3.3 or higher Invitations are extended in fall; Induction is in fall | Identified as an individual with academic ability & commitment to the advancement of knowledge & scholastic prestige Workshops & seminars promoting leadership/scholarship Community service projects |
| 3 rd & 4 th Year | Garnet and Gold Key Established 1924 | Juniors & seniors Leadership, service, loyalty, and academic standing Notified if qualify | FSU-only society Sponsors the Ross Oglesby Award recognizing outstanding faculty members Torch Night recognizes top 100 freshmen |
| | Mortar Board National College Senior Honor Society Established 1918 | Students with a minimum of 60 hours earned and in the upper 25% of class GPA 3.25 or higher Scholarship, leadership, & service considered Notified by email if qualify | Academic recognition & Alumni networking Subscription to Mortar Board newsletters & the Mortar Board Forum Access to the Mortar Board scholarship search engine with access to scholarship awards worth more than \$3 billion Fellowships available only to members |
| | Omicron Delta Kappa Established 1914 | Juniors, seniors, graduate students in the top 33% of class Scholarship, athletics, communication, creative and performing arts, & service Notified by email if qualify | Networking with other student leaders & organizations Meet faculty & staff members at breakfast events three times per semester Community service projects & leadership opportunities |
| | Phi Beta Kappa Established 1776 | Limited to students in Liberal Arts & Sciences majors Juniors (GPA of 3.9); Graduating seniors (GPA of 3.65) Will receive invitation if qualify | Excellent academic achievement Commitment to continuing inquiry & expression Recognition by companies across the country Student officers recognize professors, bring in speakers, & other projects |
| | Phi Kappa Phi Established 1897 | Open to all disciplines Top 7.5% of 2 nd semester juniors Top 10% of seniors Invitations are extended to qualified juniors, seniors, & graduate/ professional students | Recognition, awards, & scholarships Partner discounts & services Publications Career assistance, networking, training, & leadership opportunities |
| | Garnet & Gold Scholar Society | 2.75 Overall GPA Documented excellence in three of the following areas: Leadership, Internship, Service, International Study, and Research | Academic recognition Career assistance, networking, training, & leadership opportunities |

APPENDIX A

ENGLISH CREDIT THROUGH SAT/ACT

Students who score 650 or higher on the verbal/ critical reading portion of the SAT or 29 or higher on the English portion of the ACT may be granted three semester hours of credit equivalent to ENC1101.

MATHEMATICS CREDIT THROUGH SAT/ACT

Students who score 680 or higher on the mathematics portion of the SAT or 30 or higher on the mathematics portion of the ACT may be granted three semester hours of credit equivalent to MAC1105.

ACCELERATED CREDIT

Up to 45 semester hours of credit can be awarded by taking AICE, AP, IB, or CLEP tests and achieving appropriate scores.* To receive credit, official test scores must be sent directly to the Office of Admissions. For more information, visit: <http://admissions.fsu.edu/freshman/admissions/accelerated.cfm>

ADVANCED PLACEMENT (AP) TESTS

| AP Exam | 3 | 4 | 5 |
|--------------------------|-------------------------------|--|--|
| ART HISTORY | ARH2000 (3) | ARH3056w (3), ARH3057w (3) | Same as 4 |
| BIOLOGY | BSC1005 (3), BSC1005L (1) | BSC2010 (3), BSC2010L (1) | BSC2010 (3), BSC2010L (1) BSC2011 (3), BSC2011L (1) |
| CALCULUS – AB | MAC2311 (4) | Same as 3 | Same as 3 |
| CALCULUS – BC | MAC2311 (4) | MAC2311 (4), MAC2312 (4) | Same as 4 |
| CHEMISTRY | CHM1020 (3), CHM1020L (1) | CHM1045 (3), CHM1045L (1) | CHM1045 (3), CHM1045L (1) CHM1046 (3), CHM1046L (1) |
| COMPUTER SCIENCE A | CGS2060 (3) | Same as 3 | Same as 3 |
| COMPUTER SCIENCE AB | CGS2060 (3) or CGS1076 (3)* | Same as 3 | Same as 3 |
| ECONOMICS – MACRO | ECO2013 (3) | Same as 3 | Same as 3 |
| ECONOMICS - MICRO | ECO2023 (3) | Same as 3 | Same as 3 |
| ENGLISH - LANGUAGE | ENC1101w (3) | ENC1101w (3), ENC1102w (3) | Same as 4 |
| ENGLISH - LITERATURE | ENC1101w (3) or LIT1005w (3)* | ENC1101w (3) & ENC1102w (3) or ENC1102w (3) & LIT1005w (3)* | Same as 4 |
| ENVIRONMENTAL SCIENCE | GEO1330 (3) | Same as 3 | Same as 3 |
| FRENCH - LANGUAGE | FRE2211 (4) | FRE2211 (4), FRE2220 (4) | Same as 4 |
| FRENCH - LITERATURE | FRW3100 (3) | FRW3100 (3), FRW3101 (3) | Same as 4 |
| GERMAN - LANGUAGE | GER2220 (4) | GER2220,(4) GER2221 (3) | Same as 4 |
| GOVT. & POLITICS: COMP. | CPO2002 (3) | Same as 3 | Same as 3 |
| GOVT. & POLITICS: US | POS1041 (3) | Same as 3 | Same as 3 |
| HISTORY - EUROPEAN | EUH1009w (3) | EUH2000w (3), EUH2001w (3) | Same as 4 |
| HISTORY – US | AMH2010w (3) | AMH2010w (3), AMH2020w (3) | Same as 4 |
| HISTORY - WORLD | WOH1023w (3) | Same as 3 | WOH1023w (3), WOH1030w (3) |
| HUMAN GEOGRAPHY | GEO1400 (3) | Same as 3 | Same as 3 |
| LATIN LITERATURE | LAT2220 (4) or LNW1700(3)* | Same as 3 | Same as 3 |
| LATIN | LAT2220 (4) | Same as 3 | Same as 3 |
| PHYSICS B | PHY2053C (4) | PHY2053C (4), PHY2054C (4) | Same as 4 |
| PHYSICS C – ELEC. & MAG. | PHY2054C (4) | PHY2049C (5) | Same as 4 |
| PHYSICS C - MECHANICS | PHY2053C (4) | PHY2048C (5) | Same as 4 |
| PSYCHOLOGY | PSY2012 (3) | Same as 3 | Same as 3 |
| SPANISH - LANGUAGE | SPN2220 (4) | SPN2220 (4), SPN2240 (3) | Same as 4 |
| SPANISH - LITERATURE | SPW3030 (3) | SPW3030 (3), SPW3132 (3) | Same as 4 |
| STATISTICS | STA2023 (3) | Same as 3 | Same as 3 |
| STUDIO ART - DRAWING | ART1300C (3) | Same as 3 | Same as 3 |
| STUDIO ART: 2-D | ART1201C (3) | Same as 3 | Same as 3 |
| STUDIO ART: 3-D | ART2203C (3) | Same as 3 | Same as 3 |

* Based on previous credit earned.

+Subject to change. Recent legislation calls for an annual review to determine the appropriate examination scores and courses for which credit is to be granted.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) FOREIGN LANGUAGE EXAMS

| Exam | Level 1 (score in brackets) | Level 2 (score in brackets) | Level 3 (score in brackets) |
|---------|--------------------------------|--------------------------------|--|
| FRENCH | [50] FRE1120 (4) | [59] FRE1120 (4), FRE1121 (4) | [66] FRE1120 (4), FRE1121 (4), FRE2992 (4) |
| GERMAN | [50] GER1120 (4) | [60] GER1120 (4), GER1121 (4) | [66] GER1120 (4), GER1121 (4), GER2992 (4) |
| SPANISH | [50] SPN1120 (4) | [63] SPN1120 (4), SPN1121 (4) | [68] SPN1120 (4), SPN1121 (4), SPN2992 (4) |

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) EXAMS

| CLEP Exam | Course | Minimum Score |
|---|--------------|---------------|
| ALGEBRA, COLLEGE | MAC1105 (3) | 50 |
| AMERICAN GOVERNMENT | POS1041 (3) | 50 |
| AMERICAN LITERATURE | AML1000w (3) | 50 |
| BIOLOGY, GENERAL | BSC1005 (3) | 50 |
| CALCULUS WITH ELEMENTARY FUNCTIONS | MAC2233 (3) | 50 |
| CHEMISTRY, GENERAL | CHM1020 (3) | 50 |
| ENGLISH LITERATURE | ENL1000w (3) | 50 |
| HISTORY OF THE US TO 1877 | AMH2010w (3) | 50 |
| HISTORY OF THE US FROM 1865 | AMH2020w (3) | 50 |
| HUMANITIES | HUM2235w (3) | 50 |
| INFORMATION SYSTEMS & COMPUTER APPLICATIONS | CGS2060 (3) | 50 |
| MACROECONOMICS, PRINCIPLES OF | ECO2013 (3) | 50 |
| MATHEMATICS, COLLEGE | MGF1106 (3) | 50 |
| MICROECONOMICS, PRINCIPLES OF | ECO2023 (3) | 50 |
| PRECALCULUS | MAC1147 (5) | 50 |
| PSYCHOLOGY, INTRODUCTORY | PSY2012 (3) | 50 |
| SOCIOLOGY, INTRODUCTORY | SYG1000 (3) | 50 |
| WESTERN CIVILIZATION I, TO 1648 | EUH2000w (3) | 50 |
| WESTERN CIVILIZATION II, FROM 1648 | EUH2001w (3) | 50 |

+Subject to change. Legislation calls for an annual review to determine the appropriate examination scores and courses for awarding credit.

INTERNATIONAL BACCALAUREATE (IB)

| IB Exam | 4 | 5 | 6,7 |
|--------------------------|---------------------------|--|--------------------------|
| BIOLOGY | BSC1005 (3), BSC1005L (1) | BSC1005 (3), BSC1005L (1), BSC2010 (3), BSC2010L (1) | Same as 5 |
| CHEMISTRY | CHM1020 (3), CHM1020L (1) | CHM1020 (3), CHM1020L (1), CHM1045 (3), CHM1045L (1) | Same as 5 |
| COMPUTER SCIENCE | CGS2060 (3) | CGS2060 (3), CGS1074 (3) | Same as 5 |
| ECONOMICS | ECO2000 (3) | ECO2013 (3), ECO2023 (3) | Same as 5 |
| ENGLISH A1 | ENC1101w (3) | ENC1101w (3), ENC1102w (3) | Same as 5 |
| ENVIRONMENTAL SYSTEMS | GEO1330 (3) | GEO1330 (3), ISC1050 (3) | Same as 5 |
| FRENCH | FRE1121 (4) | FRE1121 (4), FRE2211 (4) | Same as 5 |
| GEOGRAPHY | GEA1000 (3) | GEO1400 (3), GEO2200 (3) | Same as 5 |
| GERMAN | GER1121 (4) | GER1121 (4), GER2220 (4) | Same as 5 |
| HISTORY - ALL REGIONS | WOH1030w (3) | WOH1030w (3), WOH1023w (3) | Same as 5 |
| HISTORY - AFRICA | WOH1030w (3) | WOH1030w (3), AFH1000 (3) | Same as 5 |
| HISTORY - AMERICAS | WOH1030w (3) | WOH1030w (3), AMH2010w (3) | Same as 5 |
| HISTORY - EAST & SE ASIA | WOH1030w (3) | WOH1030w (3), ASH3100w (3) | Same as 5 |
| HISTORY - EUROPE | WOH1030w (3) | WOH1030w (3), WOH1023w (3) | Same as 5 |
| HISTORY - WEST & SO ASIA | WOH1030w (3) | WOH1030w (3), ASH1044w (3) | Same as 5 |
| LATIN | LAT1121 (4) | LAT1121 (4), LAT2220 (4) | Same as 5 |
| MATHEMATICS | MAC1147 (5) | MAC1147 (5), MAC2233 (3) | MAC1147 (5), MAC2311 (4) |
| MATHEMATICS - METHODS | MAC1105 (3) | MAC1105 (3), MAC1140 (3) | MAC1140 (3), MAC2233 (3) |
| MUSIC | MUL1010 (3) | MUL1010 (3), MUT1011 (3) | Same as 5 |
| PHILOSOPHY | PHI2010w (3) | PHI2010w (3), PHI2630w (3) | Same as 5 |
| PHYSICS | PHY1020 (3), PHY1020L (1) | PHY2053C (4), PHY2054C (4) | Same as 5 |
| PSYCHOLOGY | PSY2012 (3) | PSY2012 (3), PSY4930r (3) | Same as 5 |
| SOCIAL ANTHROPOLOGY | ANT2410 (3) | ANT2410 (3), ANT4930r (3) | Same as 5 |
| SPANISH | SPN1121 (4) | SPN1121 (4), SPN2220 (4) | Same as 5 |
| SPANISH A1 or A2 | SPW3030 (3) | SPW3030 (3); SPW3930 (3) | Same as 5 |
| THEATRE ARTS | THE2000w (3) | THE2000w (3), THE3931r (3) | Same as 5 |
| VISUAL ARTS (Design) | ART2003C (3) | ART2003C (3), ART1201C (3) | Same as 5 |

* Credit may be awarded for other exams based on content and score.

+Subject to change. Legislation calls for an annual review to determine the appropriate examination scores and courses for awarding credit.

ADVANCED INTERNATIONAL CERTIFICATE OF EDUCATION (AICE)

| AICE Exam | Level | A, B, C, D, E |
|--|----------|--|
| ART AND DESIGN | AS-Level | ART1300C (3) |
| | A-Level | ART1300C (3), ART1201C (3) |
| BIOLOGY | AS-Level | BSC1005 (3), BSC1005L (1) |
| | A-Level | BSC2010 (3), BSC2010L (1), BSC2011 (3) |
| CHEMISTRY | AS-Level | CHM1020 (3), CHM1020L (1) |
| | A-Level | CHM1020 (3), CHM1020L (1), CHM1045 (3), CHM1045L (1) |
| COMPUTING | AS-Level | CGS2060 (3) |
| | A-Level | CGS2060 (3), CGS1074 (3) |
| ECONOMICS | AS-Level | ECO2000 (3) |
| | A-Level | ECO2013 (3), ECO2023 (3) |
| ENGLISH - LANGUAGE or LANGUAGE & LIT. | AS-Level | ENC1101w (3) |
| ENGLISH - LITERATURE IN ENGLISH | AS-Level | ENC1101w (3) or ENC1102w (3)* |
| | A-Level | ENC1101w (3) and ENC1102w (3)* or ENC1102w and LIT1005w (3)* |
| FRENCH LANGUAGE | AS-Level | FRE1120 (4), FRE1121 (4) |
| FRENCH LITERATURE | AS-Level | FRW3100 (3) |
| FRENCH | A-Level | FRE2211 (4), FRE2220 (4) |
| GEOGRAPHY | AS-Level | GEA1000 (3) |
| | A-Level | GEO2200 (3), GEO1400 (3) |
| GERMAN LANGUAGE | AS-Level | GER1120 (4), GER1121 (4) |
| GERMAN | A-Level | GER2220 (4), GER2221 (4) |
| HISTORY - AMERICAN | AS-Level | AMH2010w (3) |
| | A-Level | AMH2010w (3), AMH2020w (3) |
| HISTORY - EUROPEAN | AS-Level | EUH1009w (3) |
| | A-Level | EUH2000w (3), EUH2001w (3) |
| HISTORY - INTERNATIONAL | AS-Level | WOH1030w (3) |
| | A-Level | WOH1023w (3), WOH1030w (3) |
| LATIN | AS-Level | LAT1120 (3), LAT1121 (4) |
| MATHEMATICS | AS-Level | MAC1140 (3), MAC1114 (2) |
| | A-Level | MAC1114 (2), MAC2311 (4) |
| MATHEMATICS, FURTHER | A-Level | MAC2311 (4), MAC2312 (4) |
| PHYSICS | AS-Level | PHY1020 (3), PHY1020L (1) |
| | A-Level | PHY2053C (4), PHY2054C (4) |
| PSYCHOLOGY | AS-Level | PSY2012 (3) |
| | A-Level | PSY2012 (3), PSY4930r (3) |
| SOCIOLOGY | A-Level | SYG1000 (3) |
| SPANISH LANGUAGE | AS-Level | SPN1120 (4), SPN1121 (4) |
| SPANISH LITERATURE | AS-Level | SPW3030 (3) |
| SPANISH | A-Level | SPN2220 (4), SPN2240 (3) |

* Based on previous credit earned.

+Subject to change. Recent legislation calls for an annual review to determine the appropriate examination scores and courses for which credit is to be granted.

APPENDIX B

The following outlines the various components of the Liberal Studies Program. Honors courses (limited to students in the University Honors Program) and courses limited to specific majors have been eliminated from this list.

| | |
|--|--|
| "W" indicates a Writing course | *** indicates Literature-based Humanities course |
| "X" indicates Cross-cultural Studies course | "Y" indicates Diversity in the Western Experience course |
| "C" indicates lab is contained within course | "L" indicates lab only |

TWO ENGLISH COMPOSITION COURSES

Students must complete (or be exempted from with credit) at least six semester hours in English composition. All students shall complete the required English writing courses by the time they have **attempted thirty hours**, which includes any credit hours earned through acceleration (i.e., AP, IB, Dual Enrollment, etc.) or must show an appropriate exemption, as approved by the Faculty Senate, from six semester hours of freshman writing courses. All courses used to satisfy this requirement must be completed with a grade of "C–" or higher.

First English Composition

- ENC1101w Freshman Composition and Rhetoric (3) - Writing expository essays and a journal emphasizing personal experience, informative writing, and argument/persuasion.

Second English Composition - Students must select one of the following courses

- ENC1102w Freshman Writing, Reading, and Research (3) - Writing essays, a library paper, and a journal; emphasis on composition skills and revision.
- ENC1142w Freshman Imaginative Writing Workshop (3) - Introduction to creative writing through the analysis and writing of short fiction and/or poetry. Writing assignments include expository critiques of literature but emphasize the student's own creative writing. Journal and research paper required.
- ENC1144w Freshman Article and Essay Workshop (3) - The focus is on expository writing, especially materials written for a particular journal or audience. Some assignments critique published writing; the majority concentrate on the student's own journals, articles, or essays. Journal and research paper required.
- ENC1145w Freshman Special Topics in Composition (3) - Offers a variety of subjects as a basis for non-fiction prose writing. Special topics may include folklore, the research paper, popular culture, science fiction and fantasy, etc. Journal and research paper required.

TWO COMPUTATION COURSES

Speak with your academic advisor for the specific sequence for your major. Students must complete (or be exempted from with credit) at least six semester hours in computation. Three of those credit hours must be in the Department of Mathematics and three additional credit hours must be in the Department of Mathematics or the Department of Statistics, or a three credit hour course from a list approved by the Faculty Senate and maintained by the Office of Undergraduate Studies. Students must complete their first computation course by the time they have **attempted thirty hours**, which includes any credit hours earned through acceleration (i.e., AP, IB, Dual Enrollment, etc.). Students must complete or be registered for their second computation courses by the time they have **attempted forty hours**. All six semester hours of the computation liberal studies requirement should be completed by the time the student earns fifty-two degree hours. All courses used to satisfy this requirement must be completed with a grade of "C–" or higher.

One course taught by the Mathematics Department

To request a seat in a math course when all the sections are full, visit: <https://www.math.fsu.edu/secure/bellenot/requestlist.html>

- MAC1105 College Algebra (3) - This course will provide sufficient training in the basic concepts of algebra to enable students to take courses at the pre-calculus or calculus level. Topics to be covered include: 1) review of algebraic techniques or operations and solving equations and inequalities, 2) domains and ranges of functions, 3) functions and functional notation, 4) graphs of functions and relations, 5) operations of functions, 6) inverse functions, 7) linear, quadratic, and rational functions, 8) absolute value and radical functions, 9) exponential and logarithmic properties, functions, and equations, 10) systems of equations and inequalities, and 11) applications such as curve fitting, modeling, optimization, exponential and logarithmic growth and decay.
- MGF1106 Mathematics for Liberal Arts I (3) - The objective is to provide an exposure to various topics in mathematics that will both improve the student's facility in mathematics and develop a better understanding of the discipline of mathematics itself. Topics include systematic counting, probability, statistics, history of mathematics, geometry, set theory, and symbolic logic. Intended for students whose programs do not require pre-calculus or calculus.
- MGF1107 Practical Finite Mathematics (3) - The objective is to pursue in some depth one or more topics in mathematics that are useful and interesting to the Liberal Arts student. Intended for students who will not take mathematics beyond the required Liberal Studies. Topics will be chosen from the following: financial mathematics, linear and exponential growth, numbers and number systems, history of mathematics, elementary number theory, voting techniques, graph theory, game theory, geometry, and computer applications.

One course taught by the Math Department, the Statistics Department, or PHI3130

The second math course can be selected from the list above or below, as well as higher-level mathematics, depending on placement. The two math courses selected must total six or more hours.

- MAC1140 Pre-calculus Algebra (3) - Functions and graphs, with emphasis on higher degree polynomial, rational, exponential, and logarithmic functions; systems of equations; solutions of linear systems, matrix methods, determinants; sequences and series, induction and the binomial theorem. Applications, approximation, and methods of proof. May be taken with MAC1114. MAC1140 and MAC1114 are prerequisites for the calculus with analytic geometry series. PREREQUISITE: MAC1105.

| | |
|---------|---|
| MAC2233 | Calculus for Business (3) - Limits, continuity, first and higher derivatives, and the differential, with applications to graphing, rates of change, and optimization methods; techniques of integration and applications; introduction to multivariate calculus. PREREQUISITE: MAC1105. |
| STA1013 | Statistics Through Example (3) - Teaches students to understand the principles of statistics, statistical reasoning, and how statistics is used (and sometimes misused) in real life. Real life examples are emphasized rather than imposing statistical formulas. |
| STA2023 | Fundamental Business Statistics (3) - Elementary probability, binomial and normal distributions, sampling, statistical applications in business. Credit reduced if credit earned in STA2122. PREREQUISITE: MAC1105. |
| STA2122 | Introduction to Applied Statistics (3) - Data collection, sample variation, basic probability, confidence intervals, hypothesis testing, analysis of variance, contingency tables, correlation, and regression. Credit reduced if credit earned in STA2023. PREREQUISITE: MAC1105. |

ONE HISTORY COURSE

| | |
|------------|---|
| y AMH1091w | The African-American Experience in the U. S. (3) - Examines, both chronologically and thematically, the experience of African-Americans in the United States and their role in shaping the nation's history. |
| AMH2010w | A History of the United States (3) - Survey of United States history with emphasis on social, economic, and political issues through the Civil War. May not be taken by students with test credit in American History. |
| AMH2020w | A History of the United States (3) - Survey of United States history with emphasis on social, economic, and political issues of the 20th century. May not be taken by students with test credit in American History. |
| y AMH2095w | The American Indians and the United States (3) - A survey of American Indian relations with the people and government of the U. S., from the 1760's to the present. Examines the Indians' diplomatic and military struggles to retain territories. |
| y AMH2096w | Black Women in America (3) - Examines (using a chronological and thematic approach) the unique experience of the African-American woman in the U. S. and the role that black women have played in shaping U. S. history. |
| y AMH2097w | Nationality, Race, and Ethnicity in the United States (3) - History of immigration in the U. S.; evolution of ethnic cultures; role of race, acculturation, and assimilation; and conflict from colonial times to the present. |
| y AMH2583 | History of Seminoles and Southeastern Tribes (3) - Explores the history of the Seminole Indians and their southeastern neighbors from the pre-Columbian world to the present. Examines issues related to cultural self-determination, political sovereignty, and various social issues. Four 750-word essays, midterm, and final. |
| x ASH1044w | Middle Eastern History and Civilization (3) - An introductory course on Middle Eastern history and culture with considerable emphasis on the impact of religion: Christianity, Judaism, and Islam. Primary emphasis will be to understand the historical and cultural background of the major problems facing the Middle East today. |
| x ASH3100w | History of Asia (3) - An introduction to the political, cultural, and economic Asian history from antiquity to the present. It places emphasis on the study of important Asian kings and leaders and the various religions which originated in Asia. |
| x CLA2010w | Introduction to Greek and Roman Civilization (3) - Survey of classical literature, art, and philosophy with readings in translation from outstanding Greek and Roman authors. Two midterms and a non-cumulative final; mostly objective. Short essay or paper required. |
| CLA2110w | Debates about the Past: Greek Civilization, History, & Culture (3) - A survey of the daily life and the cultural and political achievements of the ancient Greeks from Homeric times to Alexander the Great. Literature and its intersection with society will be of key interest. Two midterms and a non-cumulative final. Short essay or paper required. |
| CLA2123w | Debates about the Past: Roman Civilization, History, & Culture (3) - A survey of daily life and the cultural and political achievements of ancient Rome, especially during the period of Caesar and Cicero through the Imperial period down to the fall of Rome. Literature and its intersection with society will be of key interest. Two midterms and a non-cumulative final; mostly objective. Short essay or paper required. |
| EUH2000w | Ancient and Medieval Civilizations (3) - Western traditions from the beginnings in the eastern Mediterranean through Greece and Rome to Western Europe in the Middle Ages. Emphasis is on institutions and attitudes most distinctive for the Western tradition. The requirements of the course normally include essay examinations and brief papers. |
| EUH3205w | 19 th Century Europe: A Survey (3) - European history from the close of the Napoleonic Wars to the turn of the century, a period in which Europe was at the height of its power. Midterm, final, and two short papers. |
| EUH3530w | England, Empire, and Commonwealth: 18 th Century to Present (3) - A history of Great Britain and the Empire - Commonwealth since 1783 and developments within the Commonwealth itself. Some consideration is given to post-World War II changes within Britain and to Britain's foreign affairs. Midterm, final, and two short papers. |
| IFS2006w | Citizenship and Debate: Models from the Ancient World (3) - Explores current controversial issues in American society through their counterparts in ancient Greece and Rome using debates from great works of Classical literature; and the role of political conflict in the embodiment of democratic principles. Essays and course participation. |
| IFS2011w | Empire and Revolution in Cold War Latin America (3) - Explores the history of Cold War Latin America—and the imperial responses of the United States government—through two analytical lens that fueled much of the political and socio-economic struggles of the era: Empire and Revolution. Essays and course participation. |
| IFS2026w | Environment & Society (3) - Asks, "What is the relationship between humans and the natural world?" Explores how nature has helped to shape culture, how humans have modified the natural world and transformed the land, and numerous diverse perspectives of the environment. Essays and discussions. |
| HIS2050w | The Historian's Craft (3) – Conducting research in primary sources—e.g., old newspapers and magazines, census records, diaries, letters, or data collected at a given time—and making sense of it is a skill that every professional needs. This course is designed to train you to do historical research (pose questions, find and analyze appropriate sources, and synthesize information) and present your research findings in writing and orally. Research paper, assignments, and oral report. |

- y HIS3464w History of Science (3) - Students will gain insights into the major ideas, institutions, and people that have created Western science from the 17th through the 20th centuries. Topics include: the Darwinian Revolution, scientific constructs of race and gender, the eugenics movement, the relationship between science and religion, Einstein and New Physics, nuclear weapon development, and the environmental movement. Midterm, final, and 3,000-word paper
- y HIS3491w Medicine and Society (3) - A broad survey of the history of medicine and public health in the United States. Quizzes, midterm, final, and two 1,500-word papers.
- HIS3505w Perspectives on Science & Mathematics (3) - Examines themes from the history of science and mathematics from the Babylonians to ancient Greeks and thence to the present day, placing these developments into social, cultural, political, and religious contexts. Quizzes, two exams, final, a 3,000-word paper, and several small written assignments.
- x LAH1093w Latin America: A Cross-Cultural History (3) - The course will focus on women, Native Americans, African-Americans, mestizos, and mulattos in the historical context of Latin America as a society dominated by men, primarily European-Americans. The course will not attempt to cover all aspects of Latin America and its history but will use a problem-oriented approach to touch upon major eras and regions.
- y REL2121w Religion in the United States (3) - The purposes of this course are: to acquaint students with the scope and nature of religious movements and institutions in the USA; to examine the ways in which religious communities have related to the wider American culture; to awaken in students an appreciation for the impact of religion on American life; and to provide the opportunity for students to relate their own experiences to the wider patterns of American religious life. Written assignments, a critical book review, and essay examinations are required.
- WOH1023w The Modern World to 1815 (3) - Origins and development of political, economic, social, and intellectual antecedents of the modern world from the end of the Middle Ages to 1815. Students with college credit in Western Civilization or World Civilization courses covering the same general chronological period cannot receive credit for WOH1023.
- WOH1030w The Modern World since 1815 (3) - Continuation of WOH1023 from 1815 to the present. Students with credit in Western or World Civilization courses covering the same general chronological period cannot receive credit for WOH1030.

ONE SOCIAL SCIENCE COURSE

African-American Studies

- y AFA3101w Theory and Dynamics of Racism and Oppression (3) - A comparative, historical, and multi-disciplinary analysis of racism and other forms of oppression (e.g., sexism), with special emphasis upon their belief, value systems, and institutional components and how these are expressed in the modern U.S. context. Performance on unannounced quizzes, assigned readings, a midterm, and a final examination are used to determine grades.

Anthropology

- x ANT2410 Introduction to Cultural Anthropology (3) - Origin and development of human lifeways with emphasis upon non-Western societies. A comparative perspective is used to examine technology, language, social organization, religion, and values. Attention is given to contemporary world problems.
- x ANT2416 Childhood around the World (3) - Examines human development from an anthropological perspective. It presents basic principles for analyzing the ontogeny of human behavior using the big-picture, deep-time concepts which distinguish anthropology from other social sciences. Six 500-word papers, midterm, and a final.
- x ANT3141 World Prehistory (3) - The course outlines the major events in human cultural and social evolution and includes a brief presentation of general archaeological methods and objectives. The course focuses on the evolution of civilization and changes in subsistence patterns on a global basis.
- x ANT3212 Peoples of the World (3) - A survey of the world's known cultures by major geographic regions. The purpose is to familiarize the student with the range and variety of the human condition and, at the same time, instill in the student a respect and admiration for mankind. Lectures, readings, and visual materials are utilized.

Criminology and Criminal Justice

- CCJ2020 Introduction to Criminal Justice (3) - This course is designed to provide freshman and sophomore students with knowledge of terminology, classification systems, trends, and theories of criminal justice.
- CCJ3011 Criminology (3) - An introduction to the core concepts in the study of crime, criminals, and the criminal justice system. The course includes the scope and nature of the "crime problem," the social context of crime, and the making or changing of criminal law. It also covers different ways of defining and measuring crime, gives a brief overview of the criminal justice system, and discusses different types of crime. Not appropriate for freshmen.

Economics

- ECO2000 Introduction to Economics (3) - A survey of the discipline for students not intending to major or minor in economics. Historical perspective and major principles of theory. Evaluation methods vary with section size and instructor but often include multiple-choice tests and short answer assignments or test questions.
- ECO2013 Principles of Macroeconomics (3) - Aggregate economics and national income determination; present macroeconomic conditions and aggregative policy alternatives; theory of international trade and the balance of payments; economic growth and development. Evaluation methods vary but often emphasize multiple-choice exams, short answer quizzes, etc. Some sections may require computer-based exercises as homework.
- ECO2023 Principles of Microeconomics (3) - Consumption, production, and resource allocation considered from a private and social point of view; microeconomic problems and policy alternatives; inequality, poverty, and comparative economic systems. Evaluation methods vary with section size and instructor, but often emphasize multiple-choice exams. Some sections may require computer-based exercises or other assignments as homework.

Education

- y EV11012w The Blindness Experience (3) - Explores society's reaction to blindness and how lenses of gender, race, class, religion, and ethnicity shape views of blindness. In the Blindness Experience, participants will meet many people with a visual

impairment, learn about their lives and personal stories, as well as have opportunities to experience being visually impaired themselves, learning that blindness does not change the ability to be independent, and that disability doesn't prevent anyone from being an equal player in our society. Future course number - IFS2020.

Family and Child Sciences

FAD2230 Family Relationships (3) - Provides an opportunity to understand families and interpersonal relationships in a changing society and to analyze them from a variety of conceptual frameworks. Emphasis on a life cycle approach to understanding family relationships. Grade based on three exams and one paper or in-class assignment.

Geography

- x GEA1000 World Geography (3) - A regional survey of human occupation of the earth, local cultures, political systems, and development problems.
- GEO1330 Environmental Science (3) - Designed to acquaint students with the basic concepts of ecology including the growing impacts of people on nature and resources, energy use, pollution, population growth, and the ways and means for solving or alleviating environmental problems.
- x GEO1400 Human Geography (3) - Introductory survey of world's cultural and economic patterns, population problems, international development, political conflicts, and global economic interdependence and restructuring.

Information Studies

IFS2014w Information Literacy and Society (3) - Introduces the concepts of information literacy and what it means to be information literate in 21st century society; offers hands-on activities including advanced information seeking; rigorous, systematic information quality assessment; and multimedia information representation. Presentations, individual and group projects.

Political Science

- x CPO2002 Introduction to Comparative Government and Politics (3) - Examines government institutions and political parties throughout the world and theories that explain similarities and differences among countries. Topics typically include electoral systems, parliamentary systems, causes of political change, democratization, political culture, ideologies, and economic and social policy. CPO2002 is prerequisite to most upper-level CPO classes.
- INR2002 Introduction to International Relations (3) - Introduces the study of international relations. Major topics include the different actors that participate in international relations, the different goals that are pursued, the processes of conflict and cooperation, and recent trends in international politics. INR2002 is prerequisite to most upper-level INR classes.
- POS1041 American Government: National (3) - Investigates how the national government is structured and how the American political system operates. Topics covered include: philosophical and constitutional foundations of American government, the branches of the national government, the mechanisms by which citizens are connected to their government, and the policy outputs of that government. POS1041 is prerequisite to most upper-level POS courses.
- PUP3002 Introduction to Public Policy (3) - An introduction to the development of public policy in the United States. Covers basic concepts and theories in public policy and applies them to some of the major current policy issues. Typical policy areas include housing, education, health care, business regulation, etc.

Psychology

- PSY2012 General Psychology (3) - An overview of theory and research in the core areas of contemporary psychology. The course has three objectives: to stimulate thinking concerning life, to provide the student with general knowledge of psychological terms and concepts, and to become familiar with and critical consumers of psychological findings. These are accomplished through lectures, readings, outside sources, and participation in psychological research. Five exams, unannounced quizzes, and one to three research participation credits.
- SOP3004 Social Psychology (3) - A large-lecture course covering current research about human social behavior. Content areas include aggression, pro-social behavior, attitude change and persuasion behavior in groups, social perception, attraction (liking and loving), social influence, psychology and law, and inter-group behavior (prejudice, stereotypes). Grades are typically determined by three to four non-cumulative exams and homework assignments. PREREQUISITE: PSY2012

Public Administration

PAD3003 Public Administration in American Society (3) - An introductory course in public administration. Management of large-scale government bureaucracies including organization, career systems, and financing. The role of bureaucracies in modern society in the formulation and implementation of public policy. Testing is usually essay, including a final exam. Papers are usually required, depending on instructor.

Sociology

- IFS3024w Sociology of Hip Hop Culture (3) - Examines themes and messages expressed within the subculture of Hip Hop through the application of major sociological perspectives and theories, and the reciprocal relationship between Hip Hop culture and the broader American society. Quizzes, discussion board participation, album content analysis project.
- x SYD3020 Population and Society (3) - This course examines the causes and consequences of population change in the United States and the world, with an assessment of the impact of demographic change on various social institutions.
- SYG1000 Introductory Sociology (3) - Introduction to the scope, methods, basic concepts, and central themes and principles of sociology. Primary empirical content pertains to the structures and processes of modern industrial society, with emphasis on U.S. society. Readings typically include a textbook supplemented by articles or book excerpts. Required written work typically consists of examinations; some instructors require a short term paper or a series of short projects.
- y SYG2010 Social Problems (3) - An introduction to the conditions, consequences, and social-policy implications of various social problems in contemporary societies, with emphasis on U.S. society. Topics usually include crime, drug abuse, poverty, and race and gender discrimination. Readings typically consist of a collection of small books, excerpts, and/or articles, or

a core textbook combined with some supplemental readings. Required written work typically consists of examinations; some instructors also require a short term paper.

- y SYO3100 Family Problems and Social Change (3) - A sociological approach to conditions, issues, and problems of familial organization within the context of the changing structures of modern society. Exams and typically one or two papers.
- x SYO3200 Sociology of Religion (3) - A basic sociological perspective on the social organization and forms of religious life in modern society. Religious groups are studied as organizations that contribute to social stability, social conduct, and social change.

Urban and Regional Planning

- x URS1006 World Cities: Quality of Life (3) - Major world cities are examined in terms of their natural, social, and built environments in order to assess those factors that promote quality-of-life and sustainability. Prospects for future growth and change are considered in light of demographic, cultural, economic, and political trends. Two exams, a final project, a set of short term projects, and a brief in-class presentation.

ONE LITERATURE-BASED HUMANITIES COURSE

Classics

- y* CLA3501w Gender and Society in Ancient Greece (3) - Examines the role and status of women in ancient Greek society as depicted in its literature, art, law, and religion. Midterms and non-cumulative final; short paper.
- * CLT3370w Classical Mythology (3) - A survey of Greco-Roman myth and legend, readings from ancient authors in English translation, approaches to the study of ancient myth. A short paper is required. Essay and objective tests.
- x* CLT3378w Ancient Mythology, East and West (3) - Introduces the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas, examining both narrative threads that appear in very differing cultures and larger questions about how various cultures create the stories they live by. Exams, assignments, and a final project.
- * IFS3017w Technologies of Memory from Ancient Greece to Today (3) - Explores the technologies of memory, beginning with the earliest forms of writing, poetry, and ancient memory arts (mnemotechnics) and then extending to the modern day shift to computers and digital memorialization, and asks what has been gained or lost with each of these technological turns. Discussions, writing projects, and in-class activities.

English

- * AML2010w American Authors to 1875 (3) - Major figures and works in the American literary tradition, from colonial era through romanticism and the decade following the Civil War. Typically includes Franklin, Irving, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Dickinson. Midterm and final will consist of short answer and essay questions. One or two analytical essays outside of class.
- y* AML2600w Introduction to African-American Literature (3) - A survey of African-American poetry, fiction, and prose from the mid-eighteenth century to the present in the context of African-American social and intellectual history. Readings include the slave narrative, abolitionist oratory, writers in the Harlem Renaissance, and the Black Aesthetic Movement of the sixties and seventies. Typically includes Douglass, Chesnut, Hurston, Wright, Ellison, Baldwin, Morrison, and Walker.
- * AML3041w American Authors Since 1875 (3) - Major figures and works in the American literary tradition from the post-Civil War realists and the local colorists through the literary naturalists and more contemporary writers. Typically includes Twain, James, Crane, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Baldwin, Morrison, and O'Connor.
- * AML3311w Major Figures in American Literature (3) - A study of the writings of selected major American authors. Tests and critical papers required.
- y* AML3630w Latino/a Literature in English (3) - Introduction to landmark Latino/Latina works written in English.
- y* AML3682w American Multi-Ethnic Literature (3) - Introduction to cross-cultural literary traditions looking at historical rationales and interconnections among communities. Tests and critical papers will be required.
- * ENL2012w British Authors: Beginnings to 1790 (3) - A survey of English Literature from its beginnings to 1790 with primary attention given to leading writers of the major periods and movements. Among authors typically considered are Chaucer, Shakespeare, and Milton. Midterm, final essay examination, and/or papers.
- * ENL2022w British Authors: Early Romantics to the Present (3) - A survey of English literature from 1790 to the present with primary attention given to the leading writers of the major periods and movements. Among authors typically considered are Wordsworth, Dickens, and Conrad. Midterm, final essay examination, and/or papers required.
- * ENL3334w Introduction to Shakespeare (3) - Introduction to the study of Shakespeare at the college level. Consideration of representative genres - comedy, history, tragedy, tragicomedy - drawn from throughout the playwright's career. Tests and critical papers will be required.
- y* IFS2023w Popular Music in Literature (3) - A survey of the literature and criticism that has grown around American popular music in the last century or more. Examines the role that music plays in our everyday lives and the relation between the musical arts and literary traditions.
- * IFS2030w Reading and Writing in the Digital Age (3) - A revolution has occurred. The world is now digital. This course explores the implications of the digital revolution: what it means for the publishing industry, books, magazines, copyright, libraries, how we read and write, and how we organize ourselves as a society. Group and individual projects, discussion board.
- * LIT2010w Introduction to Fiction (3) - The course builds a working vocabulary of literary analysis and will cover such narrative elements as: point of view, characterization, setting, theme, and symbolism. Midterm, final, one annotated bibliography, two 5-7 page papers, one 10-12 page research paper.
- * LIT2020w Introduction to Short Story (3) - Tone, narration, form, and theme in representative short stories. One or two papers required. Frequent tests on the stories. Tests will consist of short answer and essay questions.

- * LIT2030w Introduction to Poetry (3) - An introduction to the art of reading and analyzing poetry. Covers the essential elements of poetry such as line, stanza, meter, rhyme, and figurative language. Midterm, final, quizzes, two 5-7 page papers.
- * LIT2081w Contemporary Literature (3) - An introduction to representative fiction, poetry, and drama of America and Europe from 1914 to the present. Midterm and final are comprised of short answer and essay questions. One or two critical papers.
- x* LIT2230w Introduction to Global Literature in English (3) - This course will cover literature from "Third World" countries in Africa, Asia, and the Caribbean that were formerly colonies of England, and where the medium of expression is still English. Midterm, term paper, and final exam.
- * LIT3043w Modern Drama (3) - A study of various texts representing major developments in modern writings for the theatre from O'Neill, Pirandello, Miller, and Theatre of the Absurd to the present. Tests and critical papers.
- y* LIT3383w Women in Literature (3) - An examination of the representation of women in literature. Tests and critical papers will be required.

Humanities

- * HUM2210w Humanities: Pre-History to Late Antiquity (3) - To provide the student with an awareness of and appreciation for the lasting contributions made to western civilization by the Greek, Hebrew, Roman, and Medieval cultures through a study of values and arts produced by these cultures. Evaluation will be by examinations and papers.
- * HUM2235w Humanities: From the Renaissance to the Enlightenment (3) - Offers the student an overview of western humanities from 1300 to 1800 through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements in that period. Evaluation will be by means of examinations and papers.
- * HUM2250w Humanities: Eighteenth Century Romanticism to Post Modernism (3) - This course offers an overview of western humanities in through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements. Evaluation is by means of examinations and papers.

Modern Language Literature

- y* FOW3240w Literature and Sexuality (3) - Focuses upon novels that explore the social and personal implications of sexual identity. Three 5 page essays and a final exam.
- y* FRT3561w French Women Writers (3) - Issues of race, gender, and class in a selection of works written by prominent French/Francophone writers. Taught in English.
- y* GET3130w Masterpieces of German Literature in Translation (3) - Provides students the opportunity to read German literary works in English translation. The focus is on major literary texts and movements of the 19th and 20th centuries. A midterm exam and essay final are required.
- * ITT3430w Masterpieces of Italian Literature in Translation (3) - After a brief overview of the history of Italian literature, this course offers discussion and analysis of English translations of novels, short stories, and plays by such figures as Boccaccio, Machiavelli, Goldoni, Alfieri, Manzoni, Pirandello, Deledda, and Moravia.
- * ITT3500w Italian Culture and Civilization: From Origins to the Age of Romanticism (3) - The course will focus on Italy's culture and civilization during pre-Roman times, the Roman Empire, the Middle Ages, the Renaissance, and on to the age of Romanticism and the dawn of Modern Italy. Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* ITT3501w Modern Italian Culture: From the Unification to the Present (3) - This course will examine the cultural developments and socio-political changes in modern Italy. Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* ITT3520w The Italian Experience in Literature and Film (3) - Students will analyze the experiences of Italian Americans from a historical, cultural, literary, and cinematic perspective. Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* RUT3110w Russian Literature in English Translation (3) - Readings and discussion of major Russian literary works (in English). Written work is expected. Two midterms, an oral presentation, and a final exam are required. Thirty percent of the final grade will be class participation.
- x* SLL3500 Slavic Culture and Civilization (3) - Examines the Slavic peoples, their cultures and traditions, from present day to prehistory. Students will read and view some of the best East/Central European novels and films of the twentieth century and also read short Slavic texts---prose, poetry, and song---from the medieval period to the present day. The nations profiled are Ukraine, Czech Republic, Poland, Croatia, Bosnia, and Serbia. Midterm, final, and short essay.
- x* SPT3130w Latin-American Literature in Translation (3) - Reading and study of some of the outstanding modern writers of Latin America such as Azuela, Carpentier, Borges, Rulfo, Fuentes, Garcia Marquez, Machado de Assis, and Amado. Does not count toward a major or minor in Spanish. Taught in English. Attendance and participation, midterm, and a final.

Philosophy

- * PHI3882w Philosophy in Literature (3) - Metaphysical ideas such as freedom and determinism, time and eternity, appearance and reality, essence and existence, and moral ideas such as a person's relation to the state are analyzed not as content but as structural elements of fictional or dramatic worlds. Short essays or term papers and essay exams are required.

Religion

- * REL2210w Introduction to the Old Testament (3) - An examination of the history and religion of Biblical Israel as known primarily through the literature preserved by that community. Regular written assignments; exams include short essay questions.
- * REL2240w Introduction to the New Testament (3) - The purpose of this course is to understand writings of the New Testament in the context of historical development of the early Christian church. A paper utilizing the methods of historical-critical interpretation of texts; examinations with some essay questions.
- * REL3112w Religion and 20th Century Fantasy Literature (3) - An overview of theological and anti-theological elements in twentieth and twenty-first century fantasy literature from a variety of authors.

Theatre

- * THE3214w World Theatre History II (3) - This course explores the staging practices and dramatic literature from the 19th century to the present. Specific units include romanticism, melodrama, the rise of realism, avant-garde theatre movements (both American and European), European innovations 1960s–1990s, and contemporary dramatic theory.

TWO ADDITIONAL HOURS FROM HUMANITIES/FINE ARTS

May also be selected from the literature-based humanities courses listed previously.

African-American Studies

- AFA2000w Introduction to the African-American Experience (3) - An interdisciplinary examination of African-American culture. Students submit "reaction" papers in which they record and assess their response to issues and experiences. Unannounced quizzes, assigned readings, a midterm, and a final examination.

Art

- ART2003Cw Survey of Studio Art Practices (3) - Explores the way artists work in a variety of media. Classroom demonstrations are augmented by films and slide presentations, discussions of historical and contemporary issues, and exercises in visual perception. Quizzes and assigned projects.

Art History

- ARH3056w History and Criticism of Art I (3) - An introduction to the development of art and architecture from the prehistoric to the late medieval cultures. A term paper and three non-cumulative tests will include essays designed to test the student's ability to recognize the basic formal components of the work of art, as well as to identify its place in the history of art.
- ARH3057w History and Criticism of Art II (3) - An introduction to the developments of Western European art and architecture from the early Renaissance through the Baroque to the present modern art movements in America. Tests and term paper as in ARH 3056.
- ARH3130w Survey of Greek Art and Archaeology (3) - A survey of Greek art from the Bronze Age to the Hellenistic period and important archaeological discoveries in Greek lands.
- ARH3150w Art and Archaeology of Ancient Italy (3) - A study of Etruscan, early Italian, and Roman art and archaeology crucial in the formation of the Western humanistic tradition. A short paper is required. Essay and objective tests.
- x ARH3530w The Arts of Asia (3) - A general introduction to the visual arts of Asia covering primarily India, central Asia, China, and Japan. The course is organized along thematic lines with topics such as the ancient world, Buddhism, Chinese aesthetic theory and painting, and native and foreign currents in Japanese art.

Classics

- x ARH2090w Great Discoveries in World Archaeology (3) - Introduction to archaeological techniques and ideas through the examination of selected discoveries in Europe, Africa, Asia, and the Americas. Three exams and a paper.
- y CLA3012w Homosexuality in Antiquity (3) - Combines methods of social history and literary criticism to examine attitudes toward homosexuality in Greek and Roman culture and the influence of the Greek ideal in later literary and artistic culture.
- y CLA3502w Women, Children, and Slaves in Ancient Rome: The Roman Family (3) - Examines the Roman family in its various facets. The focus will not only be on the nuclear family but also on the broader concept of family which includes slaves and dependents. Midterm and non-cumulative final; project required.
- CLT2044w Word Building: Greek and Latin Elements in English Vocabulary (3) - A study of Greek and Latin roots in English with a view toward improving vocabulary, word skills, sensitivity to language, and understanding of backgrounds and origins of English. Various projects in short written form. Essay and objective tests.
- CLT 2049 Medical Terminology (3) - Online course which introduces students to the history of ancient science and medicine through the development of medical terminology. Students will explore the multi-disciplinary nature of medical humanities including the scientific history of Western civilization, the history of Hippocratic and Galenic medicine, Graeco-Roman material and intellectual culture, and the history of the development of medical terminology. Exams plus online posts and practices.
- y CLT3510w The Ancient World in Film (3) - The course examines modern representations of the ancient Greco-Roman world in television and film, how these representations adapt and diverge from their classical counterparts, and how they are used to explore contemporary issues. Essays, quizzes, midterm, and a final exam.

Dance

- DAN2100w Introduction to History and Appreciation of Dance (3) - A survey of the development of dance in human culture with specific emphasis on its evolution as an art form. Designed to deepen the appreciation of dance as it functions in society. Class experiences include readings, discussions, films, observation of live performances, movement laboratories, and group choreographic projects. No dance experience required. For non-majors.
- y DAN3185w African-American Dance (3) - Using African-American dance as a central focus, this course examines how cultural and artistic expression can both integrate and divide groups of people along lines of race and class. Requirements include a midterm and final exam, and a final research paper.

Only ONE of the following Dance courses may apply to the Humanities/Fine Arts Area.

- DAN3144w History and Philosophy of Dance (3) - Origins and development of dance from early man's primitive cultures through the late Middle Ages with specific emphasis upon the relationship between dance and its societal influences. Written examinations, short essays, and a final term project.

- DAN3145w History and Philosophy of Dance (3) - Evolution of dance as a theatrical art form; ballet history. Mid-term and final written examinations consisting of approximately 200 questions, an essay, and a term paper.
- DAN3146w History and Philosophy of Dance (3) - Development of dance in the 20th Century; the concept of modern dance, its precursors in the late 19th century and its relationship to the established position of ballet; the evolution of social forms and trends in today's theatre dance as manifestations and catalysts of contemporary thought. One midterm exam, a take-home final exam, and a term paper.

English

- ENG3310w Film Genres (3) - An analytic and interpretative study of the codes and characteristics of one or more American film genres, such as comedy, gangster, western, detective, Film Noir, musical, war, and horror. Includes required film viewings. PREREQUISITE: ENC1101 and 1102, or equivalent.
- ENG3600 Hollywood Cinema (3) - Considers four questions that have been central to discussions of Hollywood cinema for the past century: How are we to understand an art form produced for profit by giant corporations? In what way and to what extent are movies "modern?" In what way and to what extent are "the movies" American? How do movies affect audiences? Three 5 page papers and presentations based on historical research. Required weekly film screenings.
- IFS2025w Making Babies, Making Families: Adoption and Surrogacy in Literature and Film (3) - International adoption, surrogacy contracts, eggs for hire, sperm donation, celebrity adoption: parenting and family formation is a wild new ethical landscape with vivid treatments in contemporary literature and film. This course samples prominent cultural representations of adoption and surrogacy in recent literature and film.

History and Philosophy of Science

- y HPS3320w Screening the Scientific Life: Cinema and the Cultural Image of Science (3) - Examines how film has provided a framework for wrestling with the implications of the modern science enterprise. Written assignments and an oral presentation.

Humanities

- y HUM3321w Multicultural Dimensions of Film and Twentieth Century Culture (3) - Explores diversity within Western culture by focusing on film as a key medium for shaping social and cultural attitudes and values. Primary emphasis will be on developing an awareness of how questions of race and gender affect the making, reception, and role of film in modern Western culture. Examinations and papers.

Modern Language Culture

- x CHT3391 Chinese Film and Culture (3) - The study of representative films from mainland China, Hong Kong, and Taiwan. Presents Chinese cinema both as a unique genre of modern arts and a powerful social and political discourse. Taught in English. May be repeated to a maximum of six semester hours.
- y FRT3520 French Cinema (3) - Study of the movements and directors of French cinema with emphasis on the postwar New Wave.
- y GET3524w German Cinema (3) - Study of the contextual and stylistic features of German cinema from its classical period in the 1920s to the New German Cinema of the 70s and 80s. Focus is on methods of film analysis and film criticism.
- y ITT3523w Italian Cinema (3) - Study of modern Italian cinema from political and social realism to postwar New Wave.
- x JPT3391w Japanese Film and Culture (3) - For students interested in Japanese film and culture in translation; introduces classics by Kurosawa, Mizoguchi, and Ozu, to Japanese New Wave in the 1960s, to recent Hayao Miyazaki's animated film. The course will rethink various aspects of postwar Japanese culture through an analysis of fifteen films after 1945. Two film critiques, 1 research paper, and a class presentation.
- x RUT3514 Russian Folklore and Fairy Tales (3) - A general introduction to the study of folk belief, folklore and fairy tales, and their continuing influence in Russian and world culture. The course focuses primarily on Russian folk and fairy tales but also includes cross cultural comparisons. Taught in English.
- y RUT3523 Russian Cinema (3) - Presented from two perspectives: historical, offering a chronological overview of movements in Russian cinema; and critical, providing a broader context for the study of Russian national self-perception in the mirror of film. Films run the gamut from the silent short to the historical epic, and from early Soviet avant-garde to vaudeville comedy and the postmodern genre film. No knowledge of Russian is required. Two papers and a final.
- x SLL3510 The Slavic Vampire (3) - An investigation of the vampire through legend, chronicles, novels, and films. As it migrates from prehistory to the present and from East Europe to the West, the vampire serves as a vehicle for introducing folk and religious beliefs, historic legends, and changing societal attitudes toward violence, gender, ethnic and cultural diversity. Midterm, final, quiz, written assignment, and group project.
- x SPT3391 Hispanic Cinema (3) - Study of the films, movements, and directors of Hispanic cinema. Screens and scrutinizes several of the outstanding works filmed by prominent directors like Buñuel, Saura, Bemberg, Almodóvar, Gonzalez, Inarritu, and Salles, with emphasis on the 1980s through the present. The films feature prominent actors like Marcello Mastroiani, Carmen Maura, Gael Garcia Bernal, and Paz Vega. Midterm and final.

Motion Picture Arts

- FIL2001 Introduction to Film (3) - Basic terminology, techniques, and contributions of film-making. The course also introduces critical analysis skills. Course requirements include weekly evening film screenings, two exams, a paper, and quizzes.
- x IFS2013w Reality and Illusion in World Cinema (3) - Explores the elusive and continually shifting boundary between reality and illusion, with a focus on viewing world cinema and investigating creative approaches to storytelling and the craft of filmmaking not typically seen in traditional Hollywood or American independent film productions.

Music

- MUH2011w Introduction to Music History-Music Appreciation (3) - An introduction to the materials of music; e.g., melody, rhythm, harmony, texture, timbre, dynamics, formal organization, and aspects of musical styles within the context of music as practiced in the Baroque, Classic, and Early Romantic periods. For non-majors.
- MUH2012w Music in Western Culture, 19th and 20th Centuries (3) - A survey of great music literature of the 19th and 20th centuries, the master composers who created this literature, their music, its relation to the other arts and historical events of the times, and the milieu in which this music literature was created. Three equal tests; extra credit can be obtained by writing critiques of concerts, operas, musicals, etc. For non-majors.
- y MUH2019 Modern Popular Music (3) - A survey of the development of popular music from the 1950s to the present, examining both the music and the cultural, sociological, economic, and political conditions surrounding music.
- x MUH2051w Music Cultures of the World I (3) - Music of Africa, Asia, and the Near East with emphasis on the role of music within its cultural context. Several essays are required. For non-majors.
- y MUH3053w American Roots Music (3) - A study of the diverse musics of North American minority groups with emphasis on Native American, African-American, Latin-American, Asian, and Jewish traditions. For non-majors.
- MUT1011 Music Theory for the Non-Music Major (3) - A practical, analytical, and performance-oriented application of the fundamental materials of music theory. Topics include music notation and terminology, major and minor scales, intervals, chord symbols, aural training, and harmonizing melodies. Not open to students who have successfully completed one or more semesters of music theory.

Music Ensembles: One-hour Music ensemble courses prefixed MUN may apply only once each (for a maximum of three hours) toward Liberal Studies. For example, Marching Chiefs, even though taken under different numbers, is considered the same ensemble and only one hour of credit may apply to Liberal Studies.

Philosophy

- PHH3130w Plato and his Predecessors (3) - Ancient Greek philosophy from its beginnings to the work of one of its greatest practitioners. Pop quizzes, midterm exams, short papers, and a final exam.
- PHH3140w Aristotle to Augustine (3) - Philosophy from the "Master of Those Who Knew" (Aristotle) through to the end of the ancient world and the dominance of Christianity. Topics include: the structure of the World-Order, God, Man's place. Pop quizzes, midterm exam, short papers, and a final exam.
- PHH3400w Modern Philosophy (3) - A critical study of the theories of 17th and 18th century western philosophers through a careful examination of representative texts from both the empirical and rationalist traditions. The primary method of evaluation will be short papers or a term paper and essay exams.
- PHI2010w Introduction to Philosophy (3) - An entry level course in philosophy; a systematic introduction designed to show not only the range of problems philosophy deals with but the variety of methods and styles with which these problems can be addressed. Evaluation is based on short papers, in-class assignments, and final exam.
- PHI2100w Reasoning and Critical Thinking (3) - An introductory logic course intended to provide students with an understanding of and practice in using reasoning to support conclusions and decisions. The course emphasizes acquisition of the skills necessary to draft clear, persuasive arguments and is particularly useful for those planning their studies in fields such as Law or Business. Quizzes, papers, and a final exam.
- PHI2620w Environmental Ethics (3) - Identifies and evaluates the ethical foundations and philosophical debates in the environmental movement: whether or not we should extend moral status to non-human entities, such as environments and non-human animals; whether sustainability is possible; whether starving people should take priority over ecological degradation; are restored natural places as valuable as untouched natural places; what is the value of wilderness. Graded assignments will include at least 10 quizzes or short assignments, three 500 word essays, and three exams.
- PHI2630w Ethical Issues and Life Choices (3) - An entry level course in philosophy. The course will explore the major ethical issues that one faces as one makes decisions about the kinds of activities to engage in and the kind of life to lead. Issues such as those involving life and death (e.g. abortion, euthanasia, animal rights) and social justice will be examined. Short papers and essay examinations are the primary basis for evaluation.
- y PHI2635w Bioethics (3) - The course is an examination of the philosophical foundations of bioethical theory and an exploration of the trenchant issues in contemporary bioethics with a concentration on discussions of race, gender, and vulnerable populations (e.g., the poor, immigrants). Two critical evaluation papers, two exams, and a non-cumulative final.
- PHI3162w Logic and the Law (3) - The course is an in-depth examination of the application of logic in a legal context, with special emphasis on methods of inductive reasoning, such as analogical and causal reasoning. The focus of the course is on the construction and presentation of written arguments and the evaluation of arguments from both historical and contemporary legal decisions. Three short papers, midterm exam, final written project.
- PHI3400w History and Philosophy of Science (3) - A close look at some of the crucial philosophical problems of the sciences as they have developed throughout history from Aristotle through Galileo, Pasteur, and Einstein. Includes what methods count as scientific, along with a consideration of how science has changed the world and the role of values. Quizzes, papers, a midterm exam, and final exam.
- PHI3800w Philosophy of the Arts (3) - An introduction to central issues in philosophy of the arts and aesthetics. Topics may include the nature of beauty, the nature of art, realism in painting, interpretation in literature, the nature of dance, and expressiveness in music. Short in-class assignments, short papers, a long paper, and a final exam.
- y PHM2121 Philosophy of Race, Class, and Gender (3) - Concentration on contemporary philosophical discussions of race, class, and gender. Topics include the analysis of key institutions (e.g., work, the economy, family, education) and social issues (e.g., identity, sexuality, violence, social change).
- x PHM2300w Introduction to Political Philosophy (3) - An entry level course in philosophy. An introduction to the main issues in political philosophy: the justification of political authority, role of law, political obligation, neocolonialism, disobedience, revolution, rights, the appropriate ends of government, patterns of distribution, and justice. The primary method of evaluation will be short papers or a term paper and essay examinations.

- y PHM3123w Philosophy of Feminism (3) - A comprehensive survey of the most important schools of thought and issues in feminist philosophy with emphasis on feminist politics and ethics. Liberal, socialist, Marxist, and radical feminism and their differing views about equality and subjection are discussed. Criticisms of now traditional theories from women of color and of "difference" theorists are analyzed. Also considered are problems of particular concern to feminists: the family, sexuality, occupational freedom, harassment, rape, pornography, and domestic violence. Class participation, quizzes, reaction papers, and a final paper are required.

Religion

- x REL1300w Introduction to World Religions (3) - A survey course to acquaint students with the history, beliefs, and practices of the major living religious traditions on our planet. Essay examinations, and short papers.
- x REL2315 Religions of South Asia (3) - History and culture of the religious traditions of South Asia. A study of Hinduism, Buddhism, Jainism, Islam, Sikhism, and Christianity in India, Pakistan, Bangladesh, and Sri Lanka.
- y REL3145w Gender and Religion (3) - A consideration of the impact of gender on religion. Includes cross-cultural studies, theoretical works, and gender issues within religious traditions. Essay exams and short papers.
- REL3160 Religion and Science (3) - What is the relationship between science and religion? Are they necessary enemies, rival perspectives fighting over a single truth? Are they separate but equal human practices that address fundamentally different domains of inquiry? Or is the relationship between these cultural fields so deeply entangled that no simple, unified answer exists? Rather than addressing these questions in the abstract, this course grapples with key episodes in the complex history of science and Christianity in the West. Weekly journal, 2 take-home exams, and a final.
- x REL3170w Religious Ethics and Moral Problems (3) - Discussion of contemporary moral problems such as deception, sexual relations, and capital punishment from the perspective of major religious traditions. Essay examinations and paper(s).
- REL3431w Critics of Religion (3) - An introduction to the major thinkers and texts in the critique of religion as it developed in the 19th and early 20th centuries in the west (Schleiermacher, Feuerbach, Marx, Nietzsche and Freud). We will explore the meaning of a critique of religion, the structure of religious consciousness, the place of religion with respect to other forms of culture, the problem of religion and alienation, and the possibility of a 'critical' faith.
- REL3505w The Christian Tradition (3) - The major beliefs, practices, and institutional forms of Christianity in historical perspective. Writing requirements will be met by means of essay examinations and a short paper.
- REL3607w The Jewish Tradition (3) - A survey of the varieties of institutional structures, beliefs, and religious practices of post-biblical Judaism in their historical contexts. Two short papers, essay exams.

Theatre

- y THE2000w Introduction to Theatre (3) - Historical development of the theatre and various elements that go into the creation of a theatrical experience in order to gain a critical appreciation of the art. Application of critical and interpretive concepts to actual theatrical performances. For non-majors.

Women's Studies

- y WST3251w Women in Western Culture: Images and Realities (3) - Examines women's roles in the development of western civilization from pre-history to the present focusing in particular on women's contributions to religion, art, music, drama, dance, literature, and philosophy. The course examines popular ideas about women and gender roles and political, economic, and legal factors that shaped women's lives. Three short essays on required readings and an exam consisting of a combination of essay questions, short identification items, and matching or multiple choice questions. Participation in class discussions and regular attendance is required.

SEVEN HOURS IN NATURAL SCIENCE WITH A LAB THAT ACCOMPANIES A LECTURE

Anthropology

- ANT2100 Introduction to Archaeology (3) - Introduction to modern anthropological archaeology and interdisciplinary scientific approaches in contemporary archaeological research. Provides students with an overview of origins and evolution of human social and economic systems.
- ANT2301 Evolution of Sexuality (3) - An examination of human sexuality in evolutionary perspective. Topics include: parental investment and mating systems, menstruation, concealed ovulation, female orgasm, sperm competition, sexual coercion, mate preference, and sexual orientation. Four tests.
- ANT2511 Introduction to Physical Anthropology and Prehistory (3) - The focus is to provide a basic understanding of the evolution of humankind and our early cultural development. The principles of evolution are emphasized as well as how they apply to the emergence of the Order Primates, especially man.

Biological Science

- BSC1005 General Biology for Non-majors (3) - Introduction to various topics in the field of biology. In-depth coverage of four topics of interest to the non-science major, such as life on earth, AIDS, sociobiology, animal behavior, human population ecology, sex, drugs, and pollution.
- BSC1005L General Biology Laboratory for Non-majors (1) - Consists of hands-on experience, discussions, films, and field trip. Students learn to use a microscope, field equipment, and to carry out simple laboratory procedures. Topics are chosen with the non-science major in mind. PREREQUISITE OR COREQUISITE: BSC1005.
- BSC2010 Biological Science I (3) with lab BSC2010L (1) - Chemical constituents of life, catalysis, energetics, and cellular organization; molecular genetics and information flow; animal and plant function. For science majors.
- BSC2011 Biological Science II (3) with lab BSC2011L (1) - Reproduction and development of plants and animals, transmission genetics, population biology, ecology, and evolution. For science majors. PREREQUISITE: BSC2010 and 2010L.

Communication Disorders

SPA2001 Communication Sciences and Disorders (3) - This introductory course provides a broad-based overview of the acoustic, anatomic, biological, linguistic, physiological, and psychosocial bases of human communication and the ways in which it may be disordered. Students who think they may have an interest in speech pathology or audiology are encouraged to take this class. Four unit tests and two brief written assignments.

Chemistry Go to <https://www.chem.fsu.edu/undergrad/course-req.php> for information on course availability.

CHM1020 Chemistry for Liberal Studies (3) with lab CHM1020L (1) - Introduction to the basic principles of chemistry without extensive use of mathematics. Major topics include elementary atomic theory, gas laws, states of matter. Designed for students who will take no further courses in chemistry. This course is NOT a preparatory course for CHM1045 and reduced credit is given for CHM1045 if CHM1020 has been previously taken.

CHM1032 Survey of General Chemistry (3) - A one semester survey of general chemistry for students in "science allied" fields such as nursing, dietetics, and other students requiring a one semester course leading to CHM2200C. PREREQUISITE: MAC1105 with a grade of "C-" or higher or placement beyond MAC1105.

CHM1045 General Chemistry I (3) with lab CHM1045L (1) -The introductory course in chemistry for chemistry and other science majors. Topics include chemical symbols, formulas and chemical equations, states of matter, electronic structure of atoms, chemical bonding. PREREQUISITE: MAC1105 with a grade of "C-" or higher or placement beyond MAC1105.

CHM1046 General Chemistry II (3) with lab CHM1046L (1) - Second semester of the general chemistry sequence for science majors. Elementary thermodynamics; acids and bases; equilibrium; rates and mechanisms of chemical reactions. PREREQUISITE: CHM1045 with lab or CHM1050 with lab, with grades of "C-" or higher.

CHM2200 Survey of Organic Chemistry (3) with lab CHM2220L (1) - Includes required lab. A one semester overview of organic chemistry designed for students in nursing; nutrition, food and movement science; and related areas requiring a short course in organic chemistry with a lab. PREREQUISITE: CHM1032 with "C-" or higher.

Environmental Science

EVR1001 Introduction to Environmental Science (3) - Introduces the students to the issues of environmental science, exploring the earth's environmental system and the human effects on that system. Quizzes, exam, and exploratory assignment.

Geology

GLY1000 Dynamic Earth (3) - Introduction to the study of planet Earth, its internal dynamics, surficial weathering, erosion, and sedimentary processes. Students will not receive credit for both GLY1000 and GLY1030, or for both GLY1000 and GLY2010C.

GLY1000L Dynamic Earth Laboratory (1) - This is a hands-on approach to the study of minerals and rocks as well as topographic and geologic maps. PREREQUISITE OR COREQUISITE: GLY1000 or GLY1030.

GLY1030 Environmental Issues in Geology (3) - Environmental issues as they relate to geological phenomena, which include volcanic and earthquake hazards, resource and land-use planning, air and water pollution, waste disposal, glaciation and sea-level change, landslides, flooding, and shoreline erosion. GLY1000L recommended. Students will not receive credit for both GLY1030 and either of GLY1000 or GLY2010C.

GLY1102 Dinosaurs and Disasters on an Evolving Earth (3) - The history of the Earth and its organisms as recorded in the fossil and rock record. Principles and major findings of geological and paleontological research are covered including the evolution of the dinosaurs, mass extinction, and the effects of past continental movements on the diversity of life. Students will not receive credit for both GLY1102 and GLY2100.

GLY2010C Physical Geology (4) - Includes required lab. Introduction to surficial and internal processes affecting the Earth. For majors in geology and natural sciences.

History of Science

x CLA2810w Ancient Science (3) - Introduces students to the history of science, mathematics, medicine, and technology in the ancient Near East, the Greco-Roman world, the world of late antiquity, and the Early Middle Ages. Portfolio and quizzes.

Interdisciplinary Science

ISC2003 Global Change, Its Scientific and Human Dimensions (3) - Understanding climate variability in Earth and human history, current climate change, and the impact on and by humans. Grading is based mainly on two oral presentation papers that summarize an important global change issue.

ISC3523C Research Methods for Science (3) - This course covers research methods for prospective science teachers. Required for the FSU-Teach program, this course prepares students to use the tools that scientists use to solve scientific problems, and to develop insight into the processes involved in scientific discovery.

Meteorology

MET1010 Introduction to the Atmosphere (3) - Structure of the atmosphere; weather systems, including climatic processes. Objective tests. Exams are not standardized. Lecture and exams vary slightly by instructor.

MET1010L Introductory Meteorology Lab (1) - Data analysis, instruments, and weather system models. Experiments using weather instruments. PREREQUISITE: MAC1105 or other Liberal Studies math. PRE OR COREQUISITE: MET1010. Computers may be used to access weather data by some instructors.

MET2101 Physical Climatology (3) - Global distribution of principal climatic elements with emphasis on physical causes. COREQUISITE: MET2700.

MET2700 General Meteorology (3) - Atmospheric structure and composition; weather and circulation systems; physics of atmospheric processes. Beginning course for Meteorology majors; math and physics oriented. PREREQUISITE: MAC2311, CHM1045C. COREQUISITE: PHY2048C.

Nutrition, Food, and Exercise Science

HUN1201 The Science of Nutrition (3) - Elements of nutrition and factors influencing the ability of individuals to maintain good nutrition status. Grade will be based on four unit tests and two diet assessment homework assignments.

Oceanography

OCE1001 Elementary Oceanography (3) - Introduction to the biology, chemistry, geology, and physics of the ocean; man's impact on the oceans and their resources. Grading is based on in-class participation, homework sets, quizzes, tests, and final exam. PREREQUISITE: MGF1106 OR 1107.

Physics

AST1002 Planets, Stars, and Galaxies (3) - An introduction to astronomy. The subject matter discusses observational astronomy from the moon and planets to our galaxy and the universe.

AST1002L Introductory Astronomy Lab (1) - An elective lab to be paired with AST1002. Experiments, measurements, and observations of planetary, stellar, and galactic astronomy. COREQUISITE: AST1002.

PHY1020 Fundamentals of Physics (3) - A survey course for the non-science major. Light, mechanics, electricity, and magnetism with an introduction to atomic physics.

PHY1020L Fundamentals of Physics Lab (1) - Complements the course listed above. PRE OR COREQUISITE: PHY1020.

PHY1075C Physics of Light and Sound (4) - A course for the non-science major emphasizing learning aspects of light and sound needed in recording images and sound. It includes analysis of color, waves, reflection, refraction, imaging, diffraction, spectra, sound levels and perception, and signal processing. Includes lab.

PHY2048C General Physics A (5) - Includes required lab. Introduction to mechanics, waves, and thermodynamics for physical science majors. Lectures, recitation, and laboratory. PREREQUISITE: MAC2311.

PHY2049C General Physics B (5) - Includes required lab. Introduction to optics, electricity, and magnetism for physical science majors. Lectures, recitation, and laboratory. PREREQUISITE: PHY2048C with grade of "C" or higher and MAC2312.

PHY2053C College Physics A (4) - Includes required lab. An introduction to mechanics, heat, and waves for non-physical science majors. Two lectures, one recitation, and one laboratory each week. PREREQUISITE: MAC1114 and 1140 with grade of "C-" or higher. COREQUISITE: CHM1045. No credit for students who have PHY2048C.

PHY2054C College Physics B (4) - An introduction to electromagnetism, light, and modern physics. Continuation of PHY2053C. Two lectures, one recitation, and one laboratory each week. PREREQUISITE: PHY2053C or PHY2048C. No credit for students who have PHY2049C.

Psychology

PSB2000 Introduction to Brain and Behavior (3) - Deals specifically with the neural basis of behavior. Content includes: an overview of cells of the nervous system, synaptic potentials, neuroanatomy, and the neural basis of a broad category of behaviors ranging from sensation and perception, sleep and dreaming, sexual development and orientation to learning and memory. Grades are typically determined by three to four non-cumulative exams.

APPENDIX C

FRESHMAN INTEREST GROUPS (FIGS)

The following table is the Freshman Interest Group Offerings for Fall 2014. Select a topic or group of courses that are of interest to you and consistent with the requirements of your major. You may drop a course from your FIG cluster due to duplicate credit earned through testing or dual enrollment, if a minimum of two courses and the colloquium remain after the course is dropped. Once your credit is posted to your permanent record, contact Alice Wright at 850-644-2740 or acwright2@fsu.edu to request an adjustment to your cluster.

To add a FIG to your schedule: Go to Course Search and enter Course Subject as **HUM** and Course Number as **1920**. Select the section from the lists in this appendix, add to your cart (be certain you are in the **ENROLL** tab) "Proceed to Step 2" and then "Finish Enrolling."

What is the FIG Colloquium? One of the most significant advantages to registering for a FIG is the HUM 1920 FIG Colloquium. This course is a seminar structured class designed to provide students with a set of experiences that will introduce them to the academic culture at Florida State University. **It is not a study hall or tutoring session**, but many of the class sessions are designed to assist students reach their educational and academic goals.

| HUM 1920- Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|---|----------------------|--------------------------------|-----------------|-----------------|--------|
| HONORS Business: CGS2100, MAC2233 & ECO 2013 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0001 (915) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 02:30PM-03:20PM | We |
| | ECO2013 | PRIN OF MACROECON | HCB 0101 | 01:25PM-02:15PM | MoWeFr |
| | MAC2233 | CALCULUS FOR BUSINESS | FLH 0255 | 11:15AM-12:05PM | MoWeFr |
| | | | HTL 0105 | 02:00PM-02:50PM | Th |
| CGS2100 | MICRO APPL FOR BS/EC | HCB 0101 | 05:15PM-06:30PM | TuTh | |
| Business: ECO2023 & MAC2233 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0002 (916) | HUM1920 | FIG COLLOQUIUM | HCB 0309 | 09:05AM-09:55AM | We |
| | MAC2233 | CALCULUS FOR BUSINESS | FLH 0255 | 11:15AM-12:05PM | MoWeFr |
| | | | HTL 0105 | 05:15PM-06:05PM | Th |
| | ECO2023 | PRIN OF MICROECON | HCB 0101 | 09:30AM-10:45AM | TuTh |
| Business: CGS2100, MAC1105 & ECO2023 | | | | | |
| HUM 1920-0003 (917) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 12:20PM-01:10PM | Mo |
| | MAC1105 | COLLEGE ALGEBRA | HCB 0102 | 10:10AM-11:00AM | MoWeFr |
| | | | HCB 0319 | 12:30PM-01:20PM | Tu |
| | CGS2100 | MICRO APPL FOR BS/EC | HCB 0101 | 05:30PM-06:30PM | TuTh |
| | ECO2023 | PRIN OF MICROECON | HCB 0101 | 09:30AM-10:45AM | TuTh |
| Business: CGS2100, ECO2013 & MUH2019 | | | | | |
| HUM 1920-0004 (918) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 10:10AM-11:00AM | We |
| | ECO2013 | PRIN OF MACROECON | HCB 0101 | 01:25PM-02:15PM | MoWeFr |
| | MUH2019 | MODERN POPULAR MUSIC | LON 0201 | 12:20PM-01:10PM | MoWeFr |
| | CGS2100 | MICRO APPL FOR BS/EC | HCB 0101 | 05:15PM-06:30PM | TuTh |
| Business: CGS2100, HFT1000 & ECO2023 | | | | | |
| HUM 1920-0005 (919) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 09:05AM-09:55AM | We |
| | CGS2100 | MICRO APPL FOR BS/EC | HCB 0101 | 05:15PM-06:30PM | TuTh |
| | ECO2023 | PRIN OF MICROECON | HCB 0101 | 09:30AM-10:45AM | TuTh |
| | HFT1000 | INTRO TO HOSPITALITY & TOURISM | WJB 2005 | 12:30PM-01:45PM | TuTh |
| Business: ECO2013 & MAC2233 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0006 (920) | HUM1920 | FIG COLLOQUIUM | HCB 0207 | 02:30PM-03:20PM | Mo |
| | ECO2013 | PRIN OF MACROECON | HCB 0101 | 01:25PM-02:15PM | MoWeFr |
| | MAC2233 | CALCULUS FOR BUSINESS | FLH 0275 | 03:35PM-04:50PM | TuTh |
| | | | HTL 0105 | 02:30PM-03:20PM | We |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|---|----------------------------|--------------------------------|-----------------|-----------------|--------|
| Communication: MMC2000 & PSY2012 | | | | | |
| HUM 1920-0007 (921) | HUM1920 | FIG COLLOQUIUM | HCB 0212 | 02:30PM-03:20PM | We |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | MMC2000 | INTRO TO MASS MEDIA | UCD D1101 | 09:30AM-10:45AM | TuTh |
| Communication: FIL2001, MMC2000 & MAC1105 | | | | | |
| HUM 1920-0008 (922) | HUM1920 | FIG COLLOQUIUM | HCB 0207 | 02:00PM-03:15PM | Th |
| | FIL2001 | INTRO TO FILM | HCB 0102 | 06:30PM-09:45PM | MoWe |
| | MAC1105 | COLLEGE ALGEBRA | HCB 0101 | 08:00AM-08:50AM | MoWeFr |
| | | | HTL 0114 | 02:00PM-02:50PM | Tu |
| MMC2000 | INTRO TO MASS MEDIA | UCD D1101 | 09:30AM-10:45AM | TuTh | |
| Communication Information Technology: PHI2630, CGS2821 & IFS2014 | | | | | |
| HUM 1920-0009 (923) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 11:15AM-12:05PM | We |
| | CGS2821 | INTRO WEB DESIGN | LSB 0006 | 11:15AM-12:05PM | Mo |
| | PHI2630 | ETHICAL ISSUES/LIFE CHOICES | DIF 0128 | 03:35PM-04:50PM | TuTh |
| | IFS2014 | INFORMATION LITERACY & SOCIETY | LSB 0006 | 11:00AM-12:15PM | TuTh |
| | CGS2821 | INTRO WEB DESIGN | HCB 0302 | 12:20PM-01:10PM | WeFr |
| Education: EDF1005, FAD2230 & PSY2012 | | | | | |
| HUM 1920-0010 (924) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 01:25PM-02:15PM | Mo |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | FAD2230 | FAMILY RELSHP LIFE DEV | WMS 0123 | 09:05AM-09:55AM | MoWeFr |
| | EDF1005 | INTRO TO EDUCATION | STB 3301 | 09:30AM-10:45AM | TuTh |
| Education: EDF1005 & FAD2230 | | | | | |
| HUM 1920-0011 (925) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 03:35PM-04:25PM | We |
| | FAD2230 | FAMILY RELSHP LIFE DEV | WMS 0123 | 09:05AM-09:55AM | MoWeFr |
| | EDF1005 | INTRO TO EDUCATION | STB 3301 | 09:30AM-10:45AM | TuTh |
| Engineering: CHM1045 w/Lab, EGN1004L & MAC2311 | | | | | |
| HUM 1920-0012 (926) | HUM1920 | FIG COLLOQUIUM | BEL 0117 | 09:30AM-10:45AM | Th |
| | MAC2311 | CALC W/ANLYT GEOM I | LOV 0101 | 09:05AM-09:55AM | MoWeFr |
| | | | HCB 0307 | 09:30AM-10:40AM | Tu |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 07:00PM-07:50PM | Tu |
| | | | FLH 255 | 10:10AM-11:00AM | MoWeFr |
| | CHM1045L | GEN CHEM I LAB | HTL 0317 | 02:30PM-05:25PM | Mo |
| EGN1004L | FIRST YEAR ENGINEERING LAB | CE2 B0221 | 01:15PM-03:15PM | We | |
| Engineering: CHM1045 w/Lab & MAC2311 (must meet prerequisite requirement of MAC1140 and MAC1114) | | | | | |
| HUM 1920-0013 (927) | HUM1920 | FIG COLLOQUIUM | HCB 0309 | 09:30AM-10:45AM | Tu |
| | MAC2311 | CALC W/ANLYT GEOM I | LOV 0101 | 09:05AM-09:55AM | MoWeFr |
| | CHM1045L | GEN CHEM I LAB | HTL 0314 | 02:00PM-04:55PM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 10:00AM-10:50AM | Th |
| | | | FLH 255 | 12:20PM-01:10PM | MoWeFr |
| | MAC2311 | CALC W/ANLYT GEOM I | HCB 0307 | 11:00AM-12:15PM | Tu |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|---|----------------------|---------------------------------|-----------------|-----------------|--------|
| English/Editing, Writing and Media/Film: IFS2013 & THE2000 | | | | | |
| HUM 1920-0014 (928) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 02:30PM-03:20PM | We |
| | IFS2013 | WORLD CINEMA REALITY / ILLUSION | UCA A2104 | 07:00PM-10:00PM | Th |
| | THE2000 | INTRO TO THEATRE | DIF 0118 | 11:00AM-12:15PM | Tu |
| English/Literature: CLT3378 & LIT2010 | | | | | |
| HUM 1920-0015 (929) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 11:15AM-12:05PM | Fr |
| | LIT2010 | INTRO TO FICTION | BEL 0003 | 12:30PM-01:45PM | MoWe |
| | CLT3378 | MYTHOLOGY EAST AND WEST | FLH 0275 | 02:00PM-03:15PM | TuTh |
| English/Creative Writing: HUM3321 & ENC1142 | | | | | |
| HUM 1920-0016 (930) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 03:35PM-04:25PM | We |
| | HUM3321 | MULTICULTURAL FILM | WMS 0214 | 02:00PM-03:15PM | TuTh |
| | ENC1142 | FRESHMAN IMAGINATIVE WRITING | WMS 0225 | 12:30PM-01:45PM | TuTh |
| Exercise Science: FAD2230 PSY2012 & BSC2010 w/Lab (earned credit in MAC1105 is strongly recommended) | | | | | |
| HUM 1920-0018 (932) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 12:30PM-01:45PM | Tu |
| | BSC2010 | BIOLOGICAL SCIENCE I | KIN 1024 | 05:15PM-06:15PM | Mo |
| | | | HCB 0102 | 11:00AM-12:15PM | TuTh |
| | FAD2230 | FAMILY RELSHP LIFE DEV | WMS 0123 | 09:05AM-09:55AM | MoWeFr |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| BSC2010L | BIOLOGICAL SCI I LAB | KIN 1061 | 05:15PM-08:00PM | We | |
| Exercise Science: HUN1201, PSY2012 & MAC1105 | | | | | |
| HUM 1920-0019 (933) | HUM1920 | FIG COLLOQUIUM | HCB 0212 | 09:05AM-09:55AM | We |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | MAC1105 | COLLEGE ALGEBRA | HWC 2100 | 10:10AM-11:00AM | MoWeFr |
| | | | HTL 0105 | 09:30AM-10:20AM | Tu |
| HUN1201 | SCIENCE OF NUTRITION | HCB 0316 | 12:20PM-01:10PM | MoWeFr | |
| Exercise Science: MAC1140, HUN1201 & CHM1045 w/Lab (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0021 (935) | HUM1920 | FIG COLLOQUIUM | HCB 0207 | 12:30PM-01:45PM | Tu |
| | MAC1140 | PRECALCULUS ALGEBRA | HTL 0215 | 01:25PM-02:15PM | MoWeFr |
| | | | HTL 0113 | 03:35PM-04:25PM | Th |
| | CHM1045L | GEN CHEM I LAB | HTL 0308 | 11:00AM-01:55PM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 09:00AM-09:50AM | Tu |
| | | | FLH 255 | 10:10AM-11:00AM | MoWeFr |
| HUN1201 | SCIENCE OF NUTRITION | HCB 0316 | 12:20PM-01:10PM | MoWeFr | |
| Exploring Criminology and Human Behavior: CCJ2020 & PSB2000 | | | | | |
| HUM 1920-0023 (937) | HUM1920 | FIG COLLOQUIUM | MCH 0220 | 11:15AM-12:05PM | We |
| | PSB2000 | INTRO BRAIN & BEHAVIOR | PDA D0201 | 10:10AM-11:00AM | MoWeFr |
| | CCJ2020 | INTRO TO CRIM JUSTICE | BEL 0102 | 09:30AM-10:45AM | TuTh |
| Exploring Human Services and Helping Professions: SPA2001 & PSY2012 | | | | | |
| HUM 1920-0024 (938) | HUM1920 | FIG COLLOQUIUM | HCB 0207 | 02:00PM-03:15PM | Tu |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | SPA2001 | COMM SCI AND DISORDER | WJB 2004 | 12:30PM-01:45PM | TuTh |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|--|--------------------|-----------------------------------|-----------------|-----------------|--------|
| Pre-Law: AMH2097, SPC1017 & PHI2100 | | | | | |
| HUM 1920-0025 (939) | HUM1920 | FIG COLLOQUIUM | DIF 0230 | 12:20PM-01:10PM | Mo |
| | AMH2097 | RACE/ETHNICITY IN US | WMS 0123 | 10:10PM-11:00PM | MoWeFr |
| | PHI2100 | REASONING & CRITICAL THINKING | DIF 0201 | 11:00AM-12:15PM | TuTh |
| | SPC1017 | FUNDAMENTAL SPEECH | HWC 2100 | 12:20PM-01:10PM | WeFr |
| DIF 0118 | | | 01:25PM-02:15PM | Mo | |
| Pre-Law: PHI2100 & POS1041 | | | | | |
| HUM 1920-0026 (940) | HUM1920 | FIG COLLOQUIUM | BEL 0243 | 01:25PM-02:15PM | Mo |
| | POS1041 | AMER GOV : NATIONAL | BEL 0102 | 02:30PM-03:20PM | MoWeFr |
| | PHI2100 | REASONING & CRITICAL THINKING | DIF 0201 | 11:00AM-12:15PM | TuTh |
| Pre-Law: CCJ2020 & PHI2100 | | | | | |
| HUM 1920-0027 (941) | HUM1920 | FIG COLLOQUIUM | HCB 0312 | 02:00PM-03:15PM | Tu |
| | CCJ2020 | INTRO TO CRIM JUSTICE | BEL 0102 | 09:30AM-10:45AM | TuTh |
| | PHI2100 | REASONING & CRITICAL THINKING | DIF 0201 | 11:00AM-12:15PM | TuTh |
| Pre-Law: CCJ2020 & SPC1017 | | | | | |
| HUM 1920-0028 (942) | HUM1920 | FIG COLLOQUIUM | BEL 0117 | 10:10AM-11:00AM | We |
| | CCJ2020 | INTRO TO CRIM JUSTICE | BEL 0102 | 09:30AM-10:45AM | TuTh |
| | SPC1017 | FUNDAMENTAL SPEECH | HWC 2100 | 01:25PM-02:15PM | WeFr |
| | | | DIF 0310 | 10:10AM-11:00AM | Mo |
| HONORS Pre-Medicine/Pre-Health: CHM1045 w/Lab & IFS3017 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0029 (943) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 02:30PM-03:20PM | Mo |
| | IFS3017 | TECHNOLOGIES OF MEMORY (E-SERIES) | WMS 123 | 01:25PM-02:15PM | MoWeFr |
| | CHM1045L | GEN CHEM I LAB | HTL 0309 | 02:00PM-04:55PM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 10:00AM-10:50AM | Tu |
| FLH 255 | | | 10:10AM-11:00AM | MoWeFr | |
| Pre-Medicine/Pre-Health: CHM1045 w/Lab, HIS3464 & MAC1140 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0030 (944) | HUM1920 | FIG COLLOQUIUM | HCB 0212 | 01:25PM-02:15PM | Mo |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 04:00PM-04:50PM | Mo |
| | | | FLH 255 | 08:00AM-08:50AM | MoWeFr |
| | MAC1140 | PRECALCULUS ALGEBRA | FLH 0275 | 09:05AM-09:55AM | MoWeFr |
| | | | HTL 0104 | 11:00AM-11:50AM | Th |
| | CHM1045L | GEN CHEM I LAB | HTL 0308 | 08:00AM-10:55AM | Tu |
| HIS3464 | HISTORY OF SCIENCE | WMS 0123 | 12:20PM-01:10PM | MoWeFr | |
| Pre-Medicine/Pre-Health: CHM1045 w/Lab, MAC1114 & PHI2630 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0031 (945) | HUM1920 | FIG COLLOQUIUM | STB G103 | 11:15AM-12:05PM | We |
| | CHM1045L | GEN CHEM I LAB | HTL 0314 | 08:00AM-10:55AM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 08:00AM-08:50AM | Tu |
| | | | FLH 255 | 10:10AM-11:00AM | MoWeFr |
| | PHI2630 | ETHICAL ISSUES/LIFE CHOICES | DIF 0128 | 03:35PM-04:50PM | TuTh |
| | MAC1114 | ANALYTIC TRIGONOMETRY | FLH 0275 | 12:30PM-01:20PM | TuTh |
| HTL 0105 | | | 08:00AM-08:50AM | Mo | |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|--|----------------------|-----------------------------|-----------------|-----------------|--------|
| Pre-Medicine/Pre-Health: CHM1045 w/Lab & HIS3464 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0032 (946) | HUM1920 | FIG COLLOQUIUM | HCB 0219 | 03:35PM-04:25PM | Th |
| | HIS3464 | HISTORY OF SCIENCE | WMS 0123 | 12:20PM-01:10PM | MoWeFr |
| | CHM1045L | GEN CHEM I LAB | HTL 0314 | 02:00PM-04:55PM | Tu |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 05:00PM-05:50PM | Tu |
| FLH 255 | | | 10:10AM-11:00AM | MoWeFr | |
| Pre-Medicine/Pre-Health: CHM1045 w/Lab, MAC1114 & HPS3320 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0033 (947) | HUM1920 | FIG COLLOQUIUM | BEL 0111 | 09:00AM-09:50AM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 10:00AM-10:50AM | Th |
| | | | FLH 255 | 12:20PM-01:10PM | MoWeFr |
| | CHM1045L | GEN CHEM I LAB | HTL 0318 | 08:00AM-10:55AM | Tu |
| | MAC1114 | ANALYTIC TRIGONOMETRY | FLH 0275 | 12:30PM-01:20PM | TuTh |
| HTL 0104 | | | 10:10AM-11:00AM | Mo | |
| HPS3320 | SCREENING SCIENCE | HCB 0315 | 06:00PM-09:00PM | We | |
| Pre-Medicine/Pre-Health: CHM1045 w/Lab & MAC1140 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0034 (948) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 02:30PM-03:20PM | Mo |
| | MAC1140 | PRECALCULUS ALGEBRA | LOV 0107 | 12:20PM-01:10PM | MoWeFr |
| | | | MCH 0107 | 12:30PM-01:20PM | Th |
| | CHM1045L | GEN CHEM I LAB | HTL 0309 | 08:00AM-10:55AM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 06:00PM-06:50PM | Tu |
| FLH 255 | | | 10:10AM-11:00AM | MoWeFr | |
| Pre-Medicine/Pre-Health: CHM1045 w/Lab, MAC1140 & PSY2012 (must meet prerequisite requirement of MAC1105) | | | | | |
| HUM 1920-0035 (949) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 10:10AM-11:00AM | Fr |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | MAC1140 | PRECALCULUS ALGEBRA | HTL 0215 | 09:05AM-09:55AM | MoWeFr |
| | | | HTL 0114 | 08:00AM-08:50AM | Fr |
| | CHM1045 | GEN CHEMISTRY I | HTL 0219 | 09:00AM-09:50AM | Th |
| FLH 255 | | | 12:20PM-01:10PM | MoWeFr | |
| CHM1045L | GEN CHEM I LAB | HTL 0309 | 08:00AM-10:55AM | Tu | |
| Pre-Medicine/Pre-Health: BSC2010 w/Lab & PHI2630 (earned credit in MAC1105 is strongly recommended) | | | | | |
| HUM 1920-0036 (950) | HUM1920 | FIG COLLOQUIUM | PDB A0102 | 02:30PM-03:20PM | Mo |
| | BSC2010L | BIOLOGICAL SCI I LAB | KIN 1059 | 03:35PM-06:20PM | Mo |
| | PHI2630 | ETHICAL ISSUES/LIFE CHOICES | DIF 0128 | 03:35PM-04:50PM | TuTh |
| | BSC2010 | BIOLOGICAL SCIENCE I | HWC 2100 | 08:00AM-09:15AM | TuTh |
| KIN 1024 | | | 05:15PM-06:15PM | We | |
| Pre-Medicine/Pre-Health: BSC2010 w/Lab & PSY2012 (earned credit in MAC1105 is strongly recommended) | | | | | |
| HUM 1920-0037 (951) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 10:10AM-11:00AM | Mo |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | BSC2010 | BIOLOGICAL SCIENCE I | KIN 1024 | 05:15PM-06:15PM | Mo |
| | | | HCB 0102 | 11:00AM-12:15PM | TuTh |
| BSC2010L | BIOLOGICAL SCI I LAB | KIN 1059 | 09:05AM-11:50AM | We | |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|--|-------------------|------------------------|-----------------|-----------------|--------|
| Exploring Pre-Medicine/Pre-Health: HPS3320, PSY2012 & MAC1105 | | | | | |
| HUM 1920-0038 (952) | HUM1920 | FIG COLLOQUIUM | BEL 0007 | 09:30AM-11:00AM | Th |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | MAC1105 | COLLEGE ALGEBRA | HCB 0101 | 08:00AM-08:50AM | MoWeFr |
| | | | HTL 0114 | 09:30AM-10:20AM | Tu |
| HPS3320 | SCREENING SCIENCE | HCB 0315 | 06:00PM-09:00PM | We | |
| Psychology: PSY2012 & BSC1005 w/Lab | | | | | |
| HUM 1920-0039 (954) | HUM1920 | FIG COLLOQUIUM | BEL 0112 | 02:25PM-03:15PM | Tu |
| | PSY2012 | GEN PSYCHOLOGY | HWC 2100 | 03:35PM-04:50PM | MoWe |
| | BSC1005 | GEN BIO NON-MAJORS | WES 1001 | 09:05AM-09:55AM | MoWeFr |
| | BSC1005L | GENERAL BIOLOGY LAB | MCH 0421 | 02:00PM-03:55PM | Th |
| Psychology: PSB2000 & BSC1005 w/Lab | | | | | |
| HUM 1920-0040 (955) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 10:10AM-11:00AM | We |
| | BSC1005 | GEN BIO NON-MAJORS | WES 1001 | 09:05AM-09:55AM | MoWeFr |
| | BSC1005L | GENERAL BIOLOGY LAB | MCH 0418 | 08:00AM-09:55AM | Tu |
| | PSB2000 | INTRO BRAIN & BEHAVIOR | PDA D0201 | 11:00AM-12:15PM | TuTh |
| Psychology/Neuroscience: PSB2000 & BSC2010 w/Lab (earned credit in MAC1105 is strongly recommended) | | | | | |
| HUM 1920-0041 (957) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 01:25PM-02:15PM | Mo |
| | BSC2010L | BIOLOGICAL SCI I LAB | KIN 1061 | 05:15PM-08:00PM | Mo |
| | BSC2010 | BIOLOGICAL SCIENCE I | HWC 2100 | 08:00AM-09:15AM | TuTh |
| | | | KIN 1024 | 05:15PM-06:15PM | We |
| | PSB2000 | INTRO BRAIN & BEHAVIOR | PDA D0201 | 11:00AM-12:15PM | TuTh |
| Psychology/Neuroscience: PSB2000 & SOP3004 | | | | | |
| HUM 1920-0042 (958) | HUM1920 | FIG COLLOQUIUM | BEL 0033 | 10:10AM-11:00AM | We |
| | SOP3004 | SOCIAL PSYCHOLOGY | PDB A0102 | 02:00PM-03:15PM | TuTh |
| | PSB2000 | INTRO BRAIN & BEHAVIOR | PDA D0201 | 11:00AM-12:15PM | TuTh |
| S.T.E.M.: CHM1045 w/Lab & MAC2311 (must meet prerequisite requirement of MAC1140 and MAC1114) | | | | | |
| HUM 1920-0043 (959) | HUM1920 | FIG COLLOQUIUM | HCB 0207 | 03:35PM-04:50PM | Th |
| | MAC2311 | CALC W/ANLYT GEOM I | MCH 0201 | 02:30PM-03:20PM | MoWeFr |
| | | | LOV 0107 | 02:00PM-03:15PM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 09:00AM-09:50AM | Th |
| | | | FLH 255 | 12:20PM-01:10PM | MoWeFr |
| CHM1045L | GEN CHEM I LAB | HTL 0309 | 02:00PM-04:55PM | Tu | |
| S.T.E.M.: CHM1045 w/Lab & MAC2311 (must meet prerequisite requirement of MAC1140 and MAC1114) | | | | | |
| HUM 1920-0044 (960) | HUM1920 | FIG COLLOQUIUM | BEL 0117 | 09:30AM-10:15AM | Tu |
| | MAC2311 | CALC W/ANLYT GEOM I | LOV 0101 | 12:20PM-01:10PM | MoWeFr |
| | | | LOV 0107 | 02:00PM-03:15PM | Tu |
| | CHM1045L | GEN CHEM I LAB | HTL 0308 | 08:00AM-10:55AM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 08:00AM-08:50AM | Tu |
| | | | FLH 255 | 10:10AM-11:00AM | MoWeFr |

| Sec # (Class Nbr) | Course | Course Title | Bldg/Rm | Begin-End | Day(s) |
|--|----------------|-----------------------------------|-----------------|-----------------|--------|
| S.T.E.M.: CHM1045 w/Lab & MAC2311 (must meet prerequisite requirement of MAC1140 and MAC1114) | | | | | |
| HUM 1920-0045 (961) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 03:35PM-04:25PM | Mo |
| | MAC2311 | CALC W/ANLYT GEOM I | MCH 0201 | 02:30PM-03:20PM | MoWeFr |
| | | | LOV 0107 | 12:30PM-01:45PM | Th |
| | CHM1045 | GEN CHEMISTRY I | HTL 0213 | 05:00PM-05:50PM | Th |
| | | | FLH 255 | 12:20PM-01:10PM | MoWeFr |
| CHM1045L | GEN CHEM I LAB | HTL 0308 | 02:00PM-04:55PM | Tu | |
| S.T.E.M.: HIS3464 & PHY2048C[studio] (if using an AP score to meet MAC2311 prerequisites a score of 5 is recommended) | | | | | |
| HUM 1920-0046 (962) | HUM1920 | FIG COLLOQUIUM | HCB 0307 | 10:15AM-11:00AM | Mo |
| | HIS3464 | HISTORY OF SCIENCE | WMS 0123 | 12:20PM-01:10PM | MoWeFr |
| | PHY2048C | GEN PHYSICS A | MCH 0303 | 09:30AM-12:00PM | TuTh |
| | | | MCH 0303 | 09:05AM-11:00AM | Fr |
| HONORS Social Sciences/International Affairs: INR2002, ASH1044 & IFS3009 | | | | | |
| HUM 1920-0047 (963) | HUM1920 | FIG COLLOQUIUM | HCB 0217 | 09:05AM-09:55AM | We |
| | IFS3009 | THROUGH AN ARABIC LENS (E-SERIES) | TBA | TBA | TBA |
| | ASH1044 | MID EAST HISTORY & CIVILIZATION | BEL 0033 | 11:15AM-12:00PM | Fr |
| | | | HCB 0103 | 11:15AM-12:05PM | MoWe |
| | INR2002 | INTERNATIONAL RELATIONS | HWC 2100 | 02:30PM-03:20PM | MoWeFr |
| Social Sciences/International Affairs: INR2002 & REL1300 | | | | | |
| HUM 1920-0048 (12965) | HUM1920 | FIG COLLOQUIUM | HCB 0312 | 11:15AM-12:05PM | Mo |
| | INR2002 | INTERNATIONAL RELATIONS | HWC 2100 | 02:30PM-03:20PM | MoWeFr |
| | REL1300 | INTRO TO WORLD RELIGIONS | HCB 0309 | 10:10AM-11:00AM | MoWeFr |
| Social Sciences/International Affairs: INR2002, REL1300 & WOH1030 | | | | | |
| HUM 1920-0049 (12966) | HUM1920 | FIG COLLOQUIUM | BEL 0208 | 01:25PM-02:15PM | Mo |
| | INR2002 | INTERNATIONAL RELATIONS | HWC 2100 | 02:30PM-03:20PM | MoWeFr |
| | REL1300 | INTRO TO WORLD RELIGIONS | HCB 0309 | 10:10AM-11:00AM | MoWeFr |
| | WOH1030 | MODERN WORLD SINCE 1815 | BEL 0023 | 02:00PM-03:15PM | TuTh |
| Social Sciences: AMH2097, IFS2006 & SYG2010 | | | | | |
| HUM 1920-0050 (12967) | HUM1920 | FIG COLLOQUIUM | WJB G0039 | 01:25PM-02:15PM | We |
| | SYG2010 | SOCIAL PROBLEMS | BEL 0021 | 02:00PM-03:15PM | TuTh |
| | IFS2006 | CITIZENSHIP AND DEBATE | DOD 0205I | 09:05AM-10:20AM | TuTh |
| | AMH2097 | RACE/ETHNICITY IN US | HWC 2100 | 11:00AM-12:15PM | TuTh |

APPENDIX D

LIVING–LEARNING COMMUNITY COURSES

The following courses are for students who have been selected to participate in one of the seven Living-Learning Communities (LLCs) at Florida State University. Academic requirements are different for each LLC. The list below includes only those courses required for the fall semester. General questions may be directed to Dr. Sara Hamon at learncomms-coorddir@fsu.edu.

To search for a specific LLC class section: Go to Course Search and enter the course Subject and Number. Select the section from the lists in this appendix, add to your cart, and then enroll.

To search for all possible class sections for your LLC: Click Additional Search Criteria to expand the search options. In the Student Group box, enter the code for your LLC: Bryan=BHLC; Music=MULC; Nursing=NRLC; Pre-Health Professions=PHLC; Public Affairs=PALC; Social Justice=SJLC; and Women in Science, Math, & Engineering=WIMS. Select the section, add to your cart, and then enroll.

BRYAN HALL LEARNING COMMUNITY

Students in this LLC must register for the colloquium course and one of the other “in-house” courses taught at Bryan Hall (4 credits total in the fall semester).

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|--|---------|--|----------|--------|----------|----------|
| 0001-LEC(981) | HUM1921 | LEARNING CMTY COLLOQ | DIF 0128 | Mo | 6:45 PM | 8:00 PM |
| AND ONE OF THE FOLLOWING COURSES: | | | | | | |
| 0038-LEC(10558) | ENC1101 | ENGLISH COMPOSITION | BRY 303 | TuTh | 11:00 AM | 12:15 PM |
| 0001-LEC(6658) | LIT2081 | CONTEMPORARY LITERATURE | BRY 303 | TuTh | 3:35 PM | 4:50 PM |
| 0003-LEC(13990) | GLY1000 | DYNAMIC EARTH | BRY 303 | TuTh | 2:00 PM | 3:15 PM |
| 0002-LEC(13426) | PHI2620 | ENVIRONMENTAL ETHICS | BRY 303 | TuTh | 12:30 PM | 1:45 PM |
| TBA | IFS2022 | COLLISION OF BUS. & CULTURE: COMM. IN INT'L CONTEXT | BRY 303 | TuTh | 9:30 AM | 10:45 AM |
| 0003-LEC(3349) | WOH1030 | WORLD HISTORY 1815+ | BRY 303 | MoWe | 12:30 PM | 1:45 PM |

Faculty Director: Dr. William Parker / bryanhall-facultydir@fsu.edu

NURSING LIVING–LEARNING COMMUNITY AT WILDWOOD HALL

Students in this LLC must register for the colloquium course for fall semester.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|---------------|---------|----------------------|----------|--------|---------|---------|
| 0002-LEC(983) | HUM1921 | LEARNING CMTY COLLOQ | RH5 1106 | Mo | 4:30 PM | 5:20 PM |

Faculty Director: Dr. Miriam McLarty / mgmclarty@fsu.edu

PRE–HEALTH PROFESSIONS LEARNING COMMUNITY AT REYNOLDS HALL

Students in this LLC must register for the colloquium course for fall semester.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|----------------|---------|----------------|----------|--------|---------|---------|
| 0001-LEC(2056) | PET1081 | LLC COLLOQUIUM | HWC 3504 | We | 1:50 PM | 3:20 PM |

Faculty Director: Dr. Angela Sehgal / asehgal@fsu.edu

PUBLIC AFFAIRS LEARNING COMMUNITY AT DEGRAFF HALL

Students in this LLC must register for the colloquium course plus one of the other two courses listed below for fall.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|--|---------|--|----------|--------|---------|---------|
| 0001-LEC(2416) | ISS1921 | PUBLIC AFFAIRS COLOQ | HCB 0212 | Mo | 6:00 PM | 8:30 PM |
| AND ONE OF THE FOLLOWING COURSES: | | | | | | |
| 0001-LEC(2418) | ISS2932 | AMER FOREIGN POLICY/21 ST CEN | RH8 1106 | TuTh | 3:35 PM | 4:50 PM |
| 0002-LEC(6071) | ISS2932 | CONTEMP ISSUES/US POLITICS | RH8 1106 | MoWe | 3:35 PM | 4:50 PM |

Faculty Director: Dr. Charles Barrilleaux / cbarrilleaux@fsu.edu

SOCIAL JUSTICE LIVING—LEARNING COMMUNITY AT WILDWOOD HALL

Students in this LLC must register for LDR2213 for fall semester. Additionally, they must take IFS2021 in either the fall or spring semester.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|---|---------|---|----------|--------|---------|---------|
| 0001-DSC(3200) | LDR2213 | LDSHP FOR SCL JUSTCE | DSC 2208 | TuTh | 3:30PM | 4:45PM |
| IF YOU WANT TO REGISTER FOR IFS2021 IN THE FALL: | | | | | | |
| TBA | IFS2021 | SOCIAL RESPONSIBILITY: RHETORICALLY SPEAKING | DSC 1006 | TuTh | 11:00AM | 12:15PM |

Program Coordinator: Ms. Erica Wiborg / ewiborg@fsu.edu

MUSIC LIVING—LEARNING COMMUNITY AT CAWTHON HALL

Students in this LLC must register for the colloquium course plus one of the other courses listed below for fall.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|--|---------|----------------------|----------|--------|----------|----------|
| 0001-DSC(479) | MUS1920 | CAWTHON MUSIC COLLOQ | CAW** | TuTh | 6:30 PM | 7:20 PM |
| <i>**First class meeting will be held in the Cawthon Parlor.</i> | | | | | | |
| AND ONE OF THE FOLLOWING COURSES: | | | | | | |
| 0002-LEC(464) | MUL2110 | SURVEY OF MUS LIT | CAW 0101 | MoWeFr | 12:20 PM | 1:10 PM |
| 0001-LEC(854) | MUT1111 | MUSIC THEORY I | CAW 0102 | MoWeFr | 8:00 AM | 8:50 AM |
| 0002-LEC(855) | MUT1111 | MUSIC THEORY I | KMU 0206 | MoWeFr | 8:00 AM | 8:50 AM |
| 0004-LEC(857) | MUT1111 | MUSIC THEORY I | KMU 0206 | MoWeFr | 9:05 AM | 9:55 AM |
| 0005-LEC(858) | MUT1111 | MUSIC THEORY I | CAW 0102 | MoWeFr | 11:15 AM | 12:05 PM |
| 0001-LEC(863) | MUT1241 | S SING/E TRAIN I | CAW 0102 | TuTh | 9:05 AM | 9:55 AM |
| 0003-LEC(865) | MUT1241 | S SING/E TRAIN I | CAW 0102 | TuTh | 10:10 AM | 11:00 AM |
| 0005-LEC(867) | MUT1241 | S SING/E TRAIN I | CAW 0102 | TuTh | 11:15 AM | 12:05 PM |
| 0007-LEC(869) | MUT1241 | S SING/E TRAIN I | CAW 0102 | TuTh | 12:20 PM | 1:10 PM |
| 0009-LEC(871) | MUT1241 | S SING/E TRAIN I | CAW 0102 | TuTh | 1:25 PM | 2:15 PM |
| 0004-LEC(879) | MUT2116 | MUSIC THEORY III | CAW 0102 | MoWeFr | 10:10 AM | 11:00 AM |
| 0001-LEC(886) | MUT2246 | S SING/E TRAIN III | CAW 0101 | TuTh | 9:05 AM | 9:55 AM |
| 0009-LAB(512) | MVK1111 | CLASS PIANO (A) | CAW 0023 | TuTh | 8:00 AM | 8:50 AM |
| 0010-LAB(830) | MVK1111 | CLASS PIANO (A) | CAW 0023 | MoWe | 10:10 AM | 11:00 AM |
| 0011-LAB(831) | MVK1111 | CLASS PIANO (A) | CAW 0023 | MoWe | 11:15 AM | 12:05 PM |
| 0012-LAB(832) | MVK1111 | CLASS PIANO (A) | CAW 0023 | TuTh | 1:25 PM | 2:15 PM |
| 0013-LAB(833) | MVK1111 | CLASS PIANO (A) | CAW 0023 | TuTh | 2:30 PM | 3:20 PM |
| 0014-LAB(834) | MVK1111 | CLASS PIANO (A) | CAW 0023 | TuTh | 9:05 AM | 9:55 AM |
| 0006-LAB(840) | MVK2121 | CLASS PIANO (A) | CAW 0023 | TuTh | 10:10 AM | 11:00 AM |
| 0007-LAB(841) | MVK2121 | CLASS PIANO (A) | CAW 0023 | TuTh | 12:20 PM | 1:10 PM |

Faculty Directors: Dr. Matthew Shaftel / mshaftel@fsu.edu and Dr. Michael Buchler / mbuchler@fsu.edu

WOMEN IN MATH, SCIENCE, & ENGINEERING (WIMSE) AT CAWTHON HALL

WIMSE students must register for the colloquium course (1 credit) for fall, plus the math and science requirements explained below.

| Section | Course | Course Title | Bldg/Rm | Day(s) | Begin | End |
|----------------|---------|-----------------------------|----------|--------|--------|--------|
| 0001-LEC(4157) | PHY4936 | WIMSE COLLOQ/PHY SPEC TOPIC | CAW 0101 | Tu | 4:00PM | 5:30PM |

For both the fall and spring semesters, WIMSE students should also register for both a math¹ and a science² course.

Notes:

¹ WIMSE students who have fulfilled the math requirements for their major should replace their math course with another science course.

² Students registered for MAC1105 are not required to take a science course. Also, math majors who have fulfilled the requirements for science courses may substitute a math course for their science course.

Faculty Director: Dr. Susan Blessing / blessing@hep.fsu.edu

APPENDIX E

Record all earned and/or anticipated credit that may satisfy some of your requirements.

| Dual Enrollment Course | Grade | Common AP, IB, AICE, & CLEP tests |
|--|-------|---|
| AREA I: MATH (6 hrs) | | |
| Math Course _____ | _____ | AP Calculus AB, Calculus BC, Statistics |
| Math or Statistics _____ | _____ | IB Math, Math Methods |
| | | AICE Math, Math-Further |
| | | CLEP Algebra, Calculus, Math, Precalculus |
| AREA II: ENGLISH COMPOSITION (6 hrs) | | |
| ENC1101 _____ | _____ | AP English Language, English Literature |
| ENC1102 or alternate _____ | _____ | IB English A1 |
| | | AICE English Language or Language & Literature |
| | | English Literature in English |
| | | CLEP English Composition with Essay |
| AREA III: HISTORY/SOCIAL SCIENCE (3 hrs in history and 3 hrs in social science): | | |
| History _____ | _____ | AP History US, European, & World |
| Social Science _____ | _____ | Economics Micro & Macro |
| | | Government & Politics US & Comparative |
| | | Psychology, Human Geography, Environmental Sci. |
| | | IB History All, Europe, Africa, Asia |
| | | Economics, Geography, Psychology, |
| | | Social Anthropology, Environmental Systems, |
| | | AICE History American, European, International |
| | | Economics, Geography, Psychology, Sociology |
| | | CLEP History of the US, Western Civilization |
| | | Economics Micro & Macro |
| | | American Govt., Psychology, Sociology |
| AREA IV: HUMANITIES (5 hrs including a literature course) | | |
| Literature _____ | _____ | AP Art History |
| Humanities _____ | _____ | IB Music, Theatre, Visual Arts |
| | | CLEP Humanities |
| AREA V: NATURAL SCIENCE (7 hrs with a corresponding lab) | | |
| Science _____ | _____ | AP Biology, Chemistry, Physics B, Physics C |
| Corresponding Lab _____ | _____ | IB Biology, Chemistry, Physics |
| Other Science _____ | _____ | AICE Biology, Chemistry, Physics |
| | | CLEP Biology, Chemistry |
| TWO ADDITIONAL COURSES FROM HISTORY, HUMANITIES, AND/OR SOCIAL SCIENCES (6 hrs) | | |
| History, Hum, Social Sci. _____ | _____ | History, Hum, Social Sci. _____ |
| | | _____ |
| ORAL COMPETENCY (contact your graduating dean if using a high school option) | | |
| SPC1017 or SPC2608 _____ | _____ | |
| or H. S. Speech With "B" _____ | _____ | or H. S. Debate Team _____ |
| | | |
| Other test and dual enrollment credit may meet a requirement in your major. List those here and ask your advisor. | | |
| | | |

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