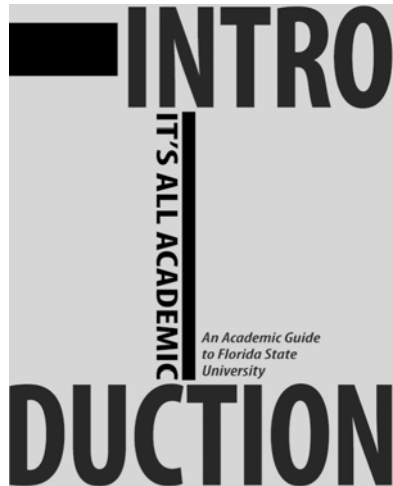


ACAD IT'S ALL EMIC

*An Academic Guide
to Florida State
University*

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When the first English settlers came to this region they found hundreds of Native American tribes such as the Euchee, Yamasee, Timugua, Tequesta, and Abalachi. Each tribe was unique but all were living free. In Maskókî, the core language, *istî siminolí* meant that they were "free people." English speakers in the area began calling all of these tribes "Seminoles" because they had never been dominated. You have gathered here from all over the state, the nation, and the world. Each of you brings your own unique set of talents and experiences, but here you will all be joined together as Florida State University Seminoles. Part of what will define you as an FSU Seminole is our Liberal Studies Program. The Liberal Studies Program will help you to strengthen the skills and character you bring with you to the campus. It will allow you to discover new aspects of your character, refine the strength you need to excel in all parts of your life, and develop the skills you know you will need in the future. Much as the tribes were together defined as Seminoles, what you learn both in and out of the classrooms of Florida State will forever define you as an educated person.

This handbook is titled "It's All Academic" because it is your first exposure to FSU academic policies and procedures. Universities are dedicated to the study and creation of new knowledge. By deciding to enter college you have chosen to become a member of this academic process and we welcome you into the research and learning community here at Florida State University.

SECTION I: ORIENTATION: BUILDING A FOUNDATION FOR FUTURE SUCCESS gives you the information you need in order to choose a list of courses for your first semester. This section should be read and understood prior to the end of your orientation program and includes information such as the structure of degree programs, first semester schedules, registration, and academic resources.

SECTION II: GETTING READY: A MORE IN-DEPTH LOOK AT FSU POLICIES gives information you may need early in your first semester, including additional requirements that may not be covered at orientation. Section II goes into more detail about testing and specific university academic requirements and procedures. Take the book home and continue to communicate with the campus by phone, e-mail, or in person. You should have this section completed early in your first semester.

SECTION III: HIGHER LEVEL: INFORMATION FOR THE FIRST TERM AND BEYOND provides additional information that will help you understand your academic standing once you have become a part of FSU. It also provides the "big picture" of university requirements to help you make a long-range plan that takes you through to graduation! Your goal is to complete and understand this section prior to the end of your first term of enrollment.

APPENDIX A lists FSU course equivalencies for common AP, IB, CLEP, and AICE exams. A complete list may be found on-line at www.fsu.edu/students/prospective/admissions/credit/hscredit.html.

APPENDIX B provides a detailed description of the FSU Liberal Studies requirements and courses.

APPENDIX C provides a detailed description of the FSU Freshmen Interest Group offerings for Fall.

APPENDIX D provides a place to record you earned and/or anticipated college credit.

ADDITIONAL ON-LINE RESOURCES

General Academic & Financial Information	http://studentsfirst.fsu.edu
Orientation & New Student Information	www.newnole.fsu.edu
Majors & Milestones	www.academic-guide.fsu.edu
Adviser Contact Information	http://undergrad.fsu.edu/advisors/index.html
FSU Faculty Teaching Evaluations	http://wapps.ucc.fsu.edu/sussai/main.jsp
Undergraduate Research Opportunities	http://undergradresearch.fsu.edu



FSU is composed of 15 different colleges. The head of a college is called a dean. The dean's office is a good place to go to get clarification about academic requirements. As a freshman or sophomore student (any student with under 52 hours of credit and not admitted into music or a BFA program), your Dean's Office is:

OFFICE OF UNDERGRADUATE STUDIES
A3400 UNIVERSITY CENTER
(850) 644-2451

The University Center is the building wrapped around the stadium. The "A" section of University Center faces towards the campus and contains many of the offices serving undergraduate students.

The people in Undergraduate Studies can help you by:

- Evaluating transfer credit to see if courses meet some or all of the following requirements:
 - Liberal Studies
 - Gordon Rule
 - Oral Competency
 - Multicultural Requirement
- Providing "Dean's Approval" and/or guidance regarding:
 - Course Overload/Underload
 - Dropping or adding a course
 - Removal or clarification of registration stops
 - Illness and other situations affecting academic performance
 - Required enrollment in English and math
 - Changing your major and identifying your new major adviser
 - Special needs such as academic remediation or learning disabilities

ACADEMIC ADVISING

As a new student, you are required to have an advising session before you register for classes during orientation. The goal for this meeting is to introduce you to the academic adviser and quickly get you ready to register for your first semester. There are several rules that apply to the first semester on campus so most students will take very similar courses. The adviser you meet at orientation may or may not be the person you will work with during the year. It is imperative that you find out how to contact your permanent adviser during your first semester. Meeting with your adviser later in your first semester will provide your first opportunity to talk in depth about your academic goals and develop a long-range plan. Regular advising will help you find out what you need to know and avoid any detours during your college career.

There are three main providers of academic advising to undergraduates.

- Students who chose a major on arrival at FSU *go to their major departments* for advising.
- Students who have not indicated an interested in a particular major go to the Advising First Office in 213 Eppes Hall. Students with declared majors but who are wavering in their decision may also use this office as a place to investigate their options.
- Students considering changing their major may go to the University Center Advising First Office (A3200) to discuss their eligibility for various majors.

Students in special programs such as CARE, ROTC, Athletics, and Honors may be required to meet with advisers in these programs instead of, or in addition to, meeting with the major adviser.

There is no such thing as a single pre-med major. You may major in any of the programs available to FSU undergraduates as long as you include the courses required for admission into medical school. These courses may be part of your major, minor, or taken as electives. To identify the best major for your career and personal interests, contact the Pre-Health Professions Advising Office which provides supplemental academic advising and counseling to students interested in careers related to medicine (2140H, College of Medicine, 644-7678). You can get more information at <http://www.med.fsu.edu/StudentAffairs/advising.asp>.

There is also no pre-law major but, unlike pre-med, there are no specific courses that must be taken to qualify for admission into Law School. Your major must be one you enjoy and one that hones your ability to read, write, reason, and speak. There are two prelaw societies, Phi Alpha Delta and the Florida State Pre-Law Society. Be sure to mention your interest in law to your major adviser and go to <http://prelaw.fsu.edu> for more information and a list of prelaw advisers.

Be sure to set up a time to meet with your adviser again early in the semester. Some advisers prefer for students to set appointments and others see students on a walk-in basis. Some use both methods depending on the time of the year. Be sure to find out which method your adviser prefers. Don't wait until registration begins or you may be unprepared when your registration window opens.

STRUCTURE OF DEGREE PROGRAMS

The following are possible components of a degree program. A typical program requires 120 hours although a few programs may require more. Not all degrees will include all of these components and some programs may allow a single course to satisfy requirements in more than one component.

Major

This is just an academic area in which you plan to take a concentration of courses. The size of your major will vary from as little as 30 hours (approximately 10 courses) to as high as 90 hours. Some majors such as Business, Communication, and Education are called limited-access majors and may require a certain grade point average, test score, special applications, and/or coursework prior to formal admission. There also may be a specific deadline when you must apply for acceptance into the major. Competition for these programs (usually at the end of the sophomore year) is generally high. Make it a point to know any special admissions requirements or deadlines for your major and allow adequate time to prepare yourself and plan alternatives.

Minor

Not all degree programs require you to complete a minor. Some not only *require* a minor, they also *dictate* which minor you will do. Typically the majors that require more hours either have the minor embedded within the major requirements or do not require a minor at all. Your minor can be an important part of your degree program and help target you for specific job fields. Consider your minor an opportunity to develop the knowledge, skills, and talents that are not normally a part of your major.

Liberal Studies

These are a set of requirements that must be completed by every student graduating from FSU. Liberal Studies courses develop general academic skills and knowledge that can be applied across academic and career fields. They are also an excellent way to sample the great variety in subjects taught at FSU. *How* a student meets Liberal Studies Requirements and *when* they meet the requirements will be different for each student depending on the major and personal interests. Some majors require all Liberal Studies to be completed by the end of the sophomore year. Others prefer that students take all four years to complete their Liberal Studies Requirements. Specific courses that satisfy FSU's Liberal Studies program can be found in Appendix B.

University-Wide Requirements

FSU has a set of requirements for all students that are separate from our Liberal Studies requirements. Some will be discussed in Section II, others you will learn more about as you enter your junior year.

College Requirements

The college offering your major may also have specific courses that are required of all their students. An example of this is the College of Arts and Sciences' foreign language requirement. You should learn about any college-wide requirements at your dean's meeting during orientation.

Electives

Electives are courses you take just for fun or to make yourself more competitive in the job market. The number of electives in a degree program will vary from none to 45. Some students use electives to complete more than one minor or a second major. Research shows that students enrolling in an elective during their first term as a college student report higher levels of satisfaction and success. How you plan to use your electives is a good topic to discuss with your adviser and/or faculty. Some degree programs will ask you to complete all electives during your first two years, so developing a plan on how to use electives is an important early step in advising.

Special Program Requirements

Participation in special programs such as Honors, ROTC, or a Living-Learning Community may require you to complete additional courses. You should meet with someone from your special program office during free time at Orientation if a meeting is not already a regular part of the Orientation program, or contact them prior to the end of Drop/Add in your first semester.

UNIVERSITY BULLETIN

All of the rules and regulations for FSU are found in a publication called the Bulletin. You may access the Bulletin on-line at <http://registrar.fsu.edu/>.

MAPPING

Each major has developed an academic map that should be provided to you at orientation. This map includes a sample schedule to illustrate one of the many ways to satisfy all requirements in four years. More important are the *Milestones* identified for the major. Milestones are courses and/or GPAs that must be achieved by specified points within your college career. Failure to achieve a milestone identifies you as off-course for your major, places a hold on your registration, and forces you to meet with an adviser. Failure to get back on-course the next semester will result in a hold on your registration and removal from your current major.

Students will not be able to change into a major unless they are on-course for the new major. To see more information on the milestones for majors at FSU go to www.fsu.edu Students / Current Students and select the *Majors & Academic Maps* Quick Link on the right.

LIMITED ACCESS MAJORS

Some majors at FSU require special applications and entrance criteria that must be met prior to the junior year. These are called Limited Access or Limited Enrollment Programs. ***Limited Access Programs at FSU include: Psychology, everything in Business, Economics, most programs in Education, everything in Music, the BA in Theatre, Dance, Studio Art, and Graphic Design.*** Admission into these programs is based on taking a defined set of courses and earning a defined GPA. Some programs may require an audition or portfolio review. Limited Enrollment Programs may have the same types of admission criteria but differ from Limited Access Programs in that they only admit a specific number of students each year. ***Limited Enrollment Programs at FSU include: Acting, Athletic Training, everything in Communication, Early Childhood Education, Elementary Education, Film, Musical Theatre, Nursing, Recreation & Leisure, and Interior Design.*** Information on application procedures and deadlines for Limited Access and Enrollment Programs is best found by going to www.FACTS.org. Select College Students and then Transfer Program Admissions Information. Highlight Florida State in the drop-down box and then select your intended major.

Not being admitted to the Limited Access Program of choice is not the end of your career in that field. Most professions have alternative ways of entering the field. Students wishing a career in business may want to look into English with a business emphasis, merchandising, or any of our foreign languages with a concentration in business. Combining any major with a business minor is also an alternative route to a business career. Go to the FSU Career Center to research your chosen profession early in your college career. You may be surprised at the variety of academic directions that lead you to where you want to be.

SATISFACTORY ACADEMIC PROGRESS

Some majors, most often in the sciences, are not Limited Access but have criteria for satisfactory academic progress. This will typically include a specified GPA in introductory or major courses and/or a limit on the number of low grades in these courses. Programs applying progress criteria have researched student performance and set the criteria to keep students from reaching their senior year where they are unable to pass the final courses required for their major. Many programs restrict your ability to register for higher-level courses until you have completed a defined set of introductory courses. This is also designed to ensure you do not register for a course without the foundation of knowledge required to be successful.

PLANNING YOUR FIRST SEMESTER SCHEDULE

In order to simplify the process of picking classes for your first semester, look at the typical schedule that many freshmen choose. Go to Appendix B for a detailed description of the Liberal Studies courses to identify classes that may be of interest to you. Not all Liberal Studies classes are offered every semester and not all Liberal Studies courses are appropriate for the first semester. Build in a potential list of courses and bring it with you to your advising appointment. Your adviser will help you refine your list based on your interest, the milestones for your major, and course availability.

Typical First Term Freshman Schedule

A normal semester schedule includes 14 - 16 hours. Some freshmen enroll for the minimum 12 hours to be considered a full-time student during their first term on campus. Because of the time commitments these activities require, a lighter first semester load is particularly recommended for freshmen planning to work more than 10-15 hours per week, participate in Marching Chiefs, or become involved in student organizations. Students wishing to enroll for a 12 hour schedule will need to make up those hours during the summer if they expect to graduate in four years. Summer terms are slightly different. A six week term load should be limited to 6 or 7 hours (half a normal load for half a term).

The actual difficulty of a schedule has more to do, however, with the *nature of the courses taken* rather than the *number of hours*. The level of a course does not always indicate the degree of difficulty. A 1000-level course is not necessarily less challenging than a 3000-level. How much you can handle in a semester is one of the most difficult decisions facing both a student and the adviser. Your adviser will work with you to make the best possible decisions for this first semester.

Sample First Term Schedule	English Composition	3 hours
	Math or Elective	3 hours
	History or Humanities	3 hours
	Natural Science	3 - 4 hours
	Social Science or Elective	3 hours
	FIG, PE, or Honors Colloquium	1 hour

Your major may require a first-term schedule that differs considerably from the above sample. Your major may require you to take more than one course from a particular Liberal Studies area during the first semester such as two Natural Sciences or two Math courses. Many of the introductory math and science courses for science, technology, engineering, and math are limited to those majors during the Fall Semester. Other majors may pick up these courses during Drop/Add or in other semesters. Only students with strong writing skills should take more than one History or Humanities course in addition to English Composition.

FRESHMAN INTEREST GROUPS - FIGS

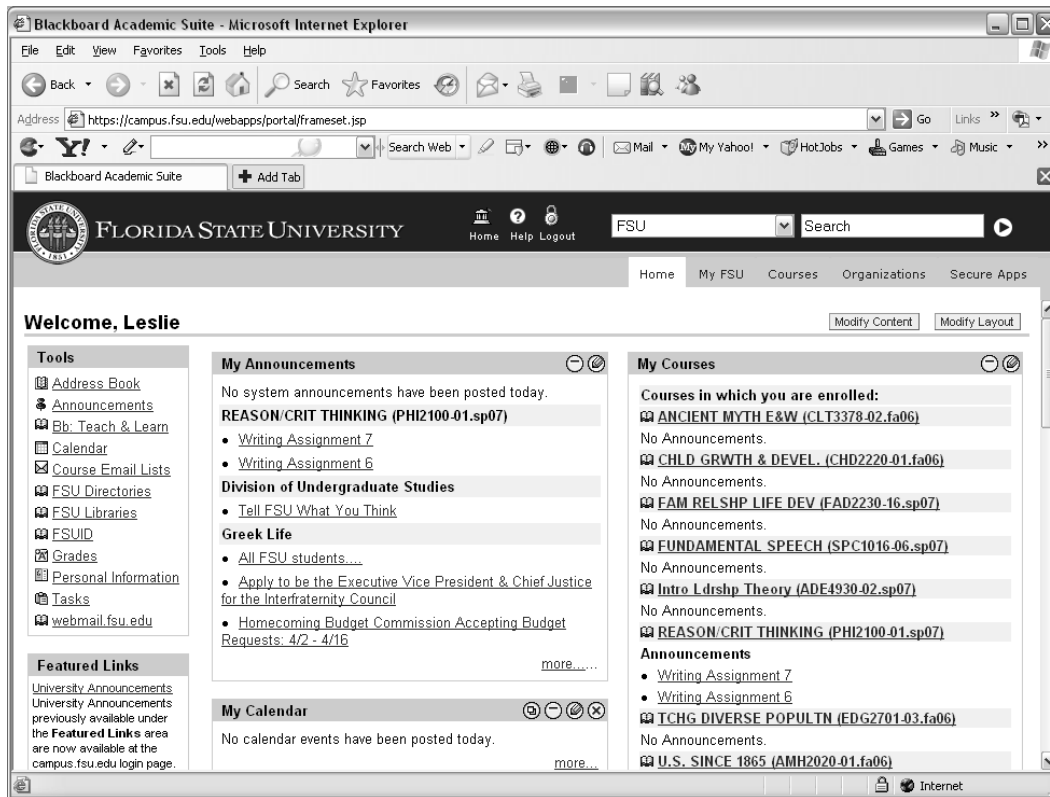
FIGS are designed for students who are *not* participating in a living-learning program and are only available in the fall. It provides a way for new students to connect with a group of students sharing similar interests. Registering for a FIG will place you and your fellow FIG participants in a set of classes that have a theme such as business or the Middle East. Some classes will contain only FIG members while others have other students in addition to the FIG participants. The FIG seminar is an opportunity for you and the other students in your FIG to meet and discuss the academic ideas generated in the FIG and other Liberal Studies classes. A detailed list of the FIG offerings can be found in Appendix C at the back of this book.

REGISTERING FOR CLASSES

- Once you register you may continue to access the registration system for the remainder of the registration period. The beginning of the semester includes a Drop/Add period that lasts until the end of the 4th day of classes. You are not required to pay for courses dropped prior to the end of Drop/Add. *You must pay all course fees unless you officially cancel your entire registration by the end of the fifth day of classes.*
- To be a full-time student you must enroll for a minimum of 12 hours of coursework.
- Be sure that your major code is correct, or you may not be able to register for classes required for your major.

FSU INTERNET WEB PAGES

You can find most of the information you need on the FSU Web pages. They include information about academics, financial aid, majors, parking, the Undergraduate Academic Program Guide, and an on-line check of your progress towards graduation. The earlier you become familiar with the resources available to you through the Web pages, the more convenient it will be to perform tasks related to registration, financial aid, and academic progress. Start by accessing the FSU homepage www.fsu.edu. Campus.fsu.edu will appear in the Key Sites pop-up box.



You will most often login to Secure Applications from this point in order to access all your personal financial and academic records. Be sure to exit the system by using the log-out icon to ensure the security of your records.

YOUR FSU E-MAIL ACCOUNT

You create a free e-mail account when you set up your Secure Profile at FSU. This account is your best way to stay in touch with your academic adviser, professors, and all university offices. Check you e-mail every day. Do not forward your FSU account to another e-mail account. This will often cause the e-mails to be filtered out and you will miss important information about your academic and financial status at FSU.

USING THE STUDENT ACADEMIC SUPPORT SYSTEM (SASS)

SASS is a computerized advising system report that helps you and your adviser keep track of your academic progress. The report lists the courses you have completed along with your grades. It also shows which requirements you still need to complete, what your FSU grade point average is, how many semester hours you have earned, and other relevant information. You can key in different majors to see what additional courses you would have to complete if you change majors. Be sure to check for completion of milestones.

ACADEMIC CONTACTS FOR FIRST SEMESTER STUDENTS

If the number you call does not have the information you need, be sure to ask for another number or office to contact. Most campus numbers begin with 644 or 645. If you call from campus, you only need to dial the 4 or 5 plus the 4-digit extension number. Call 644-2525 for campus directory assistance.

Academic Center for Excellence - 644-3420

4304 UCA. ACE offers workshops, courses, and individual consultations on study skills and personal success topics such as note taking, test preparation, and time management. Links to academic resources and other online materials are available at <http://undergrad.fsu.edu/ACE/>.

Admissions - 644-3420

2500 UCA. Contact Admissions about issues relating to posting of your transfer and exemption credit

Adult Learning & Evaluation Center – 644-3611

214 Stone Bldg. Provides study skills workshops and individual assistance to improve academic performance.

Advising First Offices

213 Eppes Hall. Advising for students who are changing majors. **644-3430**

106 William Johnston Bldg. Advising for students who have not declared a major. **645-2847**

Career Center - 644-6431

1200 DSC . At the Career Center you can get information on how to choose a major, find lists of internships, and take workshops on resume writing, job search strategies, and job interviewing.

Center for Academic Retention & Enhancement (CARE) – 644-9699

A5400 UCA. Provides academic support and cultural enrichment activities for first-generation and/or low-income students.

Counseling Center - 644-2003

201 Student Life Center. This center provides individual and group counseling services as well as programs for stress management, test anxiety, alcohol or substance abuse, and eating disorders.

Student Disability Resource Center - 644-9566

108 Student Services Bldg. For students with a learning or physical disability (permanent or temporary) the Center provides academic support services at no cost.

Financial Aid Office - 644-0539

4400 UCA. Includes both need-based programs as well as merit-based scholarships.

International Programs - 644-3272

5500 UCA. The University operates study centers in Florence, Italy and in London, England and summer programs in Costa Rica, France, Netherlands, Switzerland, Russia, Spain, France, Vietnam, and Greece.

International Student Center - 644-1702

107 WID. Provides assistance to all international students attending FSU.

Mathematics Help Center - 644-3768

115 Carothers Bldg. The center offers assistance to students in introductory mathematics courses.

Office of National Fellowships – 644-7956

3600 UCA. Helps students pursue opportunities for enrichment by providing information and support throughout the fellowship application process.

Reading and Writing Center - 644-6495

222C Williams Bldg. Individualized programs in reading/writing for students functioning at all levels.

Registrar's Office - 644-1050

3900 UCA. Handles registration, most academic publications, coordinates graduation, veterans' affairs, state residency, CLAST, special students, and the FSU-FAMU co-op.

Testing-Assessment Services Test Center - 644-3017

1200 University Center Building C (UCC). Offers CLEP, CLAST, and Modern Language testing.

Undergraduate Research & Creative Endeavors – 645-8118

3600 UCA. Provides assistance to all undergraduates interested in adding a research or creative activity to their undergraduate experience.

Undergraduate Studies – 644-2451

3400 UCA. Provides assistance to freshmen and sophomores on all academic issues.

University Honors Program - 644-1841

3600 UCA. Serves academically talented students and offers special courses, workshops, and seminars. Also coordinates the Honors in the Major Program.

Victim Advocate Program – 644-7161

4100 UCA. Provides advocacy to victims of crime or any other person who is victimized on our campus. Services offered include emotional support, instructor notification, referrals, and educational programming.

Withdrawal Office – 644-1741

4100 UCA. Assists students and their parents by exploring alternatives before facing the interruption of University enrollment. Centrally facilitates all paperwork through appropriate University officials if the decision is made to withdraw for the semester.



Orientation covers a great deal of information in a very short time. Because of this students often feel rushed and overwhelmed. That is a very natural reaction to having so many new concepts thrown at you. Now that you have had some time to catch your breath, let's look a little more closely at some of the issues you may face during your first semester.

The most exciting and intimidating aspect of starting college is the sheer newness of everything: new places, new people, new expectations, and new responsibilities. You will be surprised at how fast the "new" becomes comfortable.

THE FIRST DAY OF CLASS

Congratulations! You're now registered for classes. Sometimes you can't be sure that you can handle the workload until you attend the first day of class and find out more about the subject matter. ***ALL classes require students to attend the first day of classes. Failure to attend will result in being removed from the class roster.*** You must contact the professor prior to class if you are unable to attend the first day. If you miss

a class you must verify that the course has been dropped or run the risk of being dropped at a later date *and* charged for the course.

The first day of class the professor usually goes over the course syllabus in detail, explaining the expectations of the course. The syllabus is your contract with the professor, so it's very important to make sure you understand the rules and requirements for each of your courses. As you review the course syllabus, think about how much time it is going to take you to do the reading, complete the problems, or write the papers required. Compare test and assignment due dates across all of your courses to identify periods of increased academic pressure. Be aware that a class with a lower course number is not necessarily less demanding than one with an upper level number.

FORMING A STUDY GROUP

Research has shown that students who participate in study groups perform better than students who study alone. This is particularly true in introductory science and math classes. Consider forming a study group for these courses even if you feel confident in your ability to master the subject. Talk to your RA about setting up groups within your floor or building. Courses using the campus.fsu.edu system will also have a link for setting up study groups. You may also speak with your instructor about making an announcement for students interested in participating in a study group to meet before or after class to get organized. Form these groups early in the semester and continue to meet on a weekly basis for the duration of the course.

DROPPING OR ADDING A CLASS

You may add a class or change sections on a space available basis through the end of the fourth day of classes. You will have to pay the fee for any class on your schedule at the end of the fourth day. You may still drop a class until the end of the seventh week of classes *provided* you still have *at least 12 hours left* after dropping the course, but you will be charged tuition fees. *There is legislation pending that will require students on Bright Futures to return Bright Futures money for all courses dropped after the end of the fourth day.* The deadline is adjusted for shorter summer terms. For deadlines see the Academic Calendar. Courses dropped during this period will not appear on the transcript. **You may not drop English Composition or required preparatory classes.**

A cumulative maximum of two courses may be dropped between the eighth and twelfth week of classes (see calendar for dates in summer terms) during the semesters in which you have earned fewer than sixty hours of college credit. Tuition charges will remain. Approval by your academic dean is required. Courses dropped during this period will appear on your transcript with the notation "W."

Under extraordinary circumstances, you may be allowed to drop a class after the first week and/or beyond the limit on late drops with your academic dean's special approval. These circumstances may typically include: documented medical condition that has impeded your ability to meet course requirements, verified family crises/extraordinary circumstances, or death in the immediate family. You must document that you were passing the course prior to the onset of the situation. Medical/mental health course drops that have been recommended for approval by Thagard Health Center or the Student Counseling Center may include a refund of fees. ***Your dean will not allow you to drop a class merely because you've changed your major or because you're not doing well in the class.***

IMPORTANT DEADLINES

FSU is serious about deadlines - especially the ones listed below. (NOTE: dates are adjusted in short summer terms.)

2nd Day of Classes	Last day to register (a late fee will be charged).
4th Day of Classes	Drop/add ends. After midnight you are liable for all course fees.
10th Day of Classes	Last day to pay fees or make payment arrangements. Last day to withdraw from school without fee liability.
End 7th Week of Classes	Last day to withdraw from school without receiving a "W" or "F". Last day to drop a class (to the minimum of 12 hours, without evidence of exceptional circumstances). Last day to select the S-U (Satisfactory-Unsatisfactory) grade option.
End 12th Week of Classes	Last day to late drop a class. A grade of "W" will appear on the transcript.

THE LIBERAL STUDIES PROGRAM REQUIREMENTS

Your Liberal Studies Program at FSU will provide you with a broad range of courses to help you develop a spirit of free inquiry, broaden your horizons, and define your values. At the same time, your Liberal Studies coursework will encourage you to develop your skills in problem solving, logical thinking, and human relations. The combination of courses you take will provide you a foundation for lifelong learning, as well as new perspectives about yourself and society.

See Appendix B for a detailed description of the requirements listed here. You must take *36 hours of Liberal Studies coursework*. Be aware that to meet the requirements you must achieve at least a minimum 2.0 average in your Liberal Studies coursework.

- English Composition: six semester hours; *must be completed by the end of the freshman year*
- Mathematics: six semester hours; *must be completed by the end of the sophomore year*
- History: three semester hours
- Social Science: three semester hours
- Humanities (literature): three semester hours
- Humanities (general): two semester hours
- Natural Science: seven semester hours including one laboratory that accompanies a lecture course
- Six additional hours selected from History, Humanities, and/or Social Science

You will need to earn a "C-" or higher in your two math courses, your two English composition courses, and four of the other Liberal Studies courses that list a "w" after the course number. These courses are used to meet the statewide requirement for English and math called the "Gordon Rule".

MEETING YOUR MULTICULTURAL REQUIREMENT

As an FSU student, it is expected that by learning about cultures around the world and diversity in western culture, you will develop a broader base of knowledge for understanding yourself and the world around you. Therefore, you are required to select two courses, one designated as "cross-cultural studies" (courses marked with an "x") and one designated as "diversity in the western experience" (courses marked with a "y"). These courses must be taken on a letter grade (not S-U) basis. A grade of "C-" or higher must be earned. There are many multicultural courses that also meet major requirements and other majors such as business and engineering that prefer you meet this requirement through Liberal Studies courses. You should ask your adviser how best to satisfy this requirement.

MEETING YOUR ORAL COMPETENCY REQUIREMENT

All FSU students must demonstrate competency in public speaking. You may accomplish this in one of two ways.

- Earn a grade of "C-" or higher at FSU in a course that has been approved for oral competency credit. SPC1017, Fundamentals of Speech, and SPC2608, Public Speaking, are popular options to meet this requirement. Some majors also have approved courses and you should ask your adviser about which is best for you.

- Come by the Office of Undergraduate Studies to find out whether you may have met this requirement in one of the following ways: with a grade of “B” or higher in a high school oral communication or speech class, through verified successful participation in a forensic or debate program in high school, or by passing a course in public speaking or argumentation at another college with a “C-” or higher.

SATISFYING GORDON RULE REQUIREMENTS

The Gordon Rule is a State of Florida requirement that each student complete two mathematics courses and a minimum amount of writing prior to graduation. These requirements are normally met by careful selection of courses that will meet the Liberal Studies requirements. Two mathematics courses and two freshman composition courses are required of all students. In addition, you must select four other courses in Liberal Studies listings that are identified by a “w” after the course number. Your history course and literature course will typically be two of these four. If you earn a minimum grade of “C-” in each math, English composition, history, literature, and two other writing courses, you will satisfy requirements of the Gordon Rule. Because of the requirements in the major, business and engineering students need to pay special attention to satisfying the Gordon Rule to avoid needing additional Liberal Studies courses to meet this requirement.

IMPROVING YOUR WRITING AND MATH SKILLS

FSU students wishing to improve their ability to write should contact the Reading and Writing Center in 222C Williams Bldg. The Center provides individualized programs in reading/writing for students functioning at all levels. The Center also provides tutoring Mondays through Thursdays at the Strozier Library. Students may also seek on-line support for writing at <http://writing.fsu.edu/rwc/online.html>. Students needing support in any introductory math class should go to the Mathematics Help Center in 115 Carothers Bldg.

SATISFYING THE SUMMER RESIDENCY REQUIREMENT

The Florida Board of Governors requires students entering a state university as a freshman or sophomore to complete nine hours of credit during the summer. These credits do not necessarily have to be at FSU but they must be earned at a Florida public 4-year institution. You do not need to take all nine hours at the same time. Students are urged to talk with their academic adviser if this requirement places an unusual hardship on their academic progress. Students who have 9 hours of accelerated credit (i.e. AP, IB, AICE, high school dual enrollment) are exempt from this requirement.

THE COLLEGE LEVEL ACADEMIC SKILLS TEST (CLAST)

The College Level Academic Skills Test is designed to make certain every graduate from a public institution of higher learning in Florida has basic knowledge in the four areas tested: Grammar, Reading, Computation, and Essay. As you meet your Liberal Studies Requirements you will also be preparing to take the CLAST, which you must take (or satisfy by alternative means) by the time you have earned 60 hours of credit.

There are several ways to satisfy all or part of the CLAST requirement for graduation:

- Earn an SAT math score of 500 or higher or an ACT math score of 21 or higher to complete requirements for the computation portion of the test.
- Earn an SAT verbal score of 500 or higher to complete Reading, English Language Skills and Essay portion of the test or an ACT English score of 21 or higher to satisfy the requirement for English Language Skills and Essay and a score of 22 or higher in Reading to satisfy Reading.
- Earn a GPA of 2.5 or higher on both English composition courses to complete Reading, English Language Skills and Essay and/or the two math/statistics courses to satisfy Computation.

You must register for CLAST during the first two weeks of the term in which you plan to take the test, since the test is offered only once a semester. You are encouraged to take CLAST as early as possible so you can strengthen your skills if you have difficulties and retake it. Register for CLAST on-line through Secure Applications.

FOREIGN LANGUAGE THROUGH TESTING

Many majors require completion of a foreign language through the intermediate level. You may gain up to 12 hours of college credit towards this requirement based on earlier work in high school or elsewhere through AP, CLEP or other tests in French, German, and Spanish. The Classics Department offers a Latin exam for credit.

To receive credit, you must take the test before you enroll in any college level course for the language. If you have mastery of a language for which no exam is available, contact Ms. Mary Lepoer, 369 Diffenbaugh, or call 644-2606 to set up an alternative means of certifying competency in that language.

Continuing a foreign language for which the student has no college credit - a mandatory (no cost) placement test is required for all students who plan to continue in French, German, or Spanish. Contact the Assessment Services Test Center in 1200 UCC (644-3017) to arrange testing. No credit is granted through this test. Students who wish to continue in a foreign language other than French, German, or Spanish should contact an adviser in Modern Languages (644-3728) for proper placement.

GLOBAL PATHWAYS CERTIFICATE

The Global Pathways Certificate maximizes the rich cultural learning experiences available to you on campus, in the community, and abroad. You can choose a certificate theme based on your interest and goals, take related academic courses and a language, and participate in international and/or cross-cultural experiences and events to enhance your education. Such active learning and reflection, together with cross-cultural interaction, dialogue and service help provide the invaluable cross-cultural skills and competencies needed to be a global-ready graduate.

A Global Pathways Certificate Theme will tie together your coursework, experiences, and activities into one of the following emphasis areas: Area/Regional Studies, Cultural Expression and Performance, Environment, Global Issues, Human Rights, International Business, International Development, Professional and Human Services, Religion, or Women's Studies. For additional information go to: <http://global.fsu.edu/index.htm>.

STROZIER LIBRARY

The main library, located on the north end of Landis Green, provides a variety of services for undergraduates including reading, writing, and statistics tutoring. They offer individualized consulting on all research papers or projects. You may also e-mail, call, or visit with the person assigned to your academic area whenever you have questions about finding data or publications concerning your major. Go to <http://www.lib.fsu.edu/> for a complete listing of services with links to help you get started.

ACADEMIC DISHONESTY

Instructors are responsible for reinforcing the importance of the Academic Honor Policy in their courses and for clarifying their expectations regarding collaboration and multiple submission of academic work. Examples of academic dishonesty have been provided for the purpose of illustration and are not intended to be all-inclusive.

- **PLAGIARISM.** Intentionally presenting the work of another as one's own (i.e., without proper acknowledgement of the source). Typical examples include: Using another's work from print, web, or other sources without acknowledging the source; quoting from a source without citation; using facts, figures, graphs, charts or information without acknowledgement of the source.
- **CHEATING.** Improper application of any information or material that is used in evaluating academic work. Typical examples include: Copying from another student's paper or receiving unauthorized assistance during a test; using books, notes or other devices (e.g., calculators, cell phones, or computers) when these are not authorized; procuring without authorization a copy of or information about an examination before the scheduled exercise; unauthorized collaboration on exams.
- **UNAUTHORIZED GROUP WORK.** Unauthorized collaborating with others. Typical examples include: Working with another person on any activity that is intended to be individual work.
- **FALSIFICATION AND MISREPRESENTATION.** Intentional and unauthorized altering or inventing of any information or citation that is used in assessing academic work. Typical examples include: Inventing or counterfeiting data or information; falsely citing the source of information; altering the record of or reporting false information about practicum experiences; altering grade reports or other academic records; submitting a false excuse for absence or tardiness; lying to an instructor.
- **MULTIPLE SUBMISSIONS.** Submitting the same academic work (including oral presentations) for credit more than once without instructor permission. Typical examples include: Submitting the same paper for credit in two courses without instructor permission; making minor revisions in a credited paper and submitting it again as if it were new work.
- **ABUSE OF ACADEMIC MATERIALS.** Intentionally damaging, destroying, or stealing academic resource material. Typical examples include: Stealing or destroying library or reference materials needed for common academic purposes; hiding resource materials so others may not use them; destroying computer programs or files needed in academic work; stealing, altering, or intentionally damaging another student's notes or laboratory experiments.
- **COMPLICITY IN ACADEMIC DISHONESTY.** Intentionally helping another to commit an act of academic dishonesty. Typical examples include: Knowingly allowing another to copy from one's paper during a test; distributing test questions or substantive information about the material to be tested before a scheduled exercise; deliberately furnishing false information.

HIGHER LEVEL

IT'S ALL ACADEMIC
Information
For The
First Term
And
Beyond

By the time you need the information in this section you will be choosing your second semester classes and getting your first set of FSU grades. Once you have your grades, you will begin to understand the importance of your grade point average and tracking your academic progress. Although grades are very important, they are only one aspect of an intellectual life. There are many different learning opportunities available outside the classroom. If you are not already, you should become involved in one or more of the student clubs and organizations on campus. It is here that you will begin to apply the skills developed in the classroom to a real-life setting. Some employers and graduate programs are looking only for the very brightest students. The vast majority of them are more interested in a bright, well-rounded person with a variety of experiences. Balance your excellence in the classroom with equal excellence in leadership, cultural activities, work, and recreation.

REGISTRATION STOPS FOR CONTINUING STUDENTS

You should go to the Registration Stop section of Secure Apps to check for any stops well in advance of your registration window to allow time to clear up any problems prior to registering. You should also check this data just prior to registration for any new stops due to library fines or parking tickets. A stop will not allow you back into registration but you will remain registered for all of your current courses. You can have your registration stopped for any of the following reasons:

- Student Financial Services (A1500 University Center) may stop your registration if you owe money to the University or if you are delinquent on your student loans.
- Your dean may stop your registration if specific requirements have not been met. Undergraduate Studies will stop your registration for not enrolling in English and math at the appropriate times.
- Your registration will be stopped if you are off course in your major and have failed to reach required "Milestones." Contact your adviser. Some deans will stop your registration if you haven't met with your adviser.
- The Health Center may stop your registration if you have not completed the Insurance documentation.
- The Admissions Office may stop your registration if they have not received your final transcript(s).
- The Office of Student Rights and Responsibilities may stop your registration if specific requirements of the Judicial Office have not been met.

GETTING YOUR GRADES

Grades are typically available on-line by the Wednesday after the end of finals. If the system refuses access to your grades, they may be withheld because you owe the University money. Do not rely on Blackboard to determine your final grade. Your grade in Blackboard is unofficial. If you access your official grades and don't see the grade you expected in a particular class, then contact your professor. Errors in grade posting are best cleared up as soon as possible.

GRANTING FAMILY ACCESS TO YOUR GRADES

You will be able to allow different people to view different sets of your academic *and* financial records. Within Secure Apps will be a link called "Parent/Third Party Access" where you will be able to define "guests" and allow them access to the information you select. You will need to know the person's e-mail address which will become their log-on ID for campus.fsu.edu. Consider allowing your family to view the following: Make a Payment, My Class Schedule, My Grades, My Unofficial Transcript, Registration Stops, and Tax Information.

"NG" (NO GRADE ASSIGNED) AND "I" (INCOMPLETE) GRADES

Contact your instructor immediately to complete the missing work as early as possible during your next term at FSU. Do not re-register for the class. Once you complete the work, your professor will submit a grade change to assign you a regular letter grade. The "I" or "NG" will expire and count as an "F" in your GPA if you re-register for the class or don't finish the work by the end of your next term of enrollment.

SATISFACTORY/UNSATISFACTORY GRADES (S/U)

Students may choose to take a course on a satisfactory/unsatisfactory grading scale if the course is taken as an elective or to meet a foreign language requirement. Students should discuss this option with their academic adviser and be sure to complete the required paperwork by the end of the seventh week of classes.

CALCULATING YOUR FSU & OVERALL GPA

It is most important for you to maintain a “C” grade point average (2.0) or better to remain in good academic standing at FSU. Here’s how you figure out your GPA.

A number value is assigned to each letter grade. These numbers are called quality points. For each hour of “A” you accumulate four quality points; a “B” carries three quality points; a “C” carries two; a “D” carries one; and an “F” none. A plus (+) grade adds .25 to the quality point total. For example, a “B+” carries 3.25 quality points. A minus (-) grade subtracts .25 points. A grade of “B-” carries 2.75 quality points.

A three hour class in which you earn an “A” would give you a total of 12 quality points (three hours times 4 quality points) while a three hour course with a “D” grade would only give you 3 quality points (three hours times 1 quality point).

To find out your FSU GPA, add up all your graded FSU hours and divide them into your total number of quality points. Satisfactory-Unsatisfactory (“S-U”), “I,” or “NG” grades, exemption credit, and transfer work are not used to compute your FSU GPA. Both grades count in your GPA if you re-take a course.

The following example illustrates calculation of a GPA.

Course	Hours	Grade		Quality Points
EAL1101	3	C+	(3 X 2.25)	6.75
SZP1000	3	B	(3 X 3)	9
MLQ1102	3	D-	(3 X .75)	2.25
APG1000	3	A	(3 X 4)	12
APR1111	1	F	(1 X 0)	0
Total hours = 13		Total Quality Points =		30

Divide 13 hours into 30 quality points. This student’s GPA for the term is 2.307, or slightly above a “C”.

ACADEMIC STANDING

The grades in your courses determine your academic standing at FSU. Students who make very good grades can be recognized by being on the Dean’s List, being eligible for the honors in the major program, having the best opportunities to enter limited access majors, and graduating from college with degrees of distinction. These successes lead to expanded job opportunities after graduation and make you a more desirable candidate for graduate and professional schools. Your academic standing is based on your FSU GPA.

Every student also has an Overall GPA, which is calculated using *all* graded college-level courses regardless of where the credit was earned. All courses taken at FSU, college-level courses taken at another institution, and college-level courses taken as dual enrollment courses while in high school count in the Overall GPA. Graduate schools, law schools, medical schools, limited access programs, academic honor societies, and GPA’s for earning degrees of distinction upon graduation all use the Overall GPA in their decisions.

DEAN’S LIST

Any student who is registered for at least 12 graded hours of coursework is eligible for the Dean’s List. The required grade point average is 3.5 for all colleges and schools for any given term. Students earning a perfect 4.0 GPA are placed on the President’s List.

THE RETENTION TABLE

Students must perform academically or they will be dismissed from FSU. This decision is based on your FSU GPA and the total numbers of hours you have attempted. Although all AP, IB, CLEP, and AICE credit as well as courses taken from other institutions do not count in your FSU GPA, they do count as attempted hours. Failed courses will also count as attempted hours. The following table defines the criteria for being placed on Warning, Probation, and Dismissal.

ATTEMPTED HOURS	WARNING GPA RANGE	PROBATION GPA RANGE	DISMISSAL
1 – 15	1.5 – 1.999	Less than 1.5	Failure to remove Probation by end of next term
16 – 30	1.75 – 1.999	Less than 1.75	Failure to remove Probation by end of next term
31 or more		Less than 2.0	Failure to remove Probation by end of next term

Academic Warning

A student will be placed on Warning if the FSU GPA is slightly below a 2.0 and the student has less than 30 attempted hours. Only freshmen can be placed on Warning.

Academic Probation

Academic Probation indicates the student is in danger of being dismissed from FSU at the end of the semester. Be aware that the more hours accumulated, the higher the grades needed to raise the FSU GPA.

Academic Dismissal

A student who fails to get off Probation after one semester will be dismissed from FSU. Dismissal from FSU does not carry a time limit. Students are dismissed *forever* unless they do one of the following:

- Freshmen and sophomores can earn an Associate in Arts from an accredited Florida post-secondary institution. Contact Undergraduate Studies prior to attempting this option at a non-Florida institution.
- The dean might reinstate a student for the next term, but only if there is a compelling reason to believe the student's academic performance will improve enough to bring the GPA up to a 2.0 *in one semester*. Students are not eligible for readmission after a second dismissal.
- With dean's approval, students may take State University System of Florida correspondence courses until enough "A" and "B" grades have been earned to achieve a 2.0. The grades will count in computing the GPA, but the *credit will not count* toward the hours required for graduation.

ACADEMIC SUCCESS COURSE MANDATE

Students who earn less than a 2.0 in their first semester at FSU or who must repeat a required college-preparatory course will be mandated to enroll in SLS1122, Strategies for Academic Success. This is a one-hour graded course designed to help students develop the needed study skills to return to good academic standing. Students will be administratively enrolled in the course during the following semester and are responsible for all tuition, fees, and textbook/supplies.

UNDERGRADUATE RESEARCH AND CREATIVE ENDEAVORS

You can enrich your educational experience at Florida State University by exploring your interests in a "hands-on" fashion. Research is an exciting way to engage in an academic discipline outside of the classroom. Research can take many forms: an experiment conducted in a laboratory, a scholarly research project reliant upon archival work, fieldwork and interviews completed to address a social concern, or an artistic project presented to the public. All are available to Florida State students. As an undergraduate student at FSU, you can be actively involved in research and creative activities under the direction of one of our distinguished professors. Opportunities are particularly important for any student considering law, medical, or graduate school. Students interested in doing research should contact the Office of Undergraduate Research and Creative Endeavors (URACE) at 645-8118 or visit their website at <http://undergradresearch.fsu.edu>. You do not have to be an Honors Program participant or a science major to get involved with research and creative activities but there are GPA requirements for participation.

OFFICE OF NATIONAL FELLOWSHIPS

The Office of National Fellowships offers comprehensive services to help students gain a competitive edge in the application process for nationally competitive fellowships and scholarships such as the Rhodes, Marshall, Truman, Goldwater and Fulbright scholarships. The office assists students in pursuing opportunities for enrichment by providing information and support throughout the fellowship application process. Through one-on-one mentoring and direct assistance for over 60 nationally competitive fellowships, we help students to identify and achieve their academic, public service, creative, and leadership goals. For more information, contact the Office of National Fellowships at A3550 University Center, (850) 645-2208, or refer to <http://onf.fsu.edu>.

STUDENT PERCEPTIONS OF TEACHING SURVEY

Toward the end of each semester you will be asked to evaluate your instructors using the Student Perceptions of Teaching Survey (SUSSAI). FSU takes these results very seriously and uses them in evaluations of faculty and in assignments of teaching duties. Please use this opportunity to share your insights into the performance of our teaching personnel. SUSSAI provides a more complete picture of faculty classroom performance than data found on other non-FSU-sponsored feedback sites because all students evaluate the professor. You may access the results of past SUSSAI Surveys by going to: <http://wapps.ucc.fsu.edu/sussai/main.jsp>.

SCHOLASTIC & LEADERSHIP/SCHOLASTIC HONOR SOCIETIES

FSU recognizes several university-wide Honor societies. To be university-recognized the organization has submitted an application outlining the admission requirements and financial operations. The societies listed here are scholastic and leadership/scholastic societies. You may be contacted by other groups that, although not university-recognized, are affiliated with FSU as a student club. Others may not be affiliated with FSU in any way. To see the full list of university-recognized societies go to: <http://honorsocieties.fsu.edu>.

- **Garnet and Gold Key** recognizes the spirit of service, leadership, and loyalty. Juniors and seniors are able to apply twice a year for membership. Membership is granted on the basis of outstanding academic achievement and a diversified leadership experience.
- **Golden Key International Honour Society** honors undergraduate academic achievements. Every fall the chapter automatically invites those students with at least sixty semester hours (twenty-five of which must be at The Florida State University) and in the top 15% of the junior or senior class.
- **Mortar Board National College Senior Honor Society** sponsors activities to advance the spirit of scholarship and facilitate cooperation among honor societies. Juniors in the upper thirty-five percent of their class are selected on the basis of scholarship, leadership, and service
- **National Society of Collegiate Scholars** recognizes academic achievement among first and second year students and encourages members to develop leadership skills through community service. Every fall the chapter invites students who rank in the 20th percentile with a minimum GPA of 3.4.
- **Omicron Delta Kappa** The society recognizes achievement in scholarship; athletics; social, service, and religious activities; campus government; journalism, speech, and mass media; and creative and performing arts. Applications are sought twice a year, and members are chosen on the basis of scholarship (upper thirty percent of junior, senior, or graduate class), leadership, and service.
- **The Oscar Arias Sanchez Hispanic Honor Society** recognizes the academic excellence of Hispanic/Latino students and students seeking to learn about Hispanic/Latin culture. Membership into the OASHHS is granted to qualified sophomores, juniors, seniors, and transfer students who have attained a 3.3 GPA or above, and who have fulfilled the required service projects.
- **Phi Beta Kappa** is a scholastic honor society for students majoring in the liberal arts and sciences. New members are automatically invited each fall and spring based on major, grades (minimum 3.9 GPA for juniors and 3.6 GPA for seniors), foreign language study, and other criteria.
- **Phi Eta Sigma** is a national honor society whose goal is to encourage and reward academic excellence among freshmen in institutions of higher learning. All students who have a cumulative grade-point average of at least 3.5 at the end of any full-time curricular period during their first year are eligible for membership. Eligible students will be notified in the spring.
- **Phi Kappa Phi** recognizes academic excellence among undergraduates, graduate students, and faculty in all disciplines. New members are automatically invited each spring. Second-term juniors must rank in the upper 7.5% of their respective colleges or schools. Seniors must be in the upper 10% of their respective colleges or schools. Graduate/professional students must rank in the upper 10% of their respective colleges or schools.
- **The W.E.B. Du Bois Honor Society** is named for the black scholar, editor, and author of "The Souls of Black Folk," who set high standards for educating African-Americans in the late 19th and early 20th centuries. The purpose of the society is to recognize the academic excellence of African-American students and those interested in learning about African-American contributions. To qualify, candidates must have earned at least thirty (30) semester hours at Florida State University and have achieved a 3.3 cumulative GPA; transfer students are considered on an individual basis. Eligible students are automatically invited to join the society each fall.

APPENDIX A

ENGLISH CREDIT THROUGH SAT/ACT

Students who score 650 or higher on the Verbal portion of the SAT or 29 or higher on the ACT may be granted three semester hours of credit equivalent to ENC1101.

MATHEMATICS CREDIT THROUGH SAT/ACT

Students who score 680 or higher on the quantitative portion of the SAT or 30 or higher on the Mathematics portion of the ACT may be granted three semester hours of credit equivalent to MAC1105.

ADVANCED PLACEMENT (AP) TESTS

AP Exam	3	4	5
ART HISTORY	ARH2000 (3)	ARH3056 (3), ARH3057 (3)	Same as 4
BIOLOGY	BSC1005 (3), BSC1005L (1)	BSC2010 (3), BSC2010L (1)	BSC2010 (3), BSC2010L (1) BSC2011 (3), BSC2011L (2)
CALCULUS – AB	MAC2311 (4)	Same as 3	Same as 3
CALCULUS – BC	MAC2311 (4)	MAC2311 (4), MAC2312 (4)	Same as 4
CHEMISTRY	CHM1020 (3), CHM1020L (1)	CHM1045 (3), CHM1045L (1)	CHM1045 (3), CHM1045L (1) CHM1046 (3), CHM1046L (2)
COMPUTER SCIENCE A	CGS2060 (3)	Same as 3	Same as 3
COMPUTER SCIENCE AB	CGS2060 (3) or CGS1076 (3)*	Same as 3	Same as 3
ECONOMICS – MACRO	ECO2013 (3)	Same as 3	Same as 3
ECONOMICS - MICRO	ECO2023 (3)	Same as 3	Same as 3
ENGLISH - LANGUAGE	ENC1101 (3)	ENC1101 (3), ENC1102 (3)	Same as 4
ENGLISH - LITERATURE	ENC1101 (3) or LIT1005(3)*	ENC1101 (3) & ENC1102 (3) or ENC1102 (3) & LIT1005 (3)*	Same as 4
ENVIRONMENTAL SCIENCE	GEO1331 (3)	Same as 3	Same as 3
FRENCH - LANGUAGE	FRE2211 (4)	FRE2211 (4), FRE2220 (4)	Same as 4
FRENCH - LITERATURE	FRW3100 (3)	FRW3100 (3), FRW3101 (3)	Same as 4
GERMAN - LANGUAGE	GER2220 (4)	GER2220,(4) GER2221 (3)	Same as 4
GOVT. & POLITICS: COMP.	CPO2002 (3)	Same as 3	Same as 3
GOVT. & POLITICS: US	POS1041 (3)	Same as 3	Same as 3
HISTORY - EUROPEAN	EUH1009 (3)	EUH2000 (3),EUH2001 (3)	Same as 4
HISTORY – US	AMH1000 (3)	AMH2010 (3),AMH2020 (3)	Same as 4
HISTORY - WORLD	WOH1023 (3)	Same as 3	WOH1023 (3), WHO1030 (3)
HUMAN GEOGRAPHY	GEO1400 (3)	Same as 3	Same as 3
LATIN LITERATURE	LAT2220 (4) or LNW1700(3)*	Same as 3	Same as 3
LATIN – VERGIL	LAT2220 (4)	Same as 3	Same as 3
PHYSICS B	PHY2053C (4)	PHY2053C (4), PHY2054C (4)	Same as 4
PHYSICS C – ELEC. & MAG.	PHY2054C (4)	PHY2049C (5)	Same as 4
PHYSICS C - MECHANICS	PHY2053C (4)	PHY2048C (5)	Same as 4
PSYCHOLOGY	PSY2012 (3)	Same as 3	Same as 3
SPANISH - LANGUAGE	SPN2220 (4)	SPN2220 (4), SPN2240 (3)	Same as 4
SPANISH - LITERATURE	SPW3030 (3)	SPW3030 (3), SPW3930 (3)	Same as 4
STATISTICS	STA2023 (3)	Same as 3	Same as 3
STUDIO ART - DRAWING	ART1300C (3)	Same as 3	Same as 3
STUDIO ART: 2-D	ART1201C (3)	Same as 3	Same as 3
STUDIO ART: 3-D	ART2203C (3)	Same as 3	Same as 3

* Based on previous credit earned.

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) FOREIGN LANGUAGE EXAMS

Exam	Level 1 (score in brackets)	Level 2 (score in brackets)	Level 3 (score in brackets)
FRENCH	[50] FRE1120 (4)	[59] FRE1120 (4), FRE1121 (4)	[66] FRE1120 (4), FRE1121 (4), FRE2992 (4)
GERMAN	[50] GER1120 (4)	[60] GER1120 (4), GER1121 (4)	[66] GER1120 (4), GER1121 (4), GER2992 (4)
SPANISH	[50] SPN1120 (4)	[63] SPN1120 (4), SPN1121 (4)	[68] SPN1120 (4), SPN1121 (4), SPN2992 (4)

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) EXAMS

CLEP Exam	Course	Minimum Score
ALGEBRA, COLLEGE	MAC 1105 (3)	50
AMERICAN GOVERNMENT	POS 1041 (3)	50
AMERICAN LITERATURE	AML 1000 (3)	50
BIOLOGY, GENERAL	BSC 1005 (3)	50
CALCULUS WITH ELEMENTARY FUNCTIONS	MAC 2233 (3)	50
CHEMISTRY, GENERAL	CHM 1020 (3)	50
ENGLISH COMPOSITION WITH ESSAY	ENC 1101 (3)	50
ENGLISH LITERATURE	ENL 1000 (3)	50
HISTORY OF THE US TO 1877	AMH 2010 (3)	50
HISTORY OF THE US FROM 1865	AMH 2020 (3)	50
HUMANITIES	HUM 2235 (3)	50
INFORMATION SYSTEMS & COMPUTER APPLICATIONS	CGS 2060 (3)	50
MACROECONOMICS, PRINCIPLES OF	ECO 2013 (3)	50
MATHEMATICS, COLLEGE	MGF 1107 (3) or MGF 1106 (3)	50
MICROECONOMICS, PRINCIPLES OF	ECO 2023 (3)	50
PRECALCULUS	MAC 1147 (5)	50
PSYCHOLOGY, INTRODUCTORY	PSY 2012 (3)	50
SOCIOLOGY, INTRODUCTORY	SYG 1000 (3)	50
WESTERN CIVILIZATION I, TO 1648	EUH 2000 (3)	50
WESTERN CIVILIZATION II, FROM 1648	EUH 2001 (3)	50

INTERNATIONAL BACCALAUREATE (IB)

IB Exam	4	5	6,7
BIOLOGY	BSC1005 (3), BSC1005L (1)	BSC1005 (3), BSC1005L (1), BSC2010 (3), BSC2010L (1)	Same as 5
CHEMISTRY	CHM1020 (3), CHM1020L (1)	CHM1020 (3), CHM1020L (1), CHM1045 (3), CHM1045L (1)	Same as 5
COMPUTER SCIENCE	CGS2060 (3)	CGS2060 (3), CGS1074 (3)	Same as 5
ECONOMICS	ECO2000 (3)	ECO2013 (3), ECO2023 (3)	Same as 5
ENGLISH A1	ENC1101 (3)	ENC1101 (3), ENC1102 (3)	Same as 5
ENVIRONMENTAL SYSTEMS	GEO1331 (3)	GEO1331 (3), ISC1050 (3)	Same as 5
FRENCH	FRE1121 (4)	FRE1121 (4), FRE2220 (4)	Same as 5
GEOGRAPHY	GEA1000 (3)	GEO1400 (3), GEO2200 (3)	Same as 5
GERMAN	GER1121 (4)	GER1121 (4), GER2220 (4)	Same as 5
HISTORY - ALL REGIONS	WOH1030 (3)	WOH1030 (3), WOH1023 (3)	Same as 5
HISTORY - AFRICA	WOH1030 (3)	WOH1030 (3), AFH1000 (3)	Same as 5
HISTORY - AMERICAS	WOH1030 (3)	WOH1030 (3), AMH1000 (3)	Same as 5
HISTORY - EAST & SE ASIA	WOH1030 (3)	WOH1030 (3), ASH3100 (3)	Same as 5
HISTORY - EUROPE	WOH1030 (3)	WOH1030 (3), WOH1023 (3)	Same as 5
HISTORY - WEST & SO ASIA	WOH1030 (3)	WOH1030 (3), ASH1044 (3)	Same as 5
LATIN	LAT1121 (4)	LAT1121 (4), LAT2220 (4)	Same as 5
MATHEMATICS	MAC1147 (5)	MAC1147 (5), MAC2233 (3)	MAC2233 (3), MAC2311 (3)
MATHEMATICS - METHODS	MAC1105 (3)	MAC1105 (3), MAC1140 (3)	MAC1140 (3), MAC2233 (3)
MUSIC	MUL1010 (3)	MUL1010 (3), MUT1011 (3)	Same as 5
PHILOSOPHY	PHI2010 (3)	PHI2010 (3), PHI2630 (3)	Same as 5
PHYSICS	PHY1020 (3), PHY1020L (1)	PHY2053C (4), PHY2054C (4)	Same as 5
PSYCHOLOGY	PSY2012 (3)	PSY2012 (3), PSY4930r (3)	Same as 5
SOCIAL ANTHROPOLOGY	ANT2410 (3)	ANT2410 (3), ANT4930r (3)	Same as 5
SPANISH	SPN1121 (4)	SPN1121 (4), SPN2220 (4)	Same as 5
SPANISH A1 or A2	SPW3030 (3)	SPW3030 (3); SPW3930 (3)	Same as 5
THEATRE ARTS	THE2000 (3)	THE2000 (3), THE3931r (3)	Same as 5
VISUAL ARTS (Design)	ART2003C (3)	ART2003C (3), ART1201C (3)	Same as 5

ADVANCED INTERNATIONAL CERTIFICATE OF EDUCATION (AICE)

AICE Exam	Level	A, B, C, D, E
ART AND DESIGN	AS-Level	ART 1300C (3)
	A-Level	ART 1300C (3), ART 1201C (3)
BIOLOGY	AS-Level	BSC 1005 (3), BSC 1005L (1)
	A-Level	BSC 2010 (3), BSC 2010L (1), BSC 2011 (3)
CHEMISTRY	AS-Level	CHM 1020 (3), CHM 1020L (1)
	A-Level	CHM 1020 (3), CHM 1020L (1), CHM 1045 (3), CHM 1045L (1)
COMPUTING	AS-Level	CGS 2060 (3)
	A-Level	CGS 2060 (3), CGS 1074 (3)
ECONOMICS	AS-Level	ECO 2000 (3)
	A-Level	ECO 2013 (3), ECO 2023 (3)
ENGLISH - LANGUAGE or LANGUAGE & LIT.	AS-Level	ENC 1101 (3)
ENGLISH - LITERATURE IN ENGLISH	AS-Level	ENC 1101 (3) or ENC 1102 (3)*
	A-Level	ENC 1101 (3) and ENC1102 (3)* or ENC 1102 and LIT 1005 (3)*
FRENCH LANGUAGE	AS-Level	FRE 1120 (4), FRE 1121 (4)
FRENCH LITERATURE	AS-Level	FRW 3100 (3)
FRENCH	A-Level	FRE 2211 (4), FRE 2220 (4)
GEOGRAPHY	AS-Level	GEA 1000 (3)
	A-Level	GEO 2200 (3), GEO 1400 (3)
GERMAN LANGUAGE	AS-Level	GER 1120 (4), GER 1121 (4)
GERMAN	A-Level	GER 2220 (4), GER 2221 (4)
HISTORY - AMERICAN	AS-Level	AMH 1000 (3)
	A-Level	AMH 2010 (3), AMH 2020 (3)
HISTORY - EUROPEAN	AS-Level	EUH 1009 (3)
	A-Level	EUH 2000 (3), EUH 2001 (3)
HISTORY - INTERNATIONAL	AS-Level	WOH 1030 (3)
	A-Level	WOH 1023 (3), WOH 1030 (3)
LATIN	AS-Level	LAT 1120 (3), LAT 1121 (4)
MATHEMATICS	AS-Level	MAC 1140 (3), MAC 1114 (2)
	A-Level	MAC 1114 (2), MAC 2311 (4)
MATHEMATICS, FURTHER	A-Level	MAC 2311 (4), MAC 2312 (4)
PHYSICS	AS-Level	PHY 1020 (3), PHY 1020L (1)
	A-Level	PHY 2053C (4), PHY 2054C (4)
PSYCHOLOGY	AS-Level	PSY 2012 (3)
	A-Level	PSY 2012 (3), PSY 4930 (3)
SOCIOLOGY	A-Level	SYG 1000 (3)
SPANISH LANGUAGE	AS-Level	SPN 1120 (4), SPN 1121 (4)
SPANISH LITERATURE	AS-Level	SPW 3030 (3)
SPANISH	A-Level	SPN 2220 (4), SPN 2240 (3)

* Based on previous credit earned.

APPENDIX B

The following outlines the various components of the Liberal Studies Program. *You must select six additional hours from History, Social Science, and Humanities areas to bring your total Liberal Studies coursework to 36 hours.* Honors courses (limited to students in the University Honors Program) have been eliminated from this list.

TWO COURSES IN ENGLISH COMPOSITION

All students are required to complete 6 hours of freshman English coursework by the end of the freshman year.

ENC1101w Freshman Composition and Rhetoric (3) - Writing expository essays and a journal emphasizing personal experience, informative writing, and argument/persuasion.

Students must select one of the following courses to meet the second part of the requirement:

ENC1102w Freshman Writing, Reading, and Research (3) - Writing essays, a library paper and a journal; emphasis on composition skills and revision.

ENC1142w Freshman Imaginative Writing Workshop (3) - Introduction to creative writing through the analysis and writing of short fiction and/or poetry. Writing assignments include expository critiques of literature, but emphasize the student's own creative writing. Journal and research paper required.

ENC1144w Freshman Article and Essay Workshop (3) - The focus is on expository writing, especially materials written for a particular journal or audience. Some assignments critique published writing; the majority concentrate on the student's own journals, articles, or essays. Journal and research paper required.

ENC1145w Freshman Special Topics in Composition (3) - Offers a variety of subjects as a basis for non-fiction prose writing. Special topics may include folklore, the research paper, popular culture, science fiction and fantasy, etc. Journal and research paper required.

ONE COURSE TAUGHT BY THE MATHEMATICS DEPARTMENT

All students are required to complete their first math class by the end of their first year on campus. A waiting list for all math courses may be found at <https://www.math.fsu.edu/secure/bellenot/waitlist.html>.

MAC1105 College Algebra (3) - This course will provide sufficient training in the basic concepts of algebra to enable students to take courses at the pre-calculus or calculus level. Topics to be covered include: 1) review of algebraic techniques or operations and solving equations and inequalities, 2) domains and ranges of functions, 3) functions and functional notation, 4) graphs of functions and relations, 5) operations of functions, 6) inverse functions, 7) linear, quadratic and rational functions, 8) absolute value and radical functions, 9) exponential and logarithmic properties, functions and equations, 10) systems of equations and inequalities, and 11) applications such as curve fitting, modeling, optimization, exponential and logarithmic growth and decay.

MGF1106 Mathematics for Liberal Arts I (3) - The objective is to provide an exposure to various topics in mathematics that will both improve the student's facility in mathematics and develop a better understanding of the discipline of mathematics itself. Topics include systematic counting, probability, statistics, history of mathematics, geometry, set theory, and symbolic logic. Intended for students whose programs do not require pre-calculus or calculus.

MGF1107 Practical Finite Mathematics (3) - The objective is to pursue in some depth one or more topics in mathematics that are useful and interesting to the Liberal Arts student. Intended for students who will not take mathematics beyond the required Liberal Studies. Topics will be chosen from the following: financial mathematics, linear and exponential growth, numbers and number systems, history of mathematics, elementary number theory, voting techniques, graph theory, game theory, geometry, and computer applications.

ONE COURSE TAUGHT BY THE MATH DEPT., THE STATISTICS DEPT., OR PHI3130

Including courses listed above as well as higher-level mathematics, depending on placement. The math courses selected must total 6 or more hours.

MAC1140 Pre-calculus Algebra (3) - Functions and graphs, with emphasis on higher degree polynomial, rational, exponential, and logarithmic functions; systems of equations; solutions of linear systems, matrix methods, determinants; sequences and series, induction and the binomial theorem. Applications, approximation, and methods of proof. May be taken with MAC1114. MAC1140 and MAC1114 are prerequisites for the calculus with analytic geometry series. PREREQUISITE: MAC1105.

MAC2233 Calculus for Business (3) - Limits, continuity, first and higher derivatives, and the differential, with applications to graphing, rates of change, and optimization methods; techniques of integration and applications; introduction to multivariate calculus. PREREQUISITE: MAC1105.

STA1013 Statistics Through Example (3) - Teaches students to understand the principles of statistics, statistical reasoning, and how statistics is used (and sometimes misused) in real life. Real life examples are emphasized rather than imposing statistical formulas.

STA2023 Fundamental Business Statistics (3) - Elementary probability, binomial and normal distributions, sampling, statistical applications in business. Credit reduced if credit earned in STA2122. PREREQUISITE: MAC1105.

STA2122 Introduction to Applied Statistics (4) - Data collection, sample variation, basic probability, confidence intervals, hypothesis testing, analysis of variance, contingency tables, correlation, regression. Credit reduced if credit earned in STA2023. PREREQUISITE: MAC1105.

ONE HISTORY COURSE

- y AMH1091w The African-American Experience in the U. S. (3) - Examines, both chronologically and thematically, the experience of African-Americans in the United States and their role in shaping the nation's history.
- AMH2010w A History of the United States (3) - Survey of United States history with emphasis on social, economic, and political issues through the Civil War. May not be taken by students with test credit in American History.
- AMH2020w A History of the United States (3) - Survey of United States history with emphasis on social, economic, and political issues of the 20th century. May not be taken by students with test credit in American History.
- y AMH2095w American Indians and the United States (3) - A survey of American Indian relations with the people and government of the U. S., from the 1760's to the present. Examines the Indians' diplomatic and military struggles to retain territories, etc.
- y AMH2096w Black Women in America (3) - Examines (using a chronological and thematic approach) the unique experience of the African American woman in the U. S. and the role that black women have played in shaping U. S. history.
- y AMH2097w Nationality, Race, and Ethnicity in the United States (3) - History of immigration in the U. S.; evolution of ethnic cultures; role of race, acculturation and assimilation; and conflict from colonial times to the present.
- y AMH2583 History of Seminoles & Southeastern Tribes (3) - Explores the history of the Seminole Indians and their southeastern neighbors from the pre-Columbian world to the present. Examines issues related to cultural self-determination, political sovereignty, and various social issues. Four 750-word essays, midterm and final
- x ASH1044w Middle Eastern History (3) - An introductory course on Middle Eastern history and culture with considerable emphasis on the impact of religion: Christianity, Judaism and Islam. Primary emphasis will be to understand the historical and cultural background of the major problems facing the Middle East today.
- x ASH3100w History of Asia (3) - An introduction to the political, cultural, and economic Asian history from antiquity to the present. It places special emphasis not only on the study of important Asian kings and leaders, but also on the various religions which originated in Asia.
- EUH2000w Ancient and Medieval Civilization (3) - A survey of Western traditions from the beginnings in the eastern Mediterranean through Greece and Rome to Western Europe in the Middle Ages. Emphasis is on those institutions, attitudes, and ways of living most distinctive for the Western tradition. The requirements of the course normally include essay examinations and brief papers.
- EUH3205w 19th Century Europe: A Survey (3) - European history from the close of the Napoleonic Wars to the turn of the century, a period in which Europe was at the height of its power. Midterm, final, and two short papers.
- EUH3530w England, Empire, & Commonwealth: 18th Century to Present (3) -A history of Great Britain and the Empire-Commonwealth since 1783 and developments within the Commonwealth itself. Some consideration is given to post-World War II changes within Britain and to Britain's foreign affairs. Midterm, final, and two short papers.
- HIS3464w History of Modern Science (3) – Students will gain insights into the major ideas, institutions, and people that have created western science from the 17th through the 20th centuries. Topics include: the Darwinian Revolution, scientific constructs of race and gender, the eugenics movement, the relationship between science and religion, Einstein and New Physics, nuclear weapon development, the environmental movement and DNA. Midterm, final, and 3,000-word paper
- x LAH1093w Latin America: A Cross-Cultural History (3) - The course will focus on women, Native Americans, African-Americans, mestizos, and mulattos in the evolving historical context of Latin America as a society dominated by men, primarily European-Americans. The course will not attempt to cover all aspects of Latin America and its history, but will use a problem-oriented approach to touch upon major eras and regions, including Meso-America, the Caribbean, the Andean Region, and Brazil.
- WOH1023w The Modern World to 1815 (3) - Origins and development of political, economic, social, and intellectual antecedents of the modern world from the end of the Middle Ages to 1815. Students with college credit in Western Civilization or World Civilization courses covering the same general chronological period cannot receive credit for WOH1023.
- WOH1030w The Modern World since 1815 (3) - Continuation of WOH1023 from 1815 to the present. Students with college credit in Western Civilization or World Civilization courses covering the same general chronological period cannot receive credit for WOH1030.

ONE SOCIAL SCIENCE COURSE

African-American Studies

- y AFA3101w Theory and Dynamics of Racism and Oppression (3) - A comparative, historical, and multi-disciplinary analysis of racism and other forms of oppression (e.g., sexism), with special emphasis upon their belief, value systems, and institutional components and how these are expressed in the modern U.S. context. Performance on unannounced quizzes, assigned readings, a mid-term, and a final examination are used to determine grades.

Anthropology

- x ANT2410 Introduction to Cultural Anthropology (3) - Origin and development of human lifeways with emphasis upon non-western societies. A comparative perspective is used to examine technology, language, social organization, religion, and values. Attention is given to contemporary world problems.

- x ANT2416 Childhood around the World (3) – Examines human development from an anthropological perspective. It presents basic principles for analyzing the ontogeny of human behavior using the big-picture, deep-time concepts which distinguish anthropology from other social sciences. Six 500-word papers, midterm, and a final.
- x ANT2470w Anthropology of Globalization (3) - Introduces the topic of globalization as it is conceptualized in anthropology. Allows students to view globalization from scientific and social scientific perspectives of human adaptation, the environment, political-economy, and culture.
- x ANT3141 World Prehistory (3) - The course outlines the major events in human cultural and social evolution and includes a brief presentation of general archaeological methods and objectives. The course focuses on the evolution of civilization and changes in subsistence patterns on a global basis.
- x ANT3212 Peoples of the World (3) - A survey of the world's known cultures by major geographic regions. The purpose is to familiarize the student with the range and variety of the human condition and at the same time instill in the student a respect and admiration for mankind. Lectures, readings, and visual materials are utilized.

Criminology and Criminal Justice

- CCJ2020 Introduction to Criminal Justice (3) - This course is designed to provide freshman and sophomore students with knowledge of terminology, classification systems, trends, and theories of criminal justice. Not open to criminology majors beyond their first term as a junior.
- CCJ3011 Criminology (3) - An introduction to the core concepts in the study of crime, criminals, and the criminal justice system. The course includes the scope and nature of the "crime problem," the social context of crime, and the making or changing of criminal law. It also covers different ways of defining and measuring crime, gives a brief overview of the criminal justice system, and discusses different types of crime. The focus is on both theoretical and pragmatic implications for the cause and control of crime. Not appropriate for freshmen.

Economics

- ECO2000 Introduction to Economics (3) - A survey of the discipline for students not intending to major or minor in economics. Historical perspective and major principles of theory. Evaluation methods vary with section size and instructor but often include multiple-choice tests and short answer assignments or test questions.
- ECO2013 Principles of Macroeconomics (3) - Aggregate economics and national income determination; present macroeconomic conditions and aggregative policy alternatives; theory of international trade and the balance of payments; economic growth and development. Evaluation methods vary but often emphasize multiple-choice exams, short answer quizzes, etc. Some sections may require computer-based exercises as homework.
- ECO2023 Principles of Microeconomics (3) - Consumption, production, and resource allocation considered from a private and social point of view; microeconomic problems and policy alternatives; inequality, poverty, and comparative economic systems. Evaluation methods vary with section size and instructor, but often emphasize multiple-choice exams. Some sections may require computer-based exercises or other assignments as homework.

Family and Child Sciences

- FAD2230 Family Relationships (3) - Provides an opportunity to understand families and interpersonal relationships in a changing society and to analyze them from a variety of conceptual frameworks. Emphasis on a life cycle approach to understanding family relationships. Grade based on 3 exams and 1 paper or in-class assignment.

Geography

- x GEA1000 World Geography (3) - A regional survey of human occupation of the earth, local cultures, political systems and development problems.
- GEO1330 Environmental Science (3) - Designed to acquaint students with the basic concepts of ecology, including the growing impacts of people on nature and resources, energy use, pollution, population growth, and the ways and means for solving or alleviating environmental problems.
- x GEO1400 Human Geography (3) - Introductory survey of world's cultural and economic patterns, population problems, international development, political conflicts, and global economic interdependence and restructuring.

Political Science

- x CPO2002 Introduction to Comparative Government and Politics (3) - Examines government institutions and political parties throughout the world and theories that explain similarities and differences among countries. Topics typically include electoral systems, parliamentary systems, causes of political change, democratization, political culture, ideologies, and economic and social policy. CPO2002 is prerequisite to most upper-level CPO classes.
- INR2002 Introduction to International Relations (3) - Introduces the study of international relations. Major topics include the different actors that participate in international relations, the different goals that are pursued, the processes of conflict and cooperation, and recent trends in international politics. INR2002 is prerequisite to most upper-level classes with the INR prefix.
- POS1041 American Government: National (3) - Investigates how the national government is structured and how the American political system operates. Topics covered include: philosophical and constitutional foundations of American government, the branches of the national government, the mechanisms by which citizens are connected to their government, and the policy outputs of that government. POS1041 is prerequisite to most upper-level courses with the POS prefix.
- PUP3002 Introduction to Public Policy (3) - An introduction to the development of public policy in the United States. Covers basic concepts and theories in public policy and applies them to some of the major current policy issues. Typical policy areas would include housing, education, health care, business regulation, etc.

Psychology

- PSY2012 General Psychology (3) - An overview of theory and research in the core areas of contemporary psychology. The course has three objectives: to stimulate thinking concerning life, to provide the student with general knowledge of psychological terms and concepts, and to become familiar with and critical consumers of psychological findings. These are accomplished through lectures, readings, outside sources, and participation in psychological research. Five exams, unannounced quizzes, and one to three research participation credits.
- SOP3004 Social Psychology (3) - A large-lecture survey course covering current research findings about human social behavior. Content areas include aggression, pro-social behavior, attitude change and persuasion behavior in groups, social perception, attraction (liking and loving), social influence, psychology and law, and inter-group behavior (prejudice, stereotypes). Grades are typically determined by three to four non-cumulative exams and homework assignments. PREREQUISITE: PSY2012

Public Administration

- PAD3003 Public Administration in American Society (3) - An introductory course in public administration. Management of large-scale government bureaucracies including organization, career systems, and financing. The role of bureaucracies in modern society in the formulation and implementation of public policy. Testing is usually essay, including a final exam. Papers are usually required, depending on instructor.

Sociology

- SYG1000 Introductory Sociology (3) - Introduction to the scope, methods, basic concepts, and central themes and principles of sociology. Primary empirical content pertains to the structures and processes of modern industrial society, with emphasis on U.S. society. Readings typically include a textbook sometimes supplemented by articles or excerpts from other books. Required written work typically consists of examinations; some instructors require a short term paper or a series of short projects.
- y SYG2010 Social Problems (3) - An introduction to the conditions, consequences, and social-policy implications of various social problems in contemporary societies with emphasis on U.S. society. Topics usually include crime, drug abuse, poverty, and race and gender discrimination. Readings typically consist of a collection of small books, excerpts, and/or articles, or a core textbook combined with some supplemental readings. Required written work typically consists of examinations; some instructors also require a short term paper.
- x SYD3020 Population and Society (3) - Examines the causes and consequences of population change in the United States and the world with an assessment of the impact of demographic change on various social institutions.
- y SYO3100 Family Problems and Social Change (3) - A sociological approach to conditions, issues, and problems of familial organization within the context of the changing institutional structures of modern society. Examinations and typically one or two papers.
- x SYO3200 Sociology of Religion (3) - A basic sociological perspective on the social organization and forms of religious life in modern society. Religious groups are studied as organizations that contribute to social stability, social conduct, and social change.

Urban and Regional Planning

- x URS1006 World Cities: Quality of Life (3) - Major world cities are examined in terms of their natural, social, and built environments in order to assess those factors that promote quality-of-life and sustainability. Prospects for future growth and change are considered in light of demographic, cultural, economic, and political trends. Two exams, a final project, a set of short term projects, and a brief in-class presentation.

ONE LITERATURE-BASED HUMANITIES COURSE

American Studies

- * AMS3310w Changing Concepts of the American Character (3) - A study of the attitudes of prominent American authors toward the society in which they lived. Substantial reading and writing should be expected. Examinations, when required, are usually essay in character. A research paper frequently is required. .

Classics

- * CLA2010w Introduction to Greek and Roman Civilization (3) - Survey of classical literature, art, and philosophy with readings in translation from outstanding Greek and Roman authors. Two midterms and a non-cumulative final; mostly objective. Short essay or paper required.
- * CLA2110w The Greek Way: Introduction to Greek Civilization (3) - A survey of the daily life and the cultural and political achievements of the ancient Greeks from Homeric times to period of Alexander the Great. Literature and its intersection with society will be of key interest. Two midterms and a non-cumulative final; mostly objective. Short essay or paper required.
- * CLA2123w The Roman Way: Introduction to Roman Civilization (3) - A survey of daily life and the cultural and political achievements of ancient Rome, especially during the period of Caesar and Cicero through the imperial period down to the fall of Rome. Literature and its intersection with society will be of key interest. Two midterms and a non-cumulative final; mostly objective. Short essay or paper required.
- y* CLA3501w Gender and Society in Ancient Greece (3) - Examines the role and status of women in ancient Greek society, as depicted in its literature, art, law, and religion. Midterms and non-cumulative final; short paper.
- * CLT3370w Classical Mythology (3) - A survey of Greco-Roman myth and legend, readings from ancient authors in English translation, approaches to the study of ancient myth. A short paper is required. Essay and objective tests.

- x* CLT3378w Ancient Mythology: East and West (3) - This course will deal in a comparative way with the shared elements and influences found in the mythological traditions of selected cultures such as Sumerian, Egyptian, Mayan. A brief term paper is required.
- * CLT3380w Classical Drama and Its Influence (3) - A survey of the development of tragedy and comedy in the classical world. The theory of tragedy and comedy will be studied and the influence of classical models on the later history of tragedy and comedy will be traced.

English

- * AML2010w American Authors to 1875 (3) - Major figures and works in the American literary tradition, from colonial era through romanticism and the decade following the Civil War. Typically includes Franklin, Irving, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Dickinson. Midterm and final will consist of short answer and essay questions. One or two analytical essays outside of class.
- y* AML2600w Introduction to African-American Literature (3) - A survey of African-American poetry, fiction, and prose from the mid-eighteenth century to the present in the context of African-American social and intellectual history. Readings include the slave narrative, abolitionist oratory, writers in the Harlem Renaissance, and the Black Aesthetic Movement of the sixties and seventies. Typically includes Douglass, Chesnut, Hurston, Wright, Ellison, Baldwin, Morrison, and Walker.
- * AML3041w American Authors Since 1875 (3) - Major figures and works in the American literary tradition from the post-Civil War realists and the local colorists through the literary naturalists and more contemporary writers. Typically includes Twain, James, Crane, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Baldwin, Morrison, and O'Connor.
- * AML3311w Major Figures in American Literature (3) - A study of the writings of selected major American authors. Tests and critical papers required.
- y* AML3630w Latino/a Literature in English (3) - Introduction to landmark Latino/Latina works written in English.
- y* AML3682w American Multi-Ethnic Literature (3) - Introduction to cross-cultural literary traditions, looking at historical rationales and interconnections and differences among communities. Tests and critical papers will be required.
- * ENL2012w British Authors: Beginnings to 1790 (3) - A survey of English Literature from its beginnings to 1790, with primary attention given to leading writers of the major periods and movements. Among authors typically considered are Chaucer, Shakespeare, and Milton. Midterm, final essay examination, and/or papers.
- * ENL2022w British Authors: Early Romantics to the Present (3) - A survey of English literature from 1790 to the present with primary attention given to the leading writers of the major periods and movements. Among authors typically considered are Wordsworth, Dickens, and Conrad. Midterm, final essay examination, and/or papers required.
- * ENL3334w Introduction to Shakespeare (3) - Introduction to the study of Shakespeare at the college level. Consideration of representative genres - comedy, history, tragedy, tragicomedy - drawn from throughout the playwright's career. Tests and critical papers will be required.
- * LIT2010w Introduction to Fiction (3) – The course builds a working vocabulary of literary analysis and will cover such narrative elements as: point of view, characterization, setting, theme, and symbolism. Midterm, final, one annotated bibliography, two 5-7-page papers, one 10-12-page research paper.
- * LIT2020w Introduction to Short Story (3) - Tone, narration, form, and theme in representative short stories. One or two papers required. Frequent tests on the stories. Tests will consist of short answer and essay questions.
- * LIT2030w Introduction to Poetry (3) – An introduction to the art of reading and analyzing poetry. Covers the essential elements of poetry such as line, stanza, meter, rhyme, and figurative language. Midterm, final, quizzes, two 5-7-page papers.
- * LIT2081w Contemporary Literature (3) - An introduction to representative fiction, poetry, and drama of America and Europe from 1914 to the present. Midterm and final examinations comprised of short answer and essay questions. One or two critical papers.
- x* LIT2230w Introduction to Global Literature in English (3) - This course will cover literature from "Third World" countries in Africa, Asia, and the Caribbean that were formerly colonies of England, and where the medium of expression is still English. Midterm test, term paper, and final exam.
- * LIT3043w Modern Drama (3) - A study of various texts representing major developments in modern writings for the theatre from O'Neill, Pirandello, Miller, and Theatre of the Absurd to the present. Tests and critical papers.
- y* LIT3383w Women in Literature (3) - An examination of the representation of women in literature. Tests and critical papers will be required.

Humanities

- * HUM2210w Humanities: Pre-History to Late Antiquity (3) - To provide the student with an awareness of and appreciation for the lasting contributions made to western civilization by the Greek, Hebrew, Roman, and Medieval cultures through a study of values and arts produced by these cultures. Evaluation will be by examinations and papers.
- * HUM2235w Humanities: From the Renaissance to the Enlightenment (3) - Offers the student an overview of western humanities from 1300 to 1800 through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements in that period. Evaluation will be by means of examinations and papers.
- * HUM2250w Humanities: Eighteenth Century Romanticism to Post Modernism (3) - This course offers an overview of western humanities in through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements. Evaluation is by means of examinations and papers.

- x* HUM3324w Cultural Imperialism (3) - Analysis of significant works of literature and other arts created in dominant "imperial" cultures, focusing on themes relating to colonial subjugation and analyzed from the perspective of both the imperial culture and the subject colony. Evaluation is by means of examinations and papers, either in journal form, short 250-word statement papers, or one long or several short papers.
- * HUM3800w Humanities: Principles of Criticism and Appreciation (3) - An introduction to the principles of criticism and appreciation in the humanities and the arts. Evaluation is by means of examinations and papers, either in journal form, short 250-word statement papers, or one long or several short papers.

Modern Language Literature

- y* FOW3240w Literature and Sexuality (3) - Focuses upon novels that explore the social and personal implications of sexual identity. Three five page essays and a final exam.
- y* FRT3561w French Women Writers (3) - Issues of race, gender, and class in a selection of works written by prominent French/Francophone writers. Taught in English
- y* GET3130w Masterpieces of German Literature in Translation (3) - Provides students the opportunity to read German literary works in English translation. The focus is on major literary texts and movements of the 19th and 20th centuries. A mid-term exam and essay final are required.
- * ITT3430w Masterpieces of Italian Literature in Translation (3) - After a brief overview of the history of Italian literature, this course offers discussion and analysis of English translations of novels, short stories, and plays by such figures as Boccaccio, Machiavelli, Goldoni, Alfieri, Manzoni, Pirandello, Deledda, and Moravia.
- * ITT3500w Italian Culture & Civilization: From Origins to the Age of Romanticism (3) – The course will focus on topics of Italy's culture and civilization during pre-Roman times, the Roman Empire, the Middle Ages, the Renaissance, and on to the age of Romanticism and the dawn of Modern Italy. A key question addressed will be "How did the qualities of 'Italian-ness' that make Italy unique arise in history?" Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* ITT3501w Modern Italian Culture: From the Unification to the Present (3) - This course will examine the cultural developments and socio-political changes in modern Italy: from the Risorgimento to the formation of a nation and the question of national identity; Fascism's influence on the national culture; the Italian miracle of the post-war period; the North/South question; religion and education; the "Made in Italy" label in fashion and design; and the social phenomenon of immigration into Italy of people coming from Eastern Europe, Africa, and Asia. Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* ITT3520w The Italian Experience in Literature & Film (3) – Students will analyze the experiences of Italian Americans from a historical, cultural, literary, and cinematic perspective. Questions addressed include: how and why the media has stereotyped the Italian Americans; what it is like to be Italian in our society; how the gender dictates of an ancient heritage have shaped the roles of family members; how does America unravel the family bond; and how Italian Americans struggle between assimilation and the preservation of their cultural birthright. Midterm and final examinations will include essay questions; other requirements include a term paper.
- y* RUT3110w Russian Literature in English Translation (3) - Readings and discussion of major Russian literary works (in English). Written work is expected. Two midterms, an oral presentation, and a final exam are required. Thirty percent of the final grade will be class participation.
- x* SLL3500w Slavic Culture and Civilization (3) - Examines the Slavic peoples, their cultures and traditions, from present day to prehistory. Students will read and view some of the best East/Central European novels and films of the twentieth century and also read short Slavic texts---prose, poetry, and song---from the medieval period to the present day. The nations profiled are Ukraine, Czech Republic, Poland, Croatia, Bosnia, and Serbia. Midterm, final, and short essay
- x* SPT3130w Latin American Literature in Translation (3) - Reading and study of some of the outstanding modern prose writers of Latin America such as Azuela, Carpentier, Borges, Rulfo, Fuentes, Garcia Marquez, Machado de Assis, and Amado. Does not count toward a major or minor in Spanish. Taught in English. Grading includes: attendance and participation, midterm, and a final exam.

Philosophy

- * PHI3882w Philosophy in Literature (3) - Metaphysical ideas such as freedom and determinism, time and eternity, appearance and reality, essence and existence, and moral ideas such as a person's relation to the state are analyzed not as content, but as structural elements of fictional or dramatic worlds. Short essays or term papers and essay exams are required.

Religion

- * REL2210w Introduction to the Old Testament (3) - An examination, in chronological sequence, of the history and religion of Biblical Israel as known primarily through the literature preserved by that community. Regular written assignments; exams include short essay questions.
- * REL2240w Introduction to the New Testament (3) - The purpose of this course is to understand writings of the New Testament in the context of historical development of the early Christian church. A paper utilizing the methods of historical-critical interpretation of texts; examinations with some essay questions.

Theatre

- * THE3214w World Theatre History II (3) - Explores staging practices and dramatic literature from 19th century to present.

Two Additional Hours from Humanities/Fine Arts

May also be selected from the literature-based humanities courses listed previously.

African-American Studies

AFA2000w Introduction to the Afro-American Experience (3) - An interdisciplinary examination of African-American culture. Students submit "Reaction" papers in which they record and assess their response to issues and experiences. Unannounced quizzes, assigned readings, a mid-term and a final examination.

American Studies

AMS3810w The Life of the Mind in America (3) - As a rule the methodology for the course is history of ideas, specifically intellectual history in the United States. Substantial reading and writing assignments characterize the course. Any required examinations will be essay. A research paper may be required.

Art

ART2003Cw Survey of Studio Art Practices (3) - Explores the way artists work in a variety of media. Classroom demonstrations are augmented by films and slide presentations, discussions of historical and contemporary issues, and exercises in visual perception. Quizzes and assigned projects.

Art History

ARH2000w Art, Architecture, and Artistic Vision (3) - Introduction to the visual arts - painting, sculpture, the graphic media, and architecture. Explores the essential qualities of these art forms. Introduces different ways of thinking and writing about art.

ARH3056w History and Criticism of Art I (3) - An introduction to the development of art and architecture from the prehistoric to the late medieval cultures. A term paper will be required. Three non-cumulative tests will include essays designed to test the student's ability to recognize the basic formal components of the work of art, as well as to identify its place in the history of art.

ARH3057w History and Criticism of Art II (3) - An introduction to the developments of Western European art and architecture from the early Renaissance through the Baroque to the present modern art movements in America. Tests and term paper as in ARH 3056.

ARH3130w Survey of Greek Art and Archaeology (3) - A survey of Greek art from the Bronze Age to the Hellenistic period and important archaeological discoveries in Greek lands.

ARH3150w Art and Archaeology of Ancient Italy (3) - A study of Etruscan, early Italian, and Roman art and archaeology crucial in the formation of the Western humanistic tradition. A short paper is required. Essay & objective tests.

x ARH3530w The Arts of Asia (3) - A general introduction to the visual arts of Asia, covering primarily India, central Asia, China and Japan. The course is organized along thematic lines, with topics such as the ancient world, Buddhism, Chinese aesthetic theory and painting, and native and foreign currents in Japanese art.

Classics

x ARH2090w Great Discoveries in World Archaeology (3) - Introduction to archaeological techniques and ideas through the examination of selected discoveries in Europe, Africa, Asia, and the Americas. Three exams and a paper.

CLA2810w Ancient Science (3) - Introduces students to the history of science, mathematics, medicine, and technology in the ancient Near East, the Greco-Roman world, the world of late antiquity, and the Early Middle Ages.

y CLA3012w Homosexuality in Antiquity (3) - Combines methods of social history and literary criticism to examine attitudes toward homosexuality in Greek and Roman culture and the influence of the Greek ideal in later literary and artistic culture.

y CLA3502w Women, Children, and Slaves in Ancient Rome: The Roman Family (3) - Examines the Roman family in its various facets. The focus will not only be on the nuclear family, but also on the broader concept of family which includes slaves and dependents. Midterm and non-cumulative final; project required.

CLT2044w Word Building: Greek and Latin Elements in English Vocabulary (3) - A study of Greek and Latin roots in English with a view toward improving vocabulary, word skills, sensitivity to language, and understanding of backgrounds and origins of English. Various projects in short written form. Essay and objective tests.

Dance

DAN2100w Introduction to History and Appreciation of Dance (3) - A survey of the development of dance in human culture, with specific emphasis on its evolution as an art form. Designed to deepen the appreciation of dance as it functions in society. Class experiences include readings, discussions, films, observation of live performances, movement laboratories, and group choreographic projects. No dance experience required. For non-majors.

y DAN3185w African American Dance - Using African American dance as a central focus, this course examines how cultural and artistic expression can both integrate and divide groups of people along lines of race and class. Requirements include a mid-term and final exam, and a final research paper.

Only ONE of the following Dance courses may apply to the Humanities/Fine Arts Area.

DAN3144w History and Philosophy of Dance (3) - Origins and development of dance from early man's primitive cultures through the late Middle Ages, with specific emphasis upon the relationship between dance and its societal influences. Written examinations, short essays, and a final term project.

DAN3145w History and Philosophy of Dance (3) - Evolution of dance as a theatrical art form; ballet history. Mid-term and final written examinations, consisting of approximately 200 questions, an essay, and a term paper.

DAN3146w History and Philosophy of Dance (3) - Development of dance in the 20th Century; the concept of modern dance, its precursors in the late 19th century and its relationship to the established position of ballet; the evolution of social forms and trends in today's theatre dance as manifestations and catalysts of contemporary thought. One mid-term exam, a take-home final exam, and a term paper.

English

ENG3310w Film Genres (3) - An analytic and interpretative study of the codes and characteristics of one or more American film genres, such as comedy, gangster, western, detective, Film Noir, musical, war, and horror. Includes required film viewings. PREREQUISITE: ENC1101-1102 or equivalent.

ENG3600 Hollywood Cinema (3) - Considers four questions that have been central to discussions of Hollywood cinema for the past century: How are we to understand an art form produced for profit by giant corporations? In what way and to what extent are movies "modern"? In what way and to what extent are "the movies" American? How do movies affect audiences? Three five page papers and presentations based on historical research. Required weekly screenings of critically important films.

Humanities

y HUM3321w Multicultural Dimensions of Film and Twentieth Century Culture (3) - Explores diversity within Western culture by focusing on film as a key medium for shaping social and cultural attitudes and values. Primary emphasis will be on developing an awareness of how questions of race and gender affect the making, reception, and role of film in modern western culture. Students will consider how the dominant cinema represents women and racial or ethnic minorities as well as how female and minority filmmakers have challenged both stereotypical images and traditional cinematic techniques. Examinations and papers, either in journal form, short 250-word statement papers, or one long or several short papers.

Modern Language Culture

FRT3520 French Cinema (3) - Study of the movements and directors of French cinema with emphasis on the postwar New Wave.

GET3524w German Cinema (3) - Study of the contextual and stylistic features of German cinema from its classical period in the 20's to the New German Cinema of the 70's & 80's. Focus is on methods of film analysis and film criticism.

ITT3523w Italian Cinema (3) - Study of modern Italian cinema from political and social realism to postwar New Wave.

x JPT3391w Japanese Film and Culture (3) - For students interested in Japanese film and culture in translation, introducing classics by Kurosawa, Mizoguchi, and Ozu, to Japanese New Wave in the 1960s, to recent Hayao Miyazaki's animated film. The course will rethink various aspects of postwar Japanese culture through an analysis of fifteen films after 1945. Two film critiques, 1 research paper, and a class presentation.

RUT3523 Russian Cinema (3) - For students with interests in world cinema and/or in Russian culture. Presented from two perspectives: historical, offering a chronological overview of movements, trends and genres in Russian cinema; and critical, providing a broader context for the study of Russian national self-perception in the mirror of film. Films run the gamut from the silent short to the historical epic, and from early Soviet avant-garde to vaudeville comedy and the postmodern genre film. No knowledge of Russian is required. Two papers and a final.

x SLL3510 The Slavic Vampire (3) – An investigation of the vampire through legend, chronicles, novels, and films. As it migrates from prehistory to the present and from East Europe to the West, the vampire serves as a vehicle for introducing folk and religious beliefs, historic legends, and changing societal attitudes toward violence, gender, ethnic and cultural diversity. Midterm, final, quiz, written assignment, and group project.

SPT3391 Hispanic Cinema (3) - Study of the films, movements and directors of Hispanic cinema. Screens and scrutinizes several of the outstanding works filmed by prominent directors like Buñuel, Saura, Bemberg, Almodóvar, Gonzalez, Inarritu, and Salles, with emphasis on the 1980s through the present. The films feature prominent actors like Marcello Mastroianni, Carmen Maura, Gael Garcia Bernal, Paz Vega. Midterm and final.

Motion Picture, Television, and Recording Arts

FIL2001 Introduction to Film (3) - Basic terminology, techniques and contributions of film-making. The course also introduces critical analysis skills. Course requirements include: weekly evening film screenings, two exams, a paper, and quizzes.

Music

MUH2011w Introduction to Music History-Music Appreciation (3) - An introduction to the materials of music; e.g., melody, rhythm, harmony, texture, timbre, dynamics, formal organization, and aspects of musical styles within the context of music as practiced in the Baroque, Classic, and Early Romantic periods. For non-majors.

MUH2012w Music in Western Culture, 19th and 20th Centuries (3) - A survey of great music literature of the 19th and 20th centuries, the master composers who created this literature, their music, its relation to the other arts and historical events of the times, and the milieu in which this music literature was created. Three equal tests; extra credit can be obtained by writing critiques of concerts, operas, musicals, etc. For non-majors.

y MUH2019 Modern Popular Music (3) - A survey of the development of popular music from the 1950's to the present, examining both the music and the cultural, sociological, economic, and political conditions surrounding music.

x MUH2051w Music Cultures of the World I (3) - Music of Africa, Asia, and the Near East, with emphasis on the role of music within its cultural context. Several essays are required. For non-majors.

y MUH3053w American Roots Music (3) - A study of the diverse musics of North American minority groups with emphasis on Native American, African-American, Latin-American, Asian, and Jewish traditions. For non-majors.

- MUH3211w Survey of Music History I (3) - Required of music majors. PREREQS: MUL2110 and MUH2512 or MUH2513.
- MUH3212w Survey of Music History II (3) - Required of music majors. PREREQUISITE: MUH3211.
- MUL2110 Survey of Music Literature (2) - Required of music majors and minors. PREREQUISITES: MUT1111, 1112.
- MUT1001 Fundamentals of Music Theory (3) - For Music majors.
- MUT1011 Music Theory for the Non-Music Major (3) - A practical, analytical, and performance-oriented application of the fundamental materials of Music Theory. Topics include music notation and terminology, major and minor scales, intervals, chord symbols, aural training, and harmonizing melodies. Not open to students who have successfully completed one or more semesters of music theory.

Music Ensembles: One-hour Music ensemble courses prefixed MUN may apply only once each (for a maximum of three hours) toward Liberal Studies. For example Marching Chiefs, even though taken under different numbers, is considered the same ensemble and only one hour of credit may apply to Liberal Studies.

Philosophy

- PHH3130w Plato and his Predecessors (3) - Ancient Greek philosophy from its beginnings to the work of one of its greatest practitioners. Questions posed include: What is there? What can I know about it? What should I do? Pop quizzes, mid-term exams, short papers, and a final exam.
- PHH3140w Aristotle to Augustine (3) - Philosophy from the "Master of Those Who Knew" (Aristotle) through to the end of the ancient world and the dominance of Christianity. Topics include: the structure of the World-Order, God, Man's place. Pop quizzes, mid-term exams, short papers, and a final exam.
- PHH3400w Modern Philosophy (3) - A critical study of the theories of 17th and 18th century western philosophers through a careful examination of representative texts from both the empirical and rationalist traditions. The primary method of evaluation will be short papers or a term paper and essay exams.
- PHI2010w Introduction to Philosophy (3) - An entry level course in philosophy: a systematic introduction designed to show not only the range of problems philosophy deals with, but the variety of methods and styles with which these problems can be addressed. Evaluation is based on short papers, in-class assignments, and final exam.
- PHI2100w Reasoning and Critical Thinking (3) - An introductory logic course intended to provide students with an understanding of and practice in using reasoning to support conclusions and decisions. The course emphasizes acquisition of the skills necessary to draft clear, persuasive arguments and is particularly useful for those planning their studies in fields such as Law or Business. Quizzes, papers, and a final exam.
- PHI2620w Environmental Ethics (3) - The goal of this course is to identify and evaluate the ethical foundations for human interactions with the environment and the philosophical debates in the environmental movement: whether or not we should extend moral status to non-human entities, such as environments and non-human animals; whether sustainability is possible; whether starving people should take priority over ecological degradation; are restored natural places as valuable as untouched natural places; what is the value of wilderness. Graded assignments will include: at least 10 quizzes or short assignments; three 500 word essays, and three exams.
- PHI2630w Ethical Issues and Life Choices (3) - An entry level course in philosophy. The course will explore the major ethical issues that one faces as one makes decisions about the kinds of activities to engage in and the kind of life to lead. Issues such as those involving life and death (e.g. abortion, euthanasia, animal rights) and social justice (e.g. discrimination, responsibility to future generations) will be examined. Short papers and essay examinations are the primary basis for evaluation.
- PHI3400w History and Philosophy of Science (3) - A close look at some of the crucial philosophical problems of the sciences as they have developed throughout history, from Aristotle through Galileo, Pasteur, and Einstein. Includes what methods count as scientific, along with a consideration of how science has changed the world and the role of values. Quizzes, papers, a mid-term exam, and final exam.
- PHI3800w Philosophy of the Arts (3) -An introduction to central issues in philosophy of the arts and aesthetics. Topics may include the nature of beauty, the nature of art, realism in painting, interpretation in literature, the nature of dance, and expressiveness in music. Short in-class assignments, short papers, a long paper, and a final exam.
- y PHM2121 Philosophy of Race, Class, and Gender (3) - Concentration on contemporary philosophical discussions of race, class, and gender. Topics include the analysis of key institutions (e.g., work, the economy, family, education) and social issues (e.g., identity, sexuality, violence, social change).
- x PHM2300w Introduction to Political Philosophy (3) - An entry level course in philosophy. An introduction to the main issues in political philosophy: the justification of political authority, role of law, political obligation, neocolonialism, disobedience, revolution, rights, the appropriate ends of government, patterns of distribution, and justice. The primary method of evaluation will be short papers or a term paper and essay examinations.
- y PHM3123w Philosophy of Feminism (3) - A comprehensive survey of the most important schools of thought and issues in feminist philosophy, with emphasis on feminist politics and ethics. Liberal, socialist, Marxist, and radical feminism and their differing views about equality and subjection are discussed. Criticisms of now traditional theories from women of color and of "difference" theorists are analyzed. Also considered are problems of particular concern to feminists: the family, sexuality, occupational freedom, harassment, rape, pornography, and domestic violence. Class participation, quizzes, reaction papers, and a final paper are required.

Religion

- x REL1300w Introduction to World Religions (3) - A survey course to acquaint students with the history, beliefs, and practices of the major living religious traditions on our planet. Essay examinations, short papers.
- y REL2121w Religion in the United States (3) - The purposes of this course are: to acquaint students with the scope and nature of religious movements and institutions in the USA; to examine the ways in which religious communities have related to the wider American culture; to awaken in students an appreciation for the impact of religion on American life; and to provide the opportunity for students to relate their own experiences to the wider patterns of American religious life. Written assignments, a critical book review, and essay examinations are required.
- x REL2315 Religions of South Asia (3) - History and culture of the religious traditions of South Asia. A study of Hinduism, Buddhism, Jainism, Islam, Sikhism, and Christianity in India, Pakistan, Bangladesh, and Sri Lanka.
- REL3054w Critics of Religion (3) - An introduction to the major thinkers and texts in the critique of religion as it developed in the 19th and early 20th centuries in the west. After beginning with Schleiermacher, a critic but also a defender of religion, we will move on to consider the so-called 'masters of suspicion'-Feuerbach, Marx, Nietzsche and Freud. By means of a close examination of the central texts, we will explore the meaning of a critique of religion, the structure of religious consciousness, the place of religion with respect to other forms of culture, the problem of religion and alienation, and the possibility of a 'critical' faith.
- y REL3145w Gender and Religion (3) - A consideration of the impact of gender on religion. Includes cross-cultural studies, theoretical works, and gender issues within religious traditions. Essay exams and short papers.
- x REL3170w Religious Ethics and Moral Problems (3) - Discussion of contemporary moral problems such as deception, sexual activities and relations, and capital punishment from the perspective of major religious traditions. Essay examinations and paper(s).
- REL3493 Religion and Science (3) - What is the relationship between science and religion? Are they necessary enemies, rival perspectives fighting over a single truth? Are they separate but equal human practices that address fundamentally different domains of inquiry? Or is the relationship between these cultural fields so deeply entangled that no simple, unified answer exists? Rather than addressing these questions in the abstract, this course grapples with key episodes in the complex history of science and Christianity in the West. Weekly journal, 2 take-home exams, and a final.
- REL3505w The Christian Tradition (3) - The major beliefs, practices, and institutional forms of Christianity in historical perspective. Writing requirements will be met by means of essay examinations and a short paper.
- REL3607w The Jewish Tradition (3) - A survey of the varieties of institutional structures, beliefs, and religious practices of post-biblical Judaism in their historical contexts. Two short papers, essay exams.

Theatre

- y THE2000w Introduction to Theatre (3) - Historical development of the theatre and various elements that go into the creation of a theatrical experience in order to gain a critical appreciation of the art. Application of critical and interpretive concepts to actual theatrical performances. For non-majors.
- THE3061 Introduction to the Theatre in London (3) - Acquaint students with the components of the theatrical experience as they relate to current dramaturgy and stagecraft in London. Taught only at the London Study Center.

Women's Studies

- y WST 3251w Women in Western Culture: Images and Realities (3) - Examines women's roles in the development of western civilization from pre-history to the present, focusing in particular on women's contributions to religion, art, music, drama, dance, literature, and philosophy. The course examines popular ideas about women and gender roles, and political, economic, and legal factors that shaped women's lives. Three short essays on required readings and an exam consisting of a combination of essay questions, short identification items, and matching or multiple choice questions. Participation in class discussions and regular attendance is required.

SEVEN HOURS IN NATURAL SCIENCE WITH A LAB THAT ACCOMPANIES A LECTURE

Anthropology

- ANT2100 Introduction to Archaeology (3) - Introduction to modern anthropological archaeology and interdisciplinary scientific approaches in contemporary archaeological research. Provides students with an overview of origins and evolution of human social and economic systems.
- ANT2100L Introduction to Archaeology Laboratory (1) - A hands-on lab in archaeological methodology, lab exercises designed to teach analytical techniques.
- ANT2301 Evolution of Sexuality (3) - An examination of human sexuality in evolutionary perspective. Topics include: parental investment and mating systems, menstruation, concealed ovulation, female orgasm, sperm competition, sexual coercion, mate preference, and sexual orientation. Four tests.
- x ANT2511 Introduction to Physical Anthropology and Prehistory (3) - The focus is to provide a basic understanding of the evolution of humankind and our early cultural development. The principles of evolution are emphasized as well as how they apply to the emergence of the Order Primates, especially man.
- ANT2511L Introduction to Physical Anthropology Laboratory (1) - Provides students an opportunity to observe, handle, and measure archaeological artifacts, skeletal material, and copies of important fossil hominids. Weekly exercises strengthen students' understanding of the scientific procedures used to interpret the nature and causes of human evolution. OFFERED FALL SEMESTERS ONLY, COREQUISITE: ANT2511

Biological Science

- BSC1005 General Biology for Non-majors (3) - Introduction to various topics in the field of biology. In-depth coverage of four topics of interest to the non-science major, such as: life on earth, AIDS, sociobiology, and animal behavior, human population ecology, sex, drugs and pollution.
- BSC1005L General Biology Laboratory for Non-majors (1) - Consists of hands-on experience, discussions, films, and field trip. Students learn to use a microscope, field equipment, and to carry out simple laboratory procedures. Topics are chosen with the non-science major in mind. PREREQUISITE OR COREQUISITE: BSC1005.
- BSC2010 Biological Science I (3) with lab BSC2010L (1) - Chemical constituents of life, catalysis, energetics, and cellular organization; molecular genetics and information flow; animal and plant function. For science majors. PREREQUISITE or COREQUISITE: CHM1045 and 1045L. Lab must be taken with lecture.
- BSC2011 Biological Science II (3) with lab BSC2011L (2) - Reproduction and development of plants and animals, transmission genetics, population biology, ecology, and evolution. For science majors. PREREQUISITE: BSC2010 and 2010L.

Communication Disorders

- SPA2001 Communication Sciences and Disorders (3) - This introductory course provides a broad based overview of the acoustic, anatomic, biological, linguistic, physiological, and psychosocial bases of human communication and the ways in which it may be disordered. Students who think they may have an interest in speech pathology or audiology are encouraged to take this class. Four unit tests and 2 brief written assignments.

Chemistry Go to <http://www.chem.fsu.edu/undergrad/course-announcements.php> for information on course availability.

- CHM1020 Chemistry for Liberal Studies (3) with lab CHM1020L (1) - Introduction to the basic principles of chemistry without extensive use of mathematics. Major topics include elementary atomic theory, gas laws, states of matter. Designed for students who will take no further courses in chemistry. This course is NOT a preparatory course for CHM1045 and reduced credit is given for CHM1045 if CHM1020 has been previously taken.
- CHM1032 Survey General Chemistry (3) - A one-semester survey of general chemistry for students in "science allied" fields such as nursing, dietetics, and other students requiring a one semester course leading to CHM2200C. PREREQUISITE: MAC1105 with a grade of "C-" or higher or placement beyond MAC1105.
- CHM1045 General Chemistry I (3) with lab CHM1045L (1) -The introductory course in chemistry for chemistry and other science majors. Topics include chemical symbols, formulas and chemical equations, states of matter, electronic structure of atoms, chemical bonding. PREREQUISITE: MAC1105 with a grade of "C-" or higher or placement beyond MAC1105.
- CHM1046 General Chemistry II (3) with lab CHM1046L (1) - Second semester of the general chemistry sequence for science majors. Elementary thermodynamics; acids and bases; equilibrium; rates and mechanisms of chemical reactions. PREREQUISITE: CHM1045C or CHM1050 and 1050L, with grades of "C-" or higher.
- CHM2200 Survey of Organic Chemistry (3) with lab CHM2220L (1) - Includes required lab. A one-semester overview of organic chemistry designed for students in nursing; nutrition, food and movement science; and related areas requiring a short course in organic chemistry with a lab. PREREQUISITE: CHM1032 with "C-" or higher.

Geology

- GLY1000 Dynamic Earth (3) - Introduction to the study of planet Earth, its internal dynamics, surficial weathering, erosion, and sedimentary processes. Students will not receive credit for both GLY1000 and GLY1892, or for both GLY1000 and 2010C.
- GLY1000L Dynamic Earth Laboratory (1) - This is a hands-on approach to the study of minerals and rocks as well as topographic and geologic maps. PREREQUISITE OR COREQUISITE: GLY1000 or GLY1892.
- GLY1030w Environmental Issues in Geology (3) - Environmental issues as they relate to geological phenomena, which include volcanic and earthquake hazards, resource and land-use planning, air and water pollution, waste disposal, glaciation and sea-level change, landslides, flooding, and shoreline erosion. GLY1000L recommended. Students will not receive credit for both GLY1030 and either of GLY1000 or GLY2010C.
- GLY1042 Planetary Geology (3) - Introduction to the basic geological processes that apply to the planets and moons of the solar system. Observational evidence from spacecraft and Earth based sensors of the surfaces, dynamics, structures, and geologic evolution. The Earth-Moon System is presented as a basis for comparison.
- GLY1070 Living on the Water Planet (3) - Provides an overview of basic physics/chemistry of water and the processes that control water supply to natural ecosystems and human civilization. It covers hydrologic cycle, floods, droughts, groundwater, patterns of water use, threats to water quality, effects of global climate change on future water supplies, and water issues facing Florida. Four homework exercises, each worth 10% of the course grade, a midterm, and a final exam, each worth 30% of the course grade.
- GLY1102 Dinosaurs and Disasters on an Evolving Earth (3) - The history of the earth and its organisms as recorded in the fossil and rock record. Principles and major findings of geological and paleontological research are covered, including the evolution of the dinosaurs, mass extinction, and the effects of past continental movements on the diversity of life. Students will not receive credit for both GLY1102 and GLY2100. GLY2100L recommended.
- GLY2010C Physical Geology (4) - Includes required lab. Introduction to surficial and internal processes affecting the earth. For majors in geology and natural sciences.

- GLY2100 Historical Geology (3) - History of the Earth, and its physical and biological development with emphasis on North America. Students will not receive credit for both GLY1102 and GLY2100.
- GLY2100L Historical Geology Laboratory (1) - Laboratory study of the physical and biological evidence for the known history of the Earth. PRE OR COREQUISITE: GLY2100 or GLY1102.

Interdisciplinary Science

- x ISC2003 Global Change, Its Scientific and Human Dimensions (3) - Understanding climate variability in earth's and human's history, current climate change and the impact on and by humans. Grading is based mainly on two oral presentation papers that summarize an important global change issue. PREREQUISITE: two years high school science and two years of high school mathematics.

Meteorology

- MET1010 Introduction to the Atmosphere (3) - Structure of the atmosphere; weather systems, including climatic processes. Objective tests. Exams are not standardized. Lecture and exams vary slightly by instructor.
- MET1010L Introductory Meteorology Lab (1) - Data analysis, instruments, and weather system models. Experiments using weather instruments. PREREQUISITE: MAC1105 or other Liberal Studies math. PRE OR COREQUISITE: MET1010. Computers may be used to access weather data by some instructors.
- MET2101 Physical Climatology (3) - Global distribution of principal climatic elements with emphasis on physical causes. COREQUISITE: MET2700.
- MET2700 General Meteorology (3) - Atmospheric structure and composition; weather and circulation systems; physics of atmospheric processes. Beginning course for Meteorology majors; math and physics oriented. PREREQUISITE: MAC2311, CHM1045C. COREQUISITE: PHY2048C.

Nutrition, Food, and Exercise Science

- HUN1201 The Science of Nutrition (3) - Elements of nutrition and factors influencing the ability of individuals to maintain good nutrition status. Grade will be based on four unit tests and two diet assessment homework assignments.

Oceanography

- OCB2302 Biology of Marine Mammals (3) – A survey of the evolution, taxonomy, anatomy and physiology of marine mammals including cetaceans, pinnipeds, sirenians, and sea otters. Two exams and a final.
- OCE1001 Elementary Oceanography (3) - Introduction to the biology, chemistry, geology, and physics of the ocean; man's impact on the world ocean and its resources. Grading is based on in-class participation, homework sets, quizzes, tests, and final exam. PREREQUISITE: MGF1106 OR 1107.

Physics

- AST1002 Planets, Stars, and Galaxies (3) - An introduction to astronomy. The subject matter discusses observational astronomy from the moon and planets to our galaxy and the universe.
- AST1002L Planets, Stars, and Galaxies Lab (1) - An elective lab to be paired with AST1002. Experiments, measurements, and observations of planetary, stellar, and galactic astronomy COREQUISITE: AST1002
- AST3033 Recent Advances in Astronomy and Cosmology (3) - Modern concepts and recent discoveries such as black holes, quasars, and the Big Bang. PREREQUISITE: A course in astronomy, fulfillment of the basic math requirement, or consent of instructor.
- PHY1020 Fundamentals of Physics (3) - A survey course for the non-science major. Light, mechanics, electricity, and magnetism with an introduction to atomic physics.
- PHY1020L Fundamentals of Physics Lab (1) - Complements the course listed above. PRE OR COREQUISITE: PHY1020.
- PHY1075C Physics-Light and Sound (4) - A course for the non-science major emphasizing learning aspects of light and sound needed in recording images and sound. It includes analysis of color, waves, reflection, refraction, imaging, diffraction, spectra, sound levels and perception, and signal processing. (Includes lab)
- PHY2048C General Physics A (5) - Includes required lab. Introduction to mechanics, waves, and thermodynamics for physical science majors. Lectures, recitation, and laboratory. COREQUISITE: MAC2311.
- PHY2049C General Physics B (5) - Includes required lab. Introduction to optics, electricity, and magnetism for physical science majors. Lectures, recitation, and laboratory. PREREQUISITE: PHY2048C with the grade of "C" or higher. COREQUISITE: MAC2312
- PHY2053C College Physics A (4) - Includes required lab. An introduction to mechanics, heat, and waves for non-physical science majors. Two lectures, one recitation and one laboratory each week. PREREQUISITE: MAC1114 and 1140 with grade of "C-" or higher. COREQUISITE: CHM1045. No credit for students who have PHY2048C.
- PHY2054C College Physics B (4) - An introduction to electromagnetism, light, and modern physics. Continuation of PHY2053C. Two lectures, one recitation, and one laboratory each week. PREREQUISITE: PHY2053C or PHY2048C. No credit for students who have PHY2049C.

Psychology

- PSB2000 Introduction to Brain and Behavior (3) - Deals specifically with the neural basis of behavior. Content includes: an overview of cells of the nervous system, synaptic potentials, neuroanatomy, and the neural basis of a broad category of behaviors ranging from sensation and perception, sleep and dreaming, sexual development and orientation, to learning and memory. Grades are typically determined by three to four non-cumulative exams.

APPENDIX C

The following table lists the Freshman Interest Group offerings for Fall 2009. Select a topic or group of courses that are of interest to you and consistent with the requirements of your major. Entering the Reference Number shown in the left-hand column during registration will place all of the courses for that FIG on your schedule. Dropping the FIG Colloquium will drop all of the FIG courses from your schedule. You may drop an academic course from a FIG cluster due to duplicate credit earned through testing or dual enrollment if a minimum of two courses and the colloquium remain after the course is dropped. Contact Alice Earp at 850.644.2740 or aearp@admin.fsu.edu to request an adjustment to your FIG cluster.

REF#	COURSE	SECTION	TITLE	BLDG & ROOM	DAYS	START	END
01823	Exploring Communication, Human Sciences, and Social Sciences; PSY2012 and SPC1017						
	HUM1920	1	FIG COLLOQUIUM	UCA 5550	F	10:10 AM	11:00 PM
	PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM
	SPC1017		FUNDAMENTAL SPEECH	DIF 0118	M	12:20 PM	1:10 PM
UCD D1101				W F	11:15 AM	12:05 PM	
05466	English/Creative Writing; ENC1142 and HUM3321						
	HUM1920	2	FIG COLLOQUIUM	BEL 0118	M	9:00 AM	9:50 AM
	ENC1142		FRESHMN IMAGIN WRITING	WMS 0120	M W F	12:20 PM	1:10 PM
	HUM3321		MULTICULTURAL FILM	WMS 0204	M W F	11:15 AM	12:05 PM
05467	English/Literature; LIT2020 and CLT3370						
	HUM1920	3	FIG COLLOQUIUM	HCB 0217	W	10:10 AM	11:00 AM
	CLT3370		CLASSICAL MYTHOLOGY	WMS 0123	M W F	11:15 AM	12:05 PM
	LIT2020		THE SHORT STORY	WMS 0121B	M W F	12:20 PM	1:10 PM
05468	Engineering 1; AMH2097, EGN1004L, CHM1045 w/Lab						
	HUM1920	4	FIG COLLOQUIUM	HCB 0207	M	2:30 PM	3:20 PM
	AMH2097		RACE/ETHNICITY IN US	CON 0228	M W F	12:20 PM	1:10 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	10:10 AM	11:00 AM
				HTL 0213	R	9:00 AM	9:50 AM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0308	T	2:00 PM	4:55 PM
EGN1004L		FIRST YEAR ENG LAB	CE2 B0135	T	8:45 AM	11:00 AM	
05469	Engineering 2; EGN1004L, MAC2311, CHM1045 w/Lab						
	HUM1920	5	FIG COLLOQUIUM	BEL 0209	T	3:35 PM	4:25 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	10:10 AM	11:00 AM
				HTL 0213	R	10:00 AM	10:50 AM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0308	R	11:00 AM	1:55 PM
	EGN1004L		FIRST YEAR ENG LAB	CE2 B0135	F	2:00 PM	4:15 PM
MAC2311		CALCULUS w/ANLYT GEOM I	LOV 0101	M W F	11:15 AM	12:05 PM	
			LOV 0106	R	2:00 PM	3:15 PM	
05470	Education 1; EDF1005, PSY2012 and FAD2230						
	HUM1920	6	FIG COLLOQUIUM	HCB 0219	M	4:40 PM	5:30 PM
	EDF1005		INTRO TO EDUCATION	STB 3209	M W	11:15 AM	12:15 PM
	FAD2230		FAMILY RELATIONSHIPS	CAR 0101	M W	1:25 PM	2:15 PM
				RBA 0212	F	1:25 PM	2:15 PM
PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM	
05471	Education 2; EDF1005 and SPC1017						
	HUM1920	7	FIG COLLOQUIUM	BEL 0117	W	4:40 PM	5:30 PM
	EDF1005		INTRO TO EDUCATION	HCB 0307	M W	2:30 PM	3:30 PM
	SPC1017		FUNDAMENTAL SPEECH	DIF 0118	M	1:25 PM	2:15 PM
UCD D1101				W F	11:15 AM	12:05 PM	

05472	Exercise Science 1; HUN1201 and PSY2012						
	HUM1920	8	FIG COLLOQUIUM	HCB 207	R	2:00 PM	2:50 PM
	HUN1201		SCIENCE OF NUTRITION	DHA 0103	M W F	11:15 AM	12:05 PM
	PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	T R	12:30 PM	1:45 PM
05473	Exercise Science 2; HUN1201, PSY2012 and MAC1105						
	HUM1920	9	FIG COLLOQUIUM	HCB 0207	T	2:25 PM	3:15 PM
	HUN1201		SCIENCE OF NUTRITION	DHA 0103	M W F	11:15 AM	12:05 PM
	MAC1105		COLLEGE ALGEBRA	HCB 0102	M W F	12:20 PM	1:10 PM
				HTL 0104	T	3:35 PM	4:25 PM
PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM	
05474	Great Discoveries; ARH2090 and CLT3378						
	HUM1920	10	FIG COLLOQUIUM	BEL 0118	T	5:15 PM	6:05 PM
	ARH2090		ARCHAEOLOGY	DHA 0103	T R	3:35 PM	4:50 PM
	CLT3378		ANCIENT MYTHOLOGY E&W	FLH 0275	T R	2:00 PM	3:15 PM
05475	The Middle East; ASH1044 and REL1300						
	HUM1920	11	FIG COLLOQUIUM	BEL 0118	W	1:25 PM	2:15 PM
	ASH1044		MIDDLE EASTERN HISTORY I	BEL 0180	M W F	11:15 AM	12:05 PM
	REL1300		INTRO TO WORLD RELIGIONS	WMS 0318	M W F	12:20 PM	1:10 PM
05476	Nursing; SYG1000 and HUN1201						
	HUM1920	12	FIG COLLOQUIUM	BEL 0118	W	12:20 PM	1:10 PM
	HUN1201		SCIENCE OF NUTRITION	DHA 0103	M W F	11:15 AM	12:05 PM
	SYG1000		INTRO SOCIOLOGY	HCB 0103	R	2:00 PM	3:15 PM
05477	Pre-Business 1; CGS2100, MAC1105, and BSC1005 w/Lab						
	HUM1920	13	FIG COLLOQUIUM	HCB 207	W	12:30 PM	1:20 PM
	BSC1005L		GENERAL BIOLOGY LAB	MCH 0418	M	11:15 AM	1:10 PM
	BSC1005		GEN BIOLOGY NON-MAJORS	HCB 0101	M W F	9:05 AM	9:55 AM
				HCB 0101	M	3:35 PM	4:50 PM
	CGS2100		MICROCOMPUTERS FOR BUS	MCH 0304	W	11:00 AM	12:15 PM
				HCB 0101	T R	11:00 AM	12:15 PM
MAC1105		COLLEGE ALGEBRA	HTL 0104	M	2:30 PM	3:20 PM	
05478	Pre-Business 2; CGS2100, MAC1105 and MUH2019						
	HUM1920	14	FIG COLLOQUIUM	HCB 0217	T	11:15 AM	12:05 PM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	W	3:35 PM	4:50 PM
				MCH 0304	R	9:30 AM	10:45 AM
	MAC1105		COLLEGE ALGEBRA	HCB 0102	M W F	11:15 AM	12:05 PM
				HTL 0104	T	9:30 AM	10:20 AM
MUH2019		MODERN POPULAR MUSIC	HMU N0124	M W F	12:20 PM	1:10 PM	
05479	Pre-Business 3; CGS2100 and MAC1105						
	HUM1920	15	FIG COLLOQUIUM	BEL 0118	W	10:10 AM	11:00 AM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	W	3:35 PM	4:50 PM
				MCH 0304	R	2:00 PM	3:15 PM
	MAC1105		COLLEGE ALGEBRA	HCB 0102	M W F	11:15 AM	12:05 PM
HTL 0105				T	2:00 PM	2:50 PM	
05483	Pre-Business 7; CGS2100 and ECO2023						
	HUM1920	19	FIG COLLOQUIUM	HCB 0210	W	3:35 PM	4:25 PM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	M	3:35 PM	4:50 PM
				MCH 0304	W	12:30 PM	1:45 PM
ECO2023		PRIN OF MICROECONOMICS	HCB 0101	M W F	2:30 PM	3:20 PM	

05480	Pre-Business 4; CGS2100, MAC2233 and MUH2019						
	HUM1920	16	FIG COLLOQUIUM	BEL 0118	M	10:10 AM	11:00 AM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	M	3:35 PM	4:50 PM
				MCH 0304	W	9:30 AM	10:45 AM
	MAC2233		CALCULUS FOR BUSINES	FLH 0275	T R	9:30 AM	10:45 AM
HTL 0105				F	10:10 AM	11:00 AM	
MUH2019		MODERN POPULAR MUSIC	HMU N0124	M W F	12:20 PM	1:10 PM	
05481	Pre-Business 5; CGS2100, AMH2097, and ECO2013						
	HUM1920	17	FIG COLLOQUIUM	BEL 118	R	2:00 PM	2:50 PM
	AMH2097		RACE/ETHNICITY IN US	WMS 0123	T R	11:00 AM	12:15 PM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	M	3:35 PM	4:50 PM
				MCH 0304	T	12:30 PM	1:45 PM
ECO2013		PRIN OF MACROECONOMICS	HCB 0101	M W F	12:20 PM	1:10 PM	
05482	Pre-Business 6; CGS2100, ECO2013, and URS1006						
	HUM1920	18	FIG COLLOQUIUM	HCB 0217	M	11:15 AM	12:05 PM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	M	3:35 PM	4:50 PM
				MCH 0304	W	3:35 PM	4:50 PM
	ECO2013		PRIN OF MACROECONOMICS	HCB 0101	M W F	12:20 PM	1:10 PM
URS1006		WORLD CITIES	BEL 0180	M W	2:00 PM	3:15 PM	
05484	Pre-Business 8; ECO2013 and BSC1005 w/Lab						
	HUM1920	20	FIG COLLOQUIUM	HCB 0207	M	10:10 AM	11:00 AM
	BSC1005		GEN BIOLOGY NON-MAJORS	HCB 0101	M W F	9:05 AM	9:55 AM
	BSC1005L		GENERAL BIOLOGY LAB	MCH 0418	W	2:30 PM	4:25 PM
	ECO2013		PRIN OF MACROECONOMICS	HCB 0101	M W F	1:25 PM	2:15 PM
05485	Pre-Business 9; ECO2023 and MAC2233						
	HUM1920	21	FIG COLLOQUIUM	HCB 0219	M	1:25 PM	2:15 PM
	ECO2023		PRIN OF MICROECONOMICS	HCB 0101	M W F	2:30 PM	3:20 PM
	MAC2233		CALCULUS FOR BUSINES	FLH 0275	T R	9:30 AM	10:45 AM
				HTL 0105	F	12:20 PM	1:10 PM
05502	Pre-Business 10; CGS2100 and MAC2233						
	HUM1920	38	FIG COLLOQUIUM	HCB 0207	M	12:20 PM	1:10 PM
	CGS2100		MICROCOMPUTERS FOR BUS	HCB 0101	T	5:15 PM	6:30 PM
				MCH 0304	M	11:00 AM	12:15 PM
	MAC2233		CALCULUS FOR BUSINES	FLH 0275	T R	9:30 AM	10:45 AM
HTL 0105				F	11:15 AM	12:05 PM	
05486	Pre-Law 1; CCJ2020, PHI2630, and PSY2012						
	HUM1920	22	FIG COLLOQUIUM	BEL 0118	W	11:15 AM	12:05 PM
	CCJ2020		INTRO TO CRIMINAL JUSTICE	BEL 0102	M W	5:15 PM	6:30 PM
	PHI2630		ETH ISSUES/LIFE CHOI	CON 0228	T R	11:00 AM	12:15 PM
	PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM
05487	Pre-Law 2; CCJ2020 and SPC1017						
	HUM1920	23	FIG COLLOQUIUM	HCB 0217	M	10:10 AM	11:00 AM
	CCJ2020		INTRO TO CRIMINAL JUSTICE	BEL 0102	M W	5:15 PM	6:30 PM
	SPC1017		FUNDAMENTAL SPEECH	DIF 0118	M	11:15 AM	12:05 PM
				UCD D1101	W F	11:15 AM	12:05 PM

05488	Pre-Law 3; PHI2630, POS1041, and SPC1017						
	HUM1920	24	FIG COLLOQUIUM	BEL 0118	T	10:00 AM	10:50 AM
	PHI2630		ETHICAL ISSUES / CHOICES	CON 0228	T R	11:00 AM	12:15 PM
	POS1041		AMER GOVERN: NATIONAL	HCB 0103	M W F	1:25 PM	2:15 PM
	SPC1017		FUNDAMENTAL SPEECH	DIF 0118	M	10:10 AM	11:00 AM
UCD D1101				W F	11:15 AM	12:05 PM	
05489	Pre-Law 4; AMH2097, PHI2630, and SYG2010						
	HUM1920	25	FIG COLLOQUIUM	BEL 0118	M	1:25 PM	2:15 PM
	AMH2097		RACE/ETHNICITY IN US	CON 0228	M W F	12:20 PM	1:10 PM
	PHI2630		ETHICAL ISSUES / CHOICES	CON 0228	T R	11:00 AM	12:15 PM
	SYG2010		SOCIAL PROBLEMS	BEL 0180	M W	3:35 PM	4:50 PM
05490	Pre-Med 1; CHM1045 w/Lab and BSC2010 w/Lab						
	HUM1920	26	FIG COLLOQUIUM	BEL 0118	R	10:00 AM	10:50 AM
	BSC2010		BIOLOGICAL SCIENCE I	KIN 1024	M W F	12:20 PM	1:10 PM
	BSC2010L		BIOLOGICAL SCI I LAB	KIN 1059	W	3:35 PM	6:20 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0308	T	11:00 AM	1:55 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	11:15 AM	12:05 PM
HTL 0213				M	3:30 PM	4:20 PM	
05491	Pre-Med 2; (Must have credit in MAC1105) CHM1045 w/Lab, MAC1140 and PSY2012						
	HUM1920	27	FIG COLLOQUIUM	HCB 207	F	1:25 PM	2:15 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0317	T	2:00 PM	4:55 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	10:10 AM	11:00 AM
				HTL 0213	R	3:00 PM	3:50 PM
	MAC1140		PRECALCULUS	FLH 0275	M W	3:35 PM	4:50 PM
				MCH 0107	R	12:30 PM	1:20 PM
PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM	
05492	Pre-Med 3; (Must have credit in MAC1105) CLT2044, MAC1140, and CHM1045 w/Lab						
	HUM1920	28	FIG COLLOQUIUM	BEL 0118	W	2:30 PM	3:20 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0318	T	2:00 PM	4:55 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	11:15 AM	12:05 PM
				HTL 0213	M	2:30 PM	3:20 PM
	CLT2044		GREEK&LATIN IN VOCAB	LSB 0002	M W F	12:20 PM	1:10 PM
	MAC1140		PRECALCULUS	FLH 0275	M W	3:35 PM	4:50 PM
HTL 0104				R	2:00 PM	2:50 PM	
05493	Pre-Med 4; (Must have credit in MAC1105) MAC1140, PSY2012, and CHM1045 w/Lab						
	HUM1920	29	FIG COLLOQUIUM	HCB 0209	M	10:10 AM	11:00 AM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0308	T	8:00 AM	10:55 AM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	12:20 PM	1:10 PM
				HTL 0219	T	3:00 PM	3:50 PM
	MAC1140		PRECALCULUS	FLH 0275	M W	3:35 PM	4:50 PM
				MCH 0107	R	3:35 PM	4:25 PM
PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	2:30 PM	3:20 PM	
05500	Exploring Majors in Human Services/Helping Professions PSY2012 and FAD2230						
	HUM1920	36	FIG COLLOQUIUM	HCB 207	R	12:30 PM	1:45 PM
	FAD2230		FAMILY RELATIONSHIPS	RBA 0208	F	10:10 AM	11:00 AM
				WMS 0123	M W	10:10 AM	11:00 AM
PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	M W F	12:20 PM	1:10 PM	

05494	Pre-Med 5 (Must have credit in MAC1105) MAC1140, CHM1045 w/Lab, and BSC2010 w/Lab						
	HUM1920	30	FIG COLLOQUIUM	HCB 0207	W	2:30 PM	3:20 PM
	BSC2010		BIOLOGICAL SCIENCE I	KIN 1024	M W F	12:20 PM	1:10 PM
	BSC2010L		BIOLOGICAL SCI I LAB	KIN 1059	T	3:35 PM	6:20 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0309	M	2:30 PM	5:25 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	10:10 AM	11:00 AM
				HTL 0213	R	4:00 PM	4:50 PM
MAC1140		PRECALCULUS	HTL 0217	M W F	11:15 AM	12:05 PM	
05495	Pre-Med 6; (Must have credit in MAC1105) CHM1045 w/Lab and BSC2010 w/Lab						
	HUM1920	31	FIG COLLOQUIUM	HCB 0207	T	1:25 PM	2:15 PM
	BSC2010L		BIOLOGICAL SCI I LAB	KIN 1059	M	3:35 PM	6:20 PM
	BSC2010		BIOLOGICAL SCIENCE I	KIN 1024	M W F	12:20 PM	1:10 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0308	W	2:30 PM	5:25 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	11:15 AM	12:05 PM
		HTL 0213		M	1:30 PM	2:20 PM	
05496	Psychology 1; PSY2012, and BSC1005 w/Lab						
	HUM1920	32	FIG COLLOQUIUM	BEL 0118	T	3:35 PM	4:25 PM
	BSC1005		GEN BIOLOGY NON-MAJORS	HCB 0101	M W F	9:05 AM	9:55 AM
	BSC1005L		GENERAL BIOLOGY LAB	MCH 0421	R	2:00 PM	3:55 PM
	PSY2012		GENERAL PSYCHOLOGY	PDA D0201C	T R	12:30 PM	1:45 PM
05497	Psychology 2; PSB2000 and SOP3004 (must have credit in PSY2012)						
	HUM1920	33	FIG COLLOQUIUM	BEL 0118	R	11:00 AM	12:15 PM
	PSB2000		INTRO BRAIN & BEHAVIOR	PDA D0201C	T R	2:00 PM	3:15 PM
	SOP3004		SOCIAL PSYCHOLOGY	PDB A0105	T R	12:30 PM	1:45 PM
05498	Social Sciences/International Affairs; AMH2097, INR2002, and URS1006						
	HUM1920	34	FIG COLLOQUIUM	HCB 0207	M	11:15 AM	12:05 PM
	AMH2097		RACE/ETHNICITY IN US	WMS 0123	T R	11:00 AM	12:15 PM
	INR2002		INTERNATIONAL RELATIONS	MOR M0104	M W F	12:20 PM	1:10 PM
	URS1006		WORLD CITIES	BEL 0180	M W	2:00 PM	3:15 PM
05499	Social Sciences/Politics; POS1041 and AMH2097						
	HUM1920	35	FIG COLLOQUIUM	HCB 209	T	12:30 PM	1:20 PM
	AMH2097		RACE/ETHNICITY IN US	WMS 0123	T R	11:00 AM	12:15 PM
	POS1041		AMER GOVERN: NATIONAL	HCB 0103	M W F	1:25 PM	2:15 PM
05501	Exploring Majors in Science; (Must have credit in MAC1105) CHM1045 w/Lab and GEO1330						
	HUM1920	37	FIG COLLOQUIUM	HCB 0217	R	11:15 AM	12:05 PM
	CHM1045L		GEN CHEMISTRY I LAB	HTL 0309	T	2:00 PM	4:55 PM
	CHM1045		GENERAL CHEMISTRY I	FLH 0255	M W F	10:10 AM	11:00 AM
				HTL 0213	R	2:00 PM	2:50 PM
	GEO1330		ENVIRONMENTAL SCIENCE	BEL 0114	M W F	11:15 AM	12:05 PM
05503	Social Justice; SYG2010, PHI2630 and SPC1017						
	HUM1920	39	FIG COLLOQUIUM	BEL 118	R	12:55 PM	1:45 PM
	PHI2630		ETHICAL ISSUES / CHOICES	LON 0201	T R	2:00 PM	3:15 PM
	SPC1017		FUNDAMENTAL SPEECH	DIF 0312	M	1:25 PM	2:15 PM
				UCD D1101	W F	12:20 PM	1:10 PM
	SYG2010		SOCIAL PROBLEMS	BEL 0180	M W	3:35 PM	4:50 PM

APPENDIX D

Record all earned and/or anticipated credit that may satisfy some of your requirements.

Dual Enrollment Course	Grade	Common AP, IB, AICE, & CLEP tests
AREA I: MATH (6 hrs)		
Math Course _____	_____	AP Calculus AB, Calculus BC, Statistics
Math or Statistics _____	_____	IB Math, Math Methods
		AICE Math, Math-Further
		CLEP Algebra, Calculus, Math, Precalculus
AREA II: ENGLISH COMPOSITION (6 hrs)		
ENC1101 _____	_____	AP English Language, English Literature
ENC1102 or alternate _____	_____	IB English A1
		AICE English Language or Language & Literature English Literature in English
		CLEP English Composition with Essay
AREA III: HISTORY/SOCIAL SCIENCE (3 hrs in history and 3 hrs in social science):		
History _____	_____	AP History US, European, & World Economics Micro & Macro Government & Politics US & Comparative Psychology, Human Geography, Environmental Sci.
Social Science _____	_____	
		IB History All, Europe, Africa, Asia Economics, Geography, Psychology, Social Anthropology, Environmental Systems,
		AICE History American, European, International Economics, Geography, Psychology, Sociology
		CLEP History of the US, Western Civilization Economics Micro & Macro American Govt., Psychology, Sociology
AREA IV: HUMANITIES (5 hrs including a literature course)		
Literature _____	_____	AP Art History
Humanities _____	_____	IB Music, Theatre, Visual Arts
		CLEP Humanities
AREA V: NATURAL SCIENCE (7 hrs with a corresponding lab)		
Science _____	_____	AP Biology, Chemistry, Physics B, Physics C
Corresponding Lab _____	_____	IB Biology, Chemistry, Physics
Other Science _____	_____	AICE Biology, Chemistry, Physics
		CLEP Biology, Chemistry
TWO ADDITIONAL COURSES FROM HISTORY, HUMANITIES, AND/OR SOCIAL SCIENCES (6 hrs)		
History, Hum., Social Sci. _____	_____	
History, Hum., Social Sci. _____	_____	
ORAL COMPETENCY (contact Undergraduate Studies if using a high school option)		
SPC1017 or SPC2608. _____	_____	
or H. S. Speech With "B". _____	_____	or H. S. Debate Team . _____
Other test and dual enrollment credit may meet a requirement in your major. List those here and ask your adviser.		

***IT'S ALL ACADEMIC* MAY BE PROVIDED TO YOU IN AN ALTERNATIVE FORMAT. ANYONE WHO ANTICIPATES DIFFICULTIES WITH THE CONTENT OR FORMAT DUE TO A PHYSICAL OR LEARNING DISABILITY SHOULD MAKE THEIR NEEDS KNOWN TO THE STUDENT DISABILITY RESOURCE CENTER AS SOON AS POSSIBLE. THE STUDENT DISABILITY RESOURCE CENTER (SDRC) IS LOCATED ON THE MAIN FLOOR OF THE STUDENT SERVICES BUILDING, ROOM 108, 850-644-9566 OR EMAIL THEM AT SDRC@ADMIN.FSU.EDU.**